



Morgridge College
of Education

CURRICULUM AND INSTRUCTION

Master of Arts

Student Handbook

2008-2009

The University of Denver Curriculum and Instruction (C&I) Student Handbook provides prospective and admitted students with policies and procedures to assist them as they progress through the requirements of the degree programs in Curriculum and Instruction.

In addition to this handbook, the student should also refer to the *Morgridge College of Education (MCE) Bulletin* available on the handbook CD or on the MCE website. In some cases, its policies take precedence over the regulations of the C&I Student Handbook. Other institutional policies and procedures are also available on the University of Denver Graduate Studies website (www.du.edu/grad).

It is the student's responsibility to read and understand College and Program norms relating to the degree program, and to complete program requirements in a timely fashion.

TABLE OF CONTENTS

General Information

Welcome	4
Morgridge College of Education Mission and Vision	5
Morgridge College of Education Affiliated Programs.....	5
Curriculum and Instruction Overview	
Degree Programs.....	6
Course Requirements	
Master of Arts	10
MA with a concentration in Gifted Education.....	13
MA with a concentration in Teacher Education	15
Course Descriptions	17

Plan of Study

Program Advisor.....	29
Orientation	29
Course Work Plan.....	29
Course Work Plan Form	
Master of Arts	30
MA with a concentration in Gifted Education.....	32
MA with a concentration in Teacher Education	34
Comprehensive Exam	35
Graduation.....	38

Policies and Procedures

University and Morgridge College of Education Policies and Procedures.....	39
Professionalism in C&I.....	39
University Honor Code	39
Student Support and Dismissal Protocol.....	40
DU Email	41
C&I Portfolio Community	41
Student Mailboxes	41

Program Facilitators and Resources

C&I Faculty and Staff.....	42
MCE Office of Admissions & Enrollment Services.....	43
Curriculum and Instruction Student Association.....	43
Professional Organizations	43
Journals	43

WELCOME

Welcome to graduate studies in Curriculum and Instruction (C&I) at the Morgridge College of Education (MCE). As a program, we strive to provide you with the best possible faculty, courses, instructional strategies, and field experiences to realize your dream of becoming a highly effective scholar and educator. Throughout your career as a student in C&I, you will likely encounter many intellectual and professional challenges to your views on education. And we expect to be challenged and changed, as well, by your questions, insights, and lived experiences. Together, we will work toward the development of the most effective pedagogy, curriculum, scholarship, and care for students that is needed to address the current state of education in both private and public settings.

Also know it is never too early to think about earning a Ph.D.! While I recognize that you are just beginning your master's degree, I know that some of you will want to continue on in a doctoral program. And for those of you who enjoy the university life, why not begin your doctorate as soon as you finish your master's?

You may be thinking, "I need to teach more before I begin a doctoral program!"

Indeed teaching is important, but look at it this way. The Curriculum and Instruction doctoral program can take 5-7 years depending on how full-time or part-time you enroll. That means by the time you finish the doctoral program, you could simultaneously have taught for the same number of years. Most doctoral courses are offered in the late afternoons and early evenings so that students can attend while teaching.

For more information, contact the MCE Office of Admissions and Enrollment Services at edinfo@du.edu or visit the MCE website (www.du.edu/education).

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MORGRIDGE COLLEGE OF EDUCATION MISSION STATEMENT

The Morgridge College of Education's mission is to be a force for positive change in the lives of individuals, organizations and communities through unleashing the power of learning.

We accomplish our mission in four ways: through preparing highly competent, socially responsible, ethical and caring professionals to promote learning in diverse settings; through actively reaching out beyond our college to engage in learning partnerships with others; through contributing high-quality research to our respective fields, and through modeling excellence in all of our own educational programs.

MORGRIDGE COLLEGE OF EDUCATION VISION

The Morgridge College of Education at the University of Denver will be a global leader in innovative and effective approaches for promoting learning throughout the lifespan.

Transcending traditional ideas about education and schooling, we will embrace a new, comprehensive vision of learning as a lifelong activity that involves the whole person and can occur through a variety of methods, anywhere and at any time.

We will promote educational change and social equity and will provide leadership for the improvement of education, mental health, and information services and systems.

MORGRIDGE COLLEGE OF EDUCATION AFFILIATED PROGRAMS

The Aesthetic Education Institute of Colorado (AEIC)

Co-sponsored by Think 360 Arts Complete Education, Inc. and the Morgridge College of Education, this Institute is an intensive, hands-on workshop with interactive lectures led by professional artists and educators. During the institute, works of visual and performing art become the "text" for the exploration of dance, music, creative writing, theater, and the visual arts presented within a unifying theme. Contact Dr. Bruce Uhrmacher at 303.871.2483 or at buhrmach@du.edu for more information.

The Colorado Community-Based Research Network (CCBRN)

This network connects university students and faculty with community organizations needing research and information. Since 1997, DU students have helped address pressing issues within our local communities such as environmental threats, school and educational decline, growing crime rates, immigrant issues and economic inequality. Community-based research is a unique tool for preparing students for lives of civic engagement and social responsibility. It allows them to apply the skills and knowledge gained in the classroom in situations that expand their understanding of the world, increasing their commitment to our democratic society. If you are interested in joining the network, please contact Dr. Nick Cutforth at 303.871.2477 or at ncutfort@du.edu.

CURRICULUM AND INSTRUCTION OVERVIEW

In Curriculum and Instruction (C&I), we are educators dedicated to helping you become the best leader and change agent possible. Whether you intend to become a professor, a master teacher, curriculum developer, or consultant, C&I can help you develop into a bold leader and innovator equipped with cutting-edge research skills, creative educational visions based on established academic disciplines, moral imagination, and social responsibility. C&I students come to the program from a diverse array of professional backgrounds including: public educators, independent consultants, librarians, lawyers, independent film makers, technology specialists, adult educators, and food service. We are committed to shaping a safe, sustainable, democratic, accessible, and socially just learning experience for all students in all educational settings. We are pleased to have you join us in this venture.

Curriculum and Instruction master's (MA) degrees are individually planned around the student's professional background and career goals. Many C&I students prepare for positions that require planning, consulting, research, materials development, policy-making, and teacher education and supervision. The program is also designed for classroom teachers and curriculum specialists who want to improve their knowledge and skills in making sound and justifiable instructional decisions for all students. Small seminars, group projects, discussions, independent projects, and practicums offer additional opportunities for an individualized and well-rounded program. Additionally, we encourage C&I students to consider enrolling in courses in other academic units in the Morgridge College of Education and across the wider university.

