

SOGIGE* and Intersecting Identity-related DU courses for Winter 2010

(*Sexual Orientation, Gender Identity, Gender Expression)

The following courses were submitted for inclusion as of 11/6/2009.

HCOM 4701: 1 Critical Sexuality Studies

MW 2-3:50pm -- Instructor: Bernadette Marie Calafell

This course takes a critical approach to the study of sexualities by asking us to challenge our assumptions and everyday knowledges about identities, gender, sexuality, race, and ethnicity. This course will be organized according to important and recent publications in the field. I am not interested in simply reiterating the canonical voices such as Foucault and Butler, rather I am interested in bringing new voices and perspectives to the table. Please note this course has a footnote of HCOM students only or permission of the instructor.

WRIT 1122: The Civic Art of Rhetoric, Academic Writing

MW 12-1:50 & 4-5:50pm -- Instructor: Geoffrey Bateman

Whether you encounter persuasive discourse in a campaign speech, the blogosphere, the opinion pages of your local newspaper, a Facebook invitation, or on campus, rhetoric is a part of our daily lives. Learning to respond to such situations effectively is vital for your success as a university student, as well as a citizen in our democracy. Practice becoming an adept rhetor by analyzing the arguments of other writers and composing your own as you deliberate on a number of civic issues, bringing your individual perspective into dialogue with the pressing issues facing our city, state, and nation. Write a narrative about own experiences with literacy, analyze the work of columnists from the *New York Times* and the *Denver Post*, and create your own blog about a timely and compelling civic issue. Develop a more sophisticated sense of audience, hone your abilities to reason thoughtfully, and make use of various rhetorical strategies of invention. Along the way, pay close attention to your own writing process, using peer-response, substantial revision, and self-reflection as tools to improve your writing.

WRIT 1733: Writing the American West, Honors Writing

MW 10–11:50 am -- Instructor: Geoffrey Bateman

Sharpen your research and writing skills by immersing yourself in Denver's cultural history, especially those histories of race, gender, and sexuality that often have been overlooked by traditional accounts of the American West. Along the way, conduct your own archival research, learn about Denver's local (counter) publics, and write an oral history of someone who's been a part of these disenfranchised communities. Perfect your ability to analyze artifacts, work with scholarly sources, and frame your research for both academic and community audiences.

GWST 2700-1: The Queer Frontier

TR 2-3.50pm -- Instructor: Geoffrey Bateman

Learn more about sexuality, gender, race and desire in the North American West in the 19th & 20th Centuries. Reading key texts from queer theory, the history of sexuality and literature (as well as viewing a few films), explore the range of queer desires, identities and communities that emerged in this region and learn more about how the cultural formed produced within it have impacted the evolution of queer history.

This list is compiled and published each quarter by the Center for Multicultural Excellence

to help students more easily find potential classes as they plan course schedules.

Instructors, please submit your info in text form to lgbtqa@du.edu (<150 word blurb, course # and title, meeting days/times). Please, no graphics or fliers; we will copy, paste and edit your text into format above.

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