

IN OTHER WORDS: AN INTERNATIONAL SYMPOSIUM ON TRANSLATION

Featuring presentations by:

Author-Translators

Evan Fallenberg and Peter Wortsman

Followed by a roundtable with DU faculty translators
Prof. Laird Hunt, Prof. Adam Rovner, and Prof. Eleni Sikelianos,
and moderated by Prof. Jessica Munns

TUESDAY, OCTOBER 25, 2011
UNIVERSITY OF DENVER
STURM HALL ROOM 286
5:30-7:00PM



Evan Fallenberg is the award-winning author of two novels, *Light Fell* (Soho Press 2008) and *When We Danced on Water* (HarperCollins 2011). His translations include works by Alon Hilu, Ron Leshem, Batya Gur and Meir Shalev, whose novel

A Pigeon and a Boy won the 2007 National Jewish Book Award for fiction and a PEN Translation citation. Fallenberg currently serves as fiction director of the MFA Program in Creative Writing at Israel's Bar-Ilan University and instructor in the low-residency writing program at City University of Hong Kong.



Dubbed a "20th-century Brother Grimm," writer-translator Peter Wortsman is the author of a book of short fiction, *A Modern Way to Die* (Fromm Int'l 1991) and two plays, *The Tattooed Man Tells All* (2000) and *Burning Words* (2004). His many critically

acclaimed translations from German include Robert Musil's *Posthumous Papers of a Living Author* (Archipelago 2006) and the anthology, *Tales of the German Imagination* (Penguin Classics, forthcoming 2013). Wortsman's travel writing has appeared in four consecutive volumes of *The Best Travel Writing* (2008-2011). In 2010 he was a Holtzbrink Fellow at the American Academy in Berlin.

Sponsored by:

- Center for Judaic Studies
- Department of English
- English and Language and Literatures (ELL) Committee