Dispositions

In the C&I programs, we value dispositions that sustain a rigorous, challenging, and collegial learning environment and we do not support dispositions that are mean spirited, derisive, or undemocratic. Examples of dispositions we hold in the program include: hard working, determined, reflective practice, sense of purpose, life-long learning, community, serving the public good, intellectual and personal flexibility, caring, creative, open minded, sense of humor, willing to receive and give reasoned criticism, and a willingness to push oneself intellectually. These norms of behavior support the wider set of dispositions set out in the University Honor Code and help to maintain a learning environment of "mutual respect," "personal safety," and "individual rights." A fuller description of the University Honor Code can be found in the MCE Bulletin.

MA Degree Programs in C&I

Master of Arts

The 45 quarter-hour master's program in C&I is planned cooperatively with each student to meet his/her professional and personal goals. Most students prepare for traditional and non-traditional positions in education that require planning, consulting, research, curriculum development, evaluation, and policy-making. The MA program is appropriate for classroom teachers who want to improve their curriculum development and pedagogy for the purpose of making their classrooms effective learning spaces for all students. C&I courses will introduce MA students to issues of access, equity, diversity, cultural competence, aesthetics, and social responsibility. In addition to attracting students interested in public schools, we also offer professional training and

intellectual engagement that supports students interested in the areas of curriculum development for public and private sectors, non-profit and for profit education centers, and cultural institutions.

Cognate

All MA students select a cognate that is intended to add to their breadth and depth of knowledge in education. A well-designed cognate is organized around a student's professional interests and will add a unique academic and professional quality to the student's Curriculum and Instruction degree. Graduate-level classes chosen in consultation with an academic advisor can be taken from (1) Curriculum and Instruction; (2) other divisions within the Morgridge College of Education; or (3) other departments/programs at the University of Denver. Students can develop a cognate around more traditional themes in curriculum and instruction, such as, but not limited to: diversity, teacher education, aesthetics, technology, urban education, and gifted education. Students are also encouraged to consider less traditional themes in curriculum and instruction, such as, but limited to: family studies, social work, library and information services, business, zoo/museum education, spirituality in education, and international education. Other students may prefer to take courses in an eclectic or liberal studies manner. The MA cognate is 9 credit hours.

Master of Arts with a Concentration in Gifted Education

Students enrolled in the master's degree program have the option of obtaining a concentration in gifted education for a total of 46 quarter hours. Students who complete the concentration in gifted education will participate in courses and practicum experiences aimed at developing professionals who are well-equipped to meet the needs of gifted students in a variety of educational environments. Completion of the concentration will be noted on students' transcripts. In addition, students who successfully complete the concentration will be recommended for the Gifted Education Specialist endorsement offered through the Colorado Department of Education.

** Please note many of these courses are offered less frequently, so please consult with your advisor if this concentration is of interest to you.*

Master of Arts with a Concentration in Teacher Education

This program, designed especially for prospective classroom teachers, fulfills state requirements for teaching licensure and leads to the master's degree in a total of 52 credit hours (also referred to as the Combined Licensure and Master's Program – CLAMP). Master's coursework begins with the 40 credits earned through the Teacher Education Program (TEP). (See TEP Student Handbook for more information). Students then finish their degree with an additional four courses which extend the groundwork laid in TEP by furthering their ability to advocate for and teach in a classroom that is safe for all students, is pedagogically creative, values moral imagination, honors diversity, and sustains an educational mission of democracy and social justice. Students select two courses consistent with their deeper intellectual interests from one of six "strands," including aesthetic education, urban education, literacy, technology, gifted education, or within a content area. The two remaining courses, *Introduction to Curriculum* and

Teacher as Researcher, provide a grounding in philosophical questions such as what to teach in schools, how to teach it, and practical skills such as ways to collect data on the effectiveness of your teaching.

Strands

Aesthetic Education

The aesthetic strand focuses on infusing arts in the core curriculum. Music and drawing are key components of good literacy instruction, and dance and theater can help students internalize concepts in many subject areas. The aesthetic education strand is linked to the well-known Aesthetic Education Institute of Colorado (AEIC), which is held each summer on the University of Denver campus.

- CUI 4170 The Arts in Education (3 qtr.hrs.)
- CUI 4172 Aesthetic Foundations of Education (3 qtr. hrs.)

Literacy

Becoming literate is one of the central purposes of elementary and secondary schools. Yet, in our increasingly diverse society, ensuring that all children achieve this goal presents profound challenges. The purpose of this strand is to develop the knowledge that teachers in K-6 settings need in order to assess students' abilities, to select appropriate instructional strategies, and to design effective instructional programs leading to increased listening, speaking, reading, and writing competencies of all children. Discussions will address both theoretical issues and practical classroom approaches.

- CUI 4028 Instruction and Assessment (3 qtr. hrs.)
- CUI 4029 Issues in Literacy (3 qtr. hrs.)

Technology

This strand will prepare teachers at all levels, from kindergarten through 12th grade, to effectively incorporate technology into their classrooms. The classes will focus on theoretical and practical aspects of computer assisted learning in the context of other educational reform initiatives, particularly the standards-based movement.

- CUI 4040 Teaching with Technology: Introduction to Theories and Practices (4 qtr. hrs.)
- CUI 4045 Technology Practicum (2 qtr. hrs.)

Urban Education

This strand will focus on the complex problems and unique possibilities that face teachers in culturally diverse, urban schools. We will consider both theoretical perspectives and practical, applied approaches. Course experiences will include a combination of lectures, discussions, field trips, and guest speakers as we explore the family, community, and school environments and their relationships to the academic success of children and youth in urban schools.

- CUI 4034 Curriculum and Cultural Context (3 qtr. hrs.)
- CUI 4035 Urban Education: Problems and Perspectives (3 qtr. hrs.)

Gifted Education

The gifted strand provides teachers an introductory conceptual understanding of gifted children (their needs and appropriate educational strategies). Gifted children face unique challenges both within schools and classrooms. Courses in this strand will provide teachers with information related to the characteristics and education needs of this population. Special attention is given to the application of relevant theory in classrooms. Course experiences will include a combination of lectures, discussion, and practical application. Courses in this strand may be applied towards the Certificate in Gifted Education.

