

SOGIGE* and Intersecting Identity-related DU courses for Summer and Fall 2009

(*Sexual Orientation, Gender Identity, Gender Expression)

The following courses were submitted for inclusion as of 5/29/2009.

1st SUMMER SESSION (June 15 – July 2) 2009

Core 2531: Culture of Desire – meets TuWTh 11.40am-4pm

Instructor: Luc Beaudoin

Sex -- we talk about it all the time. Talk shows, online, in magazines, in plays and music, sex shows up everywhere. The pornography industry is among the world's largest and most profitable. Why do we expend so much energy on sex? And what is sex, exactly? How do we legitimize sex, and why have we decided to categorize people as heterosexual, homosexual, bisexual...? What structures have we developed to make us conform to those categories, and what discrepancies have we chosen to ignore? Why is it problematic to base arguments about relationships on historical evidence? Find out what queer theory is, and how it relates to asking questions about all received notions of identity ranging from straight to gay, from female to male. This class is also writing-intensive, which might help you satisfy that portion of your undergraduate requirements.

CORE 2581: Peacemaking in Personal and Political Contexts OR "Political Forgiveness" -- meets MTuWTh 1-4.20pm

Instructor: Nancy Wadsworth

This course engages questions of race, ethnicity, gender, and sexuality-based oppression and healing, in contexts as diverse as the Holocaust, incest-survival, post-genocide Rwanda, and South African apartheid. We will cover a number of philosophies and applied frameworks that have been employed as transformative and peacemaking strategies in various interpersonal, social, and political contexts. We will discuss the value (and limitations) of core reconciliation concepts, see how they have been used productively, and consider their possible application to ongoing problems in the world today.

FALL 2009

HCOM 3701 3933: Latina/o Communication Studies – meets MW 10-11.50am

Instructor: Bernadette Marie Calafell

This course will examine the emergence of Latina/o Studies in Communication Studies charting the movement from social movement rhetoric to performance studies to media and popular culture.

HCOM 4704 3937: Voices of Women of Color – meets MW 2-3.50pm

Instructor: Bernadette Marie Calafell

This course will examine both foundational works and new scholarship by feminists of color, including but not limited to Gloria Anzaldúa's *Borderlands/La Frontera: The New Mestiza*, Cherrie Moraga's *Loving in the War Years*, Patricia Hill Collins' *Black Feminist Thought*, Linda Martin Alcoff's *Visible Identities*, Chandra Mohanty's *Feminism Without Borders*, and Aimee Carrillo Rowe's *Power Lines*.

PLSC 2700: Law, Sex and Marriage – meets TuTh, 8-10am

Instructor: Susan Sterett

We'll look at marriage as a form of public contract: that is, the state prescribes the terms more than it does in other contracts. We'll use this as an opportunity to think about rules concerning race, immigration, and sexual orientation, addressing the US, Canada and some transnational regulation in Europe.

This list is compiled and published each quarter by the Center for Multicultural Excellence

to help students more easily find potential classes as they plan course schedules.

Instructors, please submit your info in text form to lgbtiga@du.edu (<150 word blurb, course # and title, meeting days/times). Please, no graphics or fliers; we will copy, paste and edit your text into format above.