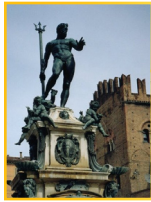
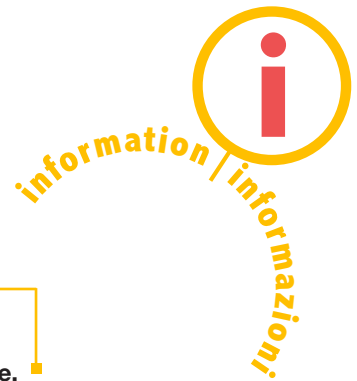


# Tours



Three different walking tours of the beautiful city of Bologna will be offered immediately before and after the conference.

- **The tours are free and open to conference participants.**
- **Reservations are required and limited to 25 people.**
- **Tours begin from the Neptune Statue in Piazza Maggiore.**
- **Contact Deana to r.s.v.p. at [denverbo@alma.unibo.it](mailto:denverbo@alma.unibo.it)**

Join Professor Scott Montgomery of the University of Denver in exploring the medieval city of Bologna. Dr. Montgomery is Resident Director of the DU/Bologna Center for Civic Engagement this spring. He is Assistant Professor of Art History at the University of Denver. A specialist in medieval art, particularly the visual culture of saints' cults in the later Middle Ages, he has published numerous studies on the art of pilgrimage, relic cults, and holy images in Italy and Northern Europe. A recent member of the Board of Directors of the International Center of Medieval Art and a former officer in the Italian Art Society, Dr. Montgomery has a lengthy and passionate engagement with the art and culture of Medieval Italy.

Wednesday, May 17th  
9:00 a.m. – 12:00 p.m.

WED

**Bologna Sacra:  
Holy Sites of Medieval Bologna**

This excursion will involve a walking tour of several of Bologna's most impressive medieval churches and their decorative complexes. Beginning with the Santo Stefano complex of churches, dating from the 11-12th centuries, we will explore how this group of churches fashions the idea of Bologna as a 'new Jerusalem.' Continuing to the Dominican church of San Domenico, we will explore the most important monument of sacred sculpture in the city – the Arca di San Domenico (tomb of St. Dominic) – containing work by Nicola Pisano, Michelangelo, and Niccolò dell'Arca. Finally, we will visit the church of Santa Maria della Vita to view the life-size terracotta sculptural group of the Lamentation – a masterpiece of Renaissance sculpture by Niccolò dell'Arca.

Wednesday, May 17th  
2:30 p.m. – 4:00 p.m.

WED

**The Medieval City:  
Family Towers and the Commune**

This walking tour will examine the vestiges of the medieval city and its changes as the civic governance and identity transferred from individual families to the communal government of the later Middle Ages. Beginning with the famous towers of Bologna, particularly the towers of the Asinelli and Garisenda families (the noted 'leaning towers' of Bologna, mentioned by Dante), we will explore the ways in which familial and civic identity were expressed by towers. From here, we will examine the development of the civic core around the Piazza Maggiore as new forms of civic governance came into being in the 13th and 14th centuries, culminating in the construction of the immense church of San Petronio – dedicated to the city's patron saint.

Saturday, May 20th  
9:00 a.m. – 12:00 p.m.

SAT

**Bologna la Dotta:  
The University and the City**

This tour will explore the relationship between the university and the city in Bologna. Beginning with a visit to the Museo Civico Medievale e del Rinascimento, we will examine the famous tombs lavished upon the professors of the university. From here, we will walk to the Archiginnasio – seat of the university in the 16th century – with its famous anatomical theatre for dissections (currently under restoration). Finally, we will stroll up Via Zamboni through the modern university district.