- CUI 4400 Nature and Needs of the Gifted (3 qtr. hrs.)
 - CUI 4401 Psychological Aspects of the Gifted (3 qtr. hrs.)
- OR
- One of the above courses (CUI 4400, CUI 4401) and either
 - CUI 4402 Curriculum for the Gifted (3 qtr. hrs.) (instructor approval required) or
 - CUI 4403 Instructional Strategies for the Gifted (3 qtr. hrs.) (instructor approval required)

Content Area Strand

This option is available for Secondary Education students who wish to extend their knowledge of their subject area by taking graduate level courses. The Content Area Strand prepares students to develop more sophisticated curricula as a result of deeper understanding of their discipline. Specific courses (total at least 6 quarter hours, to be taken any quarter) vary by department and student background, must be graduate level, and must be approved by an advisor and the department chair. The student is solely responsible for identifying potential courses and/or arranging for a directed reading with a DU faculty member. This can be challenging at times, so be prepared for the extra work that goes along with organizing this sequence.

All students are required to complete a course work plan with their program advisor before the completion of the first quarter of study. Master’s students will take courses in Curriculum, Instruction, Diversity, Foundations, and Research. Students are also required to take courses in related studies or a cognate field. The minimum credits requirement for the program is 45 quarter hours.

Courses marked with an asterisk (*) are required unless previously taken. Students may request the transfer of a maximum of 10 quarter hours (approximately 6 semester hours) from an accredited institution with an advisor’s approval. **Transfers must be requested, approved and paperwork completed in your first quarter of enrollment.** All waived courses must be approved by your program advisor, and no reduction of hours results from waived, required courses. Substitutions are permitted with the consent of your program advisor.

A. Curriculum (minimum 12 credits required)	Qtr. Hrs.
*CUI 4020 Introduction to Curriculum.....	3
*CUI 4021 Models of Curriculum	3
CUI 3995 Urban Education.....	5
CUI 4022 Curriculum Theory into Practice.....	3
CUI 4027 Implementing Curriculum: A Practicum.....	3
CUI 4034 Curriculum and Cultural Context.....	3
<i>(CUI 4034 may be taken to fulfill “Curriculum” or “Diversity”)</i>	
CUI 4161 Ethnicity, Gender, and Diversity in the Curriculum	3
<i>(CUI 4161 may be taken to fulfill “Curriculum” or “Diversity”)</i>	
CUI 4170 The Arts in Education.....	3
<i>(CUI 4170 may be taken to fulfill “Curriculum” or “Instruction”)</i>	
CUI 4171 The Arts in Education: Stage II.....	3
<i>(CUI 4171 may be taken to fulfill “Curriculum” or “Instruction”)</i>	
B. Instruction (minimum 12 credits required)	
CUI 3995 Urban Education.....	5
<i>(CUI 3995 may be taken to fulfill “Curriculum” or “Instruction”)</i>	
CUI 4028 Literacy Instruction & Assessment	3
CUI 4029 Issues in Literacy.....	3
CUI 4031 Teaching and Learning Environments	3
CUI 4032 Analysis of Teaching.....	3
CUI 4033 The Practice of Teaching.....	3
CUI 4035 Urban Education: Problems and Perspectives.....	3
CUI 4038 Urban Youth Development	3
CUI 4040 Teaching with Technology: Introduction to Theory and Practice.....	3
CUI 4042 Instructional Design & Web Development for Educators.....	3

CUI 4055 Human Rights and Education.....	3
<i>(CUI 4055 may be taken to fulfill “Instruction” or “Diversity”)</i>	
CUI xxxx Spirituality in Education and Psychology	3
<i>(This course may be taken to fulfill “Instruction” or “Foundations”)</i>	
CUI 4159 Educating Multiethnic Populations in the 21 st Century.....	3
<i>(CUI 4159 may be taken to fulfill “Instruction” or “Diversity”)</i>	
CUI 4162 Teaching in an Era of Terrorism	3
CUI 4170 The Arts in Education	3
<i>(CUI 4170 may be taken to fulfill “Curriculum” or “Instruction”)</i>	
CUI 4171 The Arts in Education: Stage II.....	3
<i>(CUI 4171 may be taken to fulfill “Curriculum” or “Instruction”)</i>	
CUI 4403 Instructional Strategies for Gifted Learners	3
CUI 4532 Culturally Responsive Pedagogy.....	3
<i>(CUI 4532 may be taken to fulfill “Diversity” or “Instruction”)</i>	
CUI 4870 Education in International Settings	3
C. Diversity (minimum 3 credits required)	
CUI 4034 Curriculum and Cultural Context.....	3
<i>(CUI 4034 may be taken to fulfill “Curriculum” or “Diversity”)</i>	
CUI 4055 Human Rights and Education.....	3
<i>(CUI 4055 may be taken to fulfill “Instruction” or “Diversity”)</i>	
CUI 4159 Educating Multiethnic Populations in the 21 st Century.....	3
<i>(CUI 4159 may be taken to fulfill “Instruction” or “Diversity”)</i>	
CUI 4160 Ethnicity, Class & Gender in Education	3
CUI 4161 Ethnicity, Gender, and Diversity in the Curriculum	3
<i>(CUI 4161 may be taken to fulfill “Curriculum” or “Diversity”)</i>	
CUI 4532 Culturally Responsive Pedagogy.....	3
<i>(CUI 4532 may be taken to fulfill “Diversity” or “Instruction”)</i>	
D. Foundations (minimum 3 credits required)	
CUI 4100 Sociocultural Foundations of Education	3
CUI 4130 Philosophy of Education	3
CUI 4150 Sociology of Education	3
CUI xxxx Spirituality in Education and Psychology	3
<i>(This course may be taken to fulfill “Instruction” or “Foundations”)</i>	
CUI 4172 Aesthetic Foundations of Education.....	3
CUI 4180 History of Education in the United States	3
E. Research (minimum 6 credits required)	
*QRM 4910 Education Research and Measurement	4
CUI 4036 Community Based Research in Urban Settings	3
CUI 4057 Educational Criticism.....	3
CUI 4058 Teacher as Researcher	3
CUI 4059 Ethnographic Research.....	3

F. Cognate (minimum 9 credits)

A cognate in Curriculum and Instruction should add to your breadth and depth of knowledge in education. A well designed cognate is organized around a student's professional interests and will add a unique academic and professional quality to your Curriculum and Instruction degree. See page 7 of this handbook for more information.

SUMMARY OF CREDITS

A. Curriculum.....	12
B. Instruction.....	12
C. Diversity	3
D. Foundations	3
E. Research.....	6
F. Cognate.....	9
Minimum Total	45 hours

Master’s students with a concentration in gifted education will take a minimum of 25 quarter hours in Gifted Education coursework, plus 21 quarter hours in Curriculum, Teaching and Learning, Foundations, Research and Inquiry, and Diversity. The minimum requirement for the program is 46 quarter hours.

Courses marked with an asterisk (*) are required unless previously taken.

Please note, many of the gifted education courses are offered less frequently, so please consult with your advisor if this concentration is of interest to you.

A. Gifted Education (minimum 25 credits required)	Qtr. Hrs.
CUI 4400 The Nature & Needs of Gifted Learners	3
CUI 4401 Psychological Aspects of Giftedness	3
CUI 4402 Curriculum for Gifted Learners	3
CUI 4403 Instructional Strategies for Gifted Learners.....	3
CUI 4404 Twice-Exceptional Students	3
CUI 4405 Practicum in Gifted Education.....	1-3
<i>(Credit hours are dependent upon experience and set by your advisor).</i>	
CUI 4407 Current Issues in Gifted Education	3
CUI 4408 Creativity: Theory and Practice	3
CUI 4410 Program Dev, Ldshp, and Comm in Gifted Education	3
B. Curriculum, Teaching and Learning (minimum 9 credits required)	
*CUI 4020 Introduction to Curriculum	3
CUI 4027 Implementing Curriculum: A Practicum.....	3
CUI 4030 Models of Curriculum.....	3
CUI 4031 Teaching and Learning.....	3
CUI 4032 Analysis of Teaching	3
CUI 4033 The Practice of Teaching	3
CFSP 4312 Learning Application and Analysis	3
C. Foundations (minimum 3 credits required)	
CUI 4020 Introduction to Curriculum	3
CUI 4130 Philosophy of Education	3
CUI 4150 Sociology of Education.....	3
CUI 4180 History of Education in the United States.....	3
CFSP 4314 Nature of Intelligence	3
D. Research and Inquiry (minimum 6 credits required)	
*QRM 4910 Education Research and Measurement	4

CUI 4036 Community Based Research in Urban Settings	3
CUI 4058 Teacher as Researcher.....	3
QRM 4900 Educational Measurement.....	3

E. Diversity (minimum 3 credits required)

CUI 4034 Curriculum and Cultural Context.....	3
CUI 4532 Culturally Responsive Pedagogy	3

SUMMARY OF CREDITS

Gifted Education	25
Curriculum, Teaching and Learning	9
Foundations	3
Research and Inquiry.....	6
Diversity	3
Minimum Total.....	46 hours

All students are required to complete a course work plan with their advisors. Students with a teacher education concentration must take courses in their strand area and in curriculum leadership after they have successfully completed the 40 quarter hours in the Teacher Education Program. All 12 hours of the curriculum leadership and strand courses must be taken on the DU campus. The minimum requirement for the program is 52 quarter hours.

Qtr. Hrs.

I. TEACHER EDUCATION PROGRAM.....40

II. CURRICULUM AND INSTRUCTION

A. Strand (minimum 6 credits required)

Choose two courses within selected strand. *(Please note, strands are subject to change based on professor availability and student interest. See your advisor for current course information).*

CUI 4170 The Arts in Education3
CUI 4172 Aesthetic Foundations of Education3

CUI 4028 Literacy Instruction and Assessment3
CUI 4029 Issues in Literacy3

CUI 4040 Teaching with Technology: Intro to Theories and Practice4
CUI 4045 Technology Practicum2

CUI 4034 Curriculum and Cultural Context.....3
CUI 4035 Urban Education: Problems and Perspectives3

Content Area (in consultation with advisor).....6

(Gifted classes must be selected in consultation with an academic advisor).

CUI 4400 The Nature and Needs of Gifted Learners3
CUI 4401 Psychological Aspects of Giftedness3
CUI 4402 Curriculum for Gifted Learners3
CUI 4403 Instructional Strategies for Gifted Learners.....3

B. Curriculum Leadership (minimum 6 credits required)

CUI 4020 Introduction to Curriculum3
CUI 4058 Teacher as Researcher.....3

SUMMARY OF CREDITS

Teacher Education Program	40
C&I Strand	6
Curriculum Leadership.....	6
Minimum Total.....	52 hours

COURSE DESCRIPTIONS

The following are descriptions of Curriculum and Instruction and other Morgridge College of Education courses you might take as part of your degree program. Some of the courses are offered only certain quarters and/or years. Check the DU website under *course schedules* to find current offerings.

- CUI 3995 Urban Education** 5 qtr. hrs.
Historical, political and sociological influences that shape and socially construct urban schools. Characteristics, opportunities, and needs of students in urban schools and examples of current effective practice. *Generally offered every other year in spring quarter.*
- CUI 4020 Introduction to Curriculum** 3 qtr. hrs.
Introduces curriculum theory and curriculum as a field of study; includes study of issues such as standards, cognition, diversity, ecology, and social justice, among others. *Generally offered in fall quarter.*
- CUI 4021 Models of Curriculum** 3 qtr. hrs.
Reflects on ways various curriculum orientations may resolve modern issues or problems, with students' independent pursuit of one or two orientations in depth; orientations examined include cognitive pluralism, developmentalism, multiculturalism, and reconceptualism, among others. Recommended prerequisite: CUI 4020. *Generally offered in winter quarter.*
- CUI 4022 Curriculum Theory into Practice** 3 qtr. hrs.
Helps students move from theoretical concepts and decisions involved in curriculum development to actual construction of curricula; survey of potential components encompassed in a variety of curricula followed by participation in designing a curriculum as a member of a student team; final facet requires students to develop a curriculum. Prerequisites: CUI 4020 and 4021 or instructor's permission. *Generally offered every other year in spring quarter.*
- CUI 4027 Implementing Curriculum: A Practicum** 3 qtr. hrs.
Opportunity to experience authentic role of curriculum on site; work at the Denver Zoo, the Denver Museum of Nature and Science, other museums and school sites to develop and implement curriculum. *Generally offered every other year in spring quarter.*
- CUI 4028 Literacy Instruction and Assessment** 3 qtr. hrs.
Organized around a developmental continuum for literacy acquisition. Addresses best research-based practices that allow teachers to assess students' abilities and to select appropriate instructional strategies leading to communicative competence for all children. *Generally offered in summer quarter.*

- CUI 4029** **Issues in Literacy** 3 qtr. hrs.
Prepares educators to participate thoughtfully and critically in often-contentious discourse about literacy. Examines the research base that supports sound policy and practice regarding literacy instruction. *Generally offered in summer quarter.*
- CUI 4031** **Teaching and Learning Environments** 3 qtr. hrs.
Takes a disciplinary approach (e.g. sociological, historical, philosophical, anthropological) to the analysis of teaching and learning environments in response to broad questions such as: What are effective teaching and learning environments? For whom and under what circumstances? How can we create such environments? *Generally offered selected years in spring quarter.*
- CUI 4032** **Analysis of Teaching** 3 qtr. hrs.
Provides a systematic introduction to the research base that characterizes effective practice and to the array of research methods that can be employed to study teaching and teacher development. *Generally offered selected years in spring quarter.*
- CUI 4033** **The Practice of Teaching** 3 qtr. hrs.
Course explores personal, conceptual, and empirical understanding of “teaching practice.” Topics addressed have included: metaphors for teaching practice, best practices for equity and social justice, and professional development practices. *Generally offered selected years in spring quarter.*
- CUI 4034** **Curriculum and Cultural Context** 3 qtr. hrs.
Influence of cultural, political, sociological, and economic factors on curriculum at instructional, institutional, societal, and ideological levels. *Generally offered in summer quarter.*
- CUI 4035** **Urban Education: Problems and Perspectives** 3 qtr. hrs.
Focuses on the complex problems and unique possibilities that face teachers in culturally diverse urban schools. Students will consider both theoretical perspectives and practical, applied approaches as they explore the family, community and school environments, as well as their relationships to the academic success of children and youth in urban schools. *Generally offered in summer quarter.*
- CUI 4036** **Community Based Research in an Urban Setting** 3 qtr. hrs.
This class will introduce you to the emerging philosophical and methodological issues that arise when university faculty students collaborate on research with community-based organizations. We will discuss different research traditions, master relevant skills, and access resources to prepare you to conduct your own inquiries and to understand and solve problems. *Generally offered every other year in winter quarter.*

- CUI 4037 Community Based Research Practicum** 1-5 qtr. hrs.
Students provide community-based research assistance to an underserved community partner (non-profit, school, community based organization, etc.). Student researchers are supervised by DU faculty. This course is an excellent opportunity to match the student's research expertise with the real needs of underserved groups. Prerequisite: CUI 4036.
- CUI 4038 Urban Youth Development** 3 qtr. hrs.
This course examines urban youth development from several perspectives, including the social-psychological, the cognitive/creative, the physical and health-related, and the philosophical. We will explore the emerging field of youth development in an urban context, integrate theory and practice, and analyze youth policies and their implications. *Generally offered every other year in spring quarter.*
- CUI 4040 Teaching with Technology: Intro to Theories and Practices** 4 qtr. hrs.
This course will provide resources, practice, and guidance to teachers who wish to improve their ability to use technology effectively. The objective is to give the students experience with hardware, software, teaching techniques, and technology management strategies. *Generally offered in summer quarter.*
- CUI 4041 School and Curricular Reform** 3 qtr. hrs.
A look into school reform movements, why most fail and only a few succeed.
- CUI 4042 Instructional Design & Web Development for Educators** 3 qtr. hrs.
Introduces presentation software, basic HTML, and web page development software. Focuses on various Learning, Instructional Design, and Learning Style Theories and how they relate to the development of technology supported pedagogy. Students will create individualized instructional web pages for use in practice.
- CUI 4043 Development of Technology Enhanced Educational Environments**
3 qtr. hrs
Utilizing emerging Learning Theories and complex Instructional Design Theories, students will move into advanced educational web page development including designing with style sheets and layers. Several customized technology mediated lessons or professional projects will be created for use in practice. Various tools, designed to enhance learning environments, will be explored.
- CUI 4044 Technology in Assessment** 3 qtr. hrs.
Applies a variety of evaluation criteria to technology mediated assessments created by students. Students will reflect on and appraise the use of electronic portfolios in education. They will design professional electronic portfolios of their work.

- CUI 4045 Technology Practicum** 2 qtr. hrs.
Under the supervision of the professor, students will generate technological applications relevant to their own work settings using ideas and concepts learned in CUI 4040. *Generally offered in summer quarter.*
- CUI 4046 Technology Leadership** 3 qtr. hrs.
Explores the role of ethics, values, social, legal, and power issues associated with technology in education. Analyzes how technology is transforming learning, equitable distribution of information, and the implications for providing optimal education to diverse learning populations.
- CUI 4054 Teaching About the Holocaust: K-12** 3 qtr. hrs.
An introductory course for K-12 teachers who want to learn about and teach aspects of the Holocaust. This course will examine the Holocaust from the standpoint of each of the players involved: perpetrators, victims, bystanders, resisters, survivors, rescuers, liberators, revisionists, and deniers. *Generally offered only in selected years. Consult your advisor for availability.*
- CUI 4055 Human Rights and Education** 3 qtr. hrs.
Emphasis on human rights, both domestic and international, for the field of education; study of writings and research of leading educators encompassing concepts of human rights, focus on educational issues involving human rights, the Rights of the Child, work of UNICEF, and implications of human rights for educational practice.
- CUI 4057 Educational Criticism** 3 qtr. hrs.
Based on a conceptual framework derived from the arts, education criticism helps students describe, interpret and appreciate essential qualities of classroom life. *Generally offered every other year in spring quarter.*
- CUI 4058 Teacher as Researcher** 3 qtr. hrs.
Emerging philosophical and methodological issues that arise when school practitioners undertake research within their own sites; range of research traditions including quantitative, statistical research and qualitative methodologies; master relevant skills and access resources for students to be better prepared to conduct their own inquiries and understand and solve problems. *Generally offered in winter quarter.*
- CUI 4059 Ethnographic Research** 3 qtr. hrs.
Explores ways in which ethnographers describe and explain experience of people in educational settings. Introduction to exemplary ethnographic studies and consideration of implications for education; consideration of types of questions asked by ethnographers and methods they use, particularly observation and interviewing; undertaking of a mini-ethnography to consider theory, techniques and practice of ethnographic inquiry. *Generally offered every other year in spring quarter.*

- CUI 4062 Collective & Individual Memory** 3 qtr. hrs.
This course will examine issues related to collective and individual memory. We will discuss psychological neuroscientific, as well as sociological and historical ways to looking at memory. Through this course we will come to understand the array of research literature on the topic.
- CUI 4100 Sociocultural Foundation of Education** 3 qtr. hrs.
Examination of the expanded conceptions of diversity to include differences based on ethnicity, biethnicity, and multiethnic identity; social class, differently-abled, age, gender, and sexual orientation; implications of terrorism on America for ethnically diverse populations in our schools and on educational establishments around the world; attention to the interactions of ethnicity with social class and gender identifications in the school setting; implications of the learning of another language as well as the impact of language diversity in our schools; consideration of new conceptual frameworks for multicultural and diversity education for educators for the 21st century.
- CUI 4130 Philosophy of Education** 3 qtr. hrs.
Focuses on 3-4 philosophers and examines the contributions their philosophical ideas have on education. Philosophers studied have included John Dewey, Cornel West, Nel Noddings, and Maxine Greene. *Generally offered every other year in spring quarter.*
- CUI 4150 Sociology of Education** 3 qtr. hrs.
Emphasizes the importance of the process of socialization on education, the interactions of ethnicity, gender, and social class in education, the formal roles and statuses within the bureaucracy of the school, the informal or “hidden” curriculum, the system of higher education and comparative views of educational systems around the world, and the impact on teaching and schools in an era of terrorism. Objectives of this course: to apply major concepts and theories in sociology to the institution of education; to interpret the applications of sociological theory to the school and the broader educational enterprise; and for personal expansion of philosophy and worldview through humanistic and social science perspectives.
- CUI 4153 Practicum in Curriculum and Instruction** 2-5 qtr. hrs.
Designed to fit the educational needs of the individual student who may choose from a wide variety of practicum (internship) experiences, including teaching, curriculum development, museum internships or research projects in curriculum and instruction.
- CUI 4155 Special Topics** 1-10 qtr. hrs.
Special topics in the field of education.

- CUI 4159** **Educating Multiethnic Populations for the 21st Century** 3 qtr. hrs.
Emphasizing a worldwide view in considering how education should be delivered children and youth for life in the 21st century, especially since the World Trade Center Disaster of September, 2001. It is incumbent on those in teaching to find creative policies for working together with those in government and business, strategies that acknowledge our human diversity within and overall context of equality and peacefulness. This begins with raising social justice issues in the classroom in ways that encourage students to openly examine difficult and personally challenging materials, facilitating communication and understanding between members of diverse and unequal social groups.
- CUI 4160** **Ethnicity, Class & Gender in Education** 3 qtr. hrs.
Applies the concepts and theories of social science disciplines--sociology, social psychology, anthropology, historical perspectives and philosophical orientations--to the inclusive examination of the issues of racism, classism, and sexism, homophobia, in education. This course seeks to conceptualize ethnicity, gender and social class as interactive systems, not as separate and independent variables, that impact on students, teachers, school systems and the educational enterprise. We examine educational systems and practices that historically have disadvantaged women and peoples of color and discuss strategies and techniques for empowerment of the members of these groups. Examples of educational experiences and programs in cross-cultural and intercultural perspectives will be presented to enrich and extend the meanings of ethnicity, gender and social class affiliations in the educational setting, particularly after 9/11/01 and teaching in an era of terrorism. Cross listed with Women's Studies.
- CUI 4161** **Ethnicity, Gender & Diversity in the Curriculum** 3 qtr. hrs.
The focus of this course is to examine and explore the complexities of teaching in contemporary educational settings in which the forces of sexism, racism and classism are found. In our society where wide diversity characterizes our student population it has become an imperative to recognize difference and relate effective teaching and learning to these conditions. Major trends or influences are impacting the school curriculum in recent years. Among these are: education for diverse populations: including bi-ethnic/multi-ethnic children and families; gay and lesbian children and families; implications of the testing mania and "high-stakes" assessment of schools and students on the curriculum; the impact of cross-cultural trends on the curriculum; awareness of sexuality and GLB youth; concerns for gender equity in the curriculum; globalization and the aftermath of terrorism on the curriculum
- CUI 4162** **Teaching in an Era of Terrorism** 3 qtr. hrs.
Emphasizes a worldview for educating children growing up in the climate of worldwide terrorism and uncertainty. Creative strategies that acknowledge our human diversity within an overall context of equality and peacefulness can be the basis for the educational enterprise to combat the stresses that global terrorism poses. Guiding this course are three over-arching positions: a worldwide view of

children, families, and education; a socio-cultural perspective; and qualitative approaches to research designs and methods used to support the social scientific rationale advocated. Bullying and homophobia are forms of terrorism, too. We will examine examples, accounts and vignettes about children's lives in communities all over the world, not just in the United States, to underscore that the presence of terrorism exists all over the globe. September 11, 2001 and the terrorist strikes have changed how Americans live. Now there is a surging need to examine, discuss, and include methods and strategies for teaching in an era of terrorism. This course takes up that challenge.

- CUI 4170 *The Arts in Education* 3-5 qtr. hrs.**
This seven day institute is designed to engage participants in a challenging exploration of the creative process through workshops with professional artists in the disciplines of dance, visual arts, creative writing, music, and theatre, and to provide a greater understanding of the theory and practical applications of school reform. *Generally offered in summer quarter.*
- CUI 4171 *The Arts in Education: Stage II* 3-5 qtr. hrs.**
Stage II is designed to further participant's exploration in the arts. Prerequisite: CUI 4170. *Generally offered in summer quarter.*
- CUI 4172 *Aesthetic Foundations of Education* 3 qtr. hrs.**
Educational enterprise from aesthetic viewpoints; examination of a number of aesthetic theories and exploration of implications for curriculum, teaching, and evaluation. *Generally offered in summer quarter.*
- CUI 4173 *Playback Theater for Educators* 1 qtr hr.**
Three major forms of community building drama based on real-life experience – playback theatre, forum theatre, and play building – are explored in this intense, fun, interactive day-long experiential workshop. Absolutely no acting experience required. Students interested in community education & research, social justice, character education and classroom teachers looking to expand their instructional repertoire will find these dramatic theories and practices exciting and useful. Students are encouraged to contact the instructor with questions about the course.
- CUI 4174 *Drama of Education: Thinking and Doing* 1 qtr. hr.**
The thinking: Drama education is not about teaching the art of theatre. Drama education is using drama processes to teach anything and everything, and this curricular field is growing internationally. In this course, we will learn drama education theory and drama curriculum models from the major players on the international stages of drama education, focusing on drama as a way of knowing, drama and learning for social/cultural change, process drama, and the theatre in education movement. *The doing:* We practice in a lively, safe 'theatre lab' style diverse drama curriculum models to expand possibilities for curriculum, increase instructional repertoires and learn how to see education through drama's illuminating eye. Absolutely no acting experience required. Students in

educational psychology, social work and service/community learning will also find this course relevant, useful, and inspiring. Students are encouraged to contact the instructor with questions.

- CUI 4175 Drama Education Practicum** 3 qtr. hrs.
This course is modeled on play development and the rehearsal process. Students will create original drama-based educational classroom or community experiences for their education/community settings. Just as playwrights use acting ensembles to develop plays, students' drama-education 'scripts' will be tried out and developed in a safe, caring atmosphere with informed peers. Students will implement all or part of their drama-based educational project in their educational/community setting. Students will also apply the drama concepts of 'voice' and 'presence' to their professional development. The class will include an overview of drama curriculum models and models of assessment for drama-based learning and teaching. The Practicum should also be of interest to students in educational psychology and community/service learning.
- CUI 4180 History of Education in the United States** 3 qtr. hrs.
Traces historical context and development of K-12 schools in the United States from initial discovery of North and South America by Europeans to the present; understanding through examination of central issues that strongly influenced our current educational systems – evolution of schools, religion, social and political reform, women's issues, nationalism and ethnicity, and industrialization of the nation and world. *Generally offered every other year in fall quarter.*
- CUI 4181 Reggio Emilia: Philosophy/Approach and Applications** 3 qtr. hrs.
The concept of One Hundred Languages of Children provides the philosophical basis for the Early Childhood approach of Reggio Emilia. Grounded in the belief of valuing the child, this distinctive, innovative approach fosters children's intellectual development through a systematic focus on symbolic representation. Young children are encouraged to explore their environment and express themselves through many "languages", or modes of expression including words, movement, drawing, painting, sculpture, shadow play, collage, and music. This course will examine the philosophical underpinnings of the approach then support student application of concepts in classrooms for young children through field experience and projects. *Generally offered only in selected years. Consult your advisor for availability.*
- CUI 4182 Reggio Emilia: Documentation & Projects** 3 qtr. hrs.
The Reggio Emilia philosophy and practice provides a foundation for children's development, which emphasizes the whole child. Documentation is a process which enables teachers and children to reflect upon their experiences and to communicate to others what they have been engaged in learning. In emergent or negotiated learning, the project, which incorporates symbolic languages, promotes intellectual and social development through the co-construction of knowledge. This course will examine the theoretical structures of these two aspects of the

Reggio approach and promote student application of concepts through field experiences and a workshop approach. *Generally offered only in selected years. Consult your advisor for availability.*

CUI 4183 Reggio Emilia: Observation and the Environment: Preparing for Possibilities 3 qtr. hrs.

Explore the role of the environment and the power of observation in an intensive workshop format. Discover how the environment can become not just a beautiful backdrop, but also an active component of the learning triad. The design and use of space encourages encounters, communication, and relationships. Each bit of space has both an identity and purpose and creates the potential for meaningful learning experiences. Develop skills in the art of observation as you examine the play of children. These observations enable educators to guide children to new discoveries and the formation of theories. This course will focus on the ideas of the schools of Reggio Emilia while examining applications in a variety of settings. *Generally offered only in selected years. Consult your advisor for availability.*

CUI 4184 Reggio Emilia: Special Topics 3 qtr. hrs.

In-depth analysis and discussion of special topics in the philosophies and practices of Reggio Emilia. *Generally offered only in selected years. Consult your advisor for availability.*

CUI 4185 Reggio Emilia: Action Research 3 qtr. hrs.

For this course students will explore how on-going teacher led research influences the teaching and learning in the schools of Reggio Emilia, Italy. Students will experience how Action Research questions can lead to more effective teaching. Students will also explore how teachers in Reggio Emilia connect their on-going research to documentation and communication of student learning. *Generally offered only in selected years. Consult your advisor for availability.*

CUI 4400 The Nature and Needs of Gifted Learners 3 qtr. hrs.

Provides the foundational background necessary for understanding and working effectively with gifted and talented learners, including the nature and definition of giftedness; types of giftedness; the relationship of giftedness to intelligence and creativity; the relationship between giftedness and child, adolescent, and adult development; and the special educational needs of gifted learners.

CUI 4401 Psychological Aspects of Giftedness 3 qtr. hrs.

The psychological development of gifted children is examined through a study of current theories, models, research, and case histories. Understanding of psychological development creates a foundation for applications and practices that nurture the psycho-social-emotional development of gifted individuals. Specific topics include the psychological nature and needs of the gifted; perfectionism, stress, and underachievement; special issues for gifted boys and

gifted girls; highly gifted; and pertinent theories of psychological development. Emphasis is placed on synthesis of theories and application to specific situations.

- CUI 4402 Curriculum for Gifted Learners** 3 qtr. hrs.
Emphasizes both the conceptual foundations and field practice in the design and development of curriculum especially for gifted and talented students. Includes theories, models, and processes for curriculum modification and curriculum design; strategies for adapting educational content, process, product, and learning environment based on the educational characteristics and needs of gifted learners; curriculum design and development approaches that are especially effective with gifted learners, including curriculum compacting, integrated curriculum, independent study, and project- and problem-based learning and assessment. Prerequisite: CUI 4400 and CUI 4401 or instructor's permission.
- CUI 4403 Instructional Strategies for Gifted Learners** 3 qtr. hrs.
Provides a basic understanding of how to adapt curriculum and instruction for gifted learners through various instructional strategies. Strategies include: acceleration, enrichment, differentiation, compacting, grouping, independent study, and advanced thinking skills. By selecting instructional strategies based on assessed learner needs, educators can reach many types of gifted learners in their classrooms including gifted students of poverty, and gifted students of cultural and ethnic diversity. The themes of the class are that participants: will define instructional strategies that meet assessed academic and affective needs of gifted learners and will be able to adapt curriculum and instruction for gifted learners using learned strategies. Prerequisite: CUI 4400 and CUI 4401 or instructor's permission.
- CUI 4404 Twice-Exceptional Students** 3 qtr. hrs.
Provides foundational concepts and practical strategies for identifying and serving gifted students with learning challenges. Emphasis is placed on understanding and addressing the special academic and socio-emotional needs of these students. Specific topics include the visual/spatial learner, gifted students with ADD/ADHD, profoundly underachieving gifted students, gifted students with learning disabilities, Aspergers Syndrome, and gifted students with physical or sensory disabilities. Prerequisite: CUI 4400 and CUI 4401 or instructor's permission.
- CUI 4405 Practicum in Gifted Education** 1-3 qtr. hrs.
Each participant will complete a personal contract or plan for a course of practical experience in the education of gifted and talented learners. At least 3 areas of expertise development must be included from the following; teaching, assessment, administration, research, or policy. Prerequisite: CUI 4400 and CUI 4401 or instructor's permission.

- CUI 4406 *The Young Gifted Child* 3 qtr. hrs.**
 Emphasis on the developmental and early education of gifted children under age 8. Specific topics include differences in the cognitive, social, and emotional development of young gifted children compared to their age peers; issues related to uneven development; socialization of young gifted children; maintenance of fluid abilities through educational program design; and parenting young gifted children. Prerequisite: CUI 4400 and CUI 4401 or instructor's permission.
- CUI 4407 *Current Issues in Gifted Education* 3 qtr. hrs.**
 Survey and critical analysis of current issues in gifted education, including such topics as effective vs. efficient identification processes, research-based decision making in gifted education programming, assessment of gifted students in a variety of educational environments, school accountability for gifted students academic growth, and others. Prerequisite: CUI 4400 and CUI 4401 or instructor's permission.
- CUI 4408 *Creativity: Theory and Practice* 3 qtr. hrs.**
 Examines and explores definitions and theoretical foundations of human creativity, including the creative process, the creative individual, and creative production and performance. Includes special emphasis on the nature, generation, and expression of creative giftedness. Prerequisite: CUI 4400 and CUI 4401 or instructor's permission.
- CUI 4410 *Program Development, Leadership, and Communication in Gifted Education* 3 qtr. hrs.**
 This course emphasizes the concepts and practices involved in development and management of school- and district-based programs for the special education of gifted and talented children and youth. The course will lead to in-depth understanding of program components and systems, program planning and evaluation, program leadership, advocacy in gifted education, and communications. In addition, emphasis will be placed on planning and development of staff development in relation to gifted education. This course will include extensive in-class discussion and field applications.
- CUI 4411 *Workshop: Gifted and Talented Education* 1-2 qtr. hrs.**
 Designed to provide an overview of the education of gifted and talented students, including definitions of gifted and talented students, characteristics and educational needs, common identification methods, and concepts and common practices in curriculum and instructional differentiation.
- CUI 4417 *Independent Study: Gifted Education* 1-3 qtr. hrs.**
Prerequisite: Instructor's permission
- CUI 4532 *Culturally Responsive Pedagogy* 3 qtr. hrs.**
 This course will examine the intricate web of variables that interact in the effort to create culturally responsive pedagogy. It will examine the need and establish a

definition for culturally responsive pedagogy; and will include an examination of one's conception of self and "others", conception of social relations, and conception of knowledge teaching and learning in a culturally diverse context. Furthermore, it will cultivate the practice of culturally responsive teaching as well as explore the reality of implementing cultural responsive pedagogy in an era of standardization. In sum, this course will help practicing teachers acquire the dispositions, cultural knowledge, and competencies to adapt their curriculum and instructional skills for culturally responsive classroom practice.

- CUI 4870** **Education in International Settings** 3 qtr. hrs.
Professor Elise Boulding predicts that in the 21st Century pluralism and diversity in the arena of international politics will increase as states adapt to a variety of constitutional arrangements, offering greater participation to diverse identity groups in global networks pursuing an unimaginable variety of peaceable human adventures. It is evident that everywhere in our modern world, social forces are propelling the individual into a global society and the effects of these movements are crucial to professionals in education and the helping professions. This course offering presents issues and theories underscored by examples, case studies, research findings, curriculum materials and resources to encourage students to bring cross-cultural perspectives, world awareness, and commitment to human diversity into the educational setting and into one's own personal philosophy.
- QRM 4910** **Education Research and Measurement**
This course is intended for Masters students in the Morgridge College of Education. Quantitative research designs, empirical methods of data collection and interpretation, and measurement issues in research are examined.
- CUI 4991** **Independent Study** Arr
Special projects in the field of education for Master students. Prerequisite: permission of director of the C&I program.
- CUI 4995** **Research: MA Thesis** Arr
For MA candidate whose program includes a master's thesis. Prerequisite: permission of director of the C&I program.

PROGRAM ADVISOR

When a student is admitted to the program, a faculty advisor is assigned. Students should consult with their advisor to determine which courses and options are most appropriate for the student's interest and future career goals. *It is the responsibility of the student to make appointments to see his or her advisor at least once per academic year.*

Generally, faculty professional responsibilities include teaching, research, and service. Most faculty are on a nine-month contract during the regular academic year. They may be available to work with students during the summer at their discretion, but this time period is normally reserved for their own research and related activities.

ORIENTATION

Before the beginning of the fall quarter, students are **strongly** encouraged to attend the Morgridge College of Education and the C&I orientation. These sessions provide vital information regarding policies and procedures in relation to your program and your responsibilities as a University of Denver graduate student. It also gives you an opportunity to meet other students, faculty and staff members.

COURSE WORK PLAN

Completing a graduate degree requires a plan of study that enables one to achieve success in a timely fashion. The student is responsible for working with a program advisor to develop a course work plan to complete the student's specific program. The deadline for completion of the master's degree is five years.

The Course Work Plan provides students with an opportunity to design their course of study to meet the degree requirements of the C&I master's program. This plan enables the student to develop a schedule for taking courses and practicum experiences. By looking at the annual University of Denver class schedule on-line through the Registrar's website (www.du.edu/registrar), each student should be able to work with his/her program advisor to devise a course plan to complete the degree requirements.

It is the student's responsibility to meet with a program advisor during the student's first quarter of study to ensure that the student understands the degree requirements and secures the program advisor's signature on the form. It is strongly recommended that the student meet with his/her advisor at least once during the academic year. The original course work plan will remain in the student's file in Curriculum and Instruction. The student's program advisor must approve changes to the course work plan. The course work plan must be completed, approved, and on file in Curriculum and Instruction by the end of the second quarter of enrollment. **However, the request to transfer credits must be approved in the student's first quarter of enrollment.**



**CURRICULUM AND INSTRUCTION
 MASTER OF ARTS
 COURSE WORK PLAN**
(for students entering 2008-2009)

NAME _____ STUDENT # _____

ADDRESS _____

PHONE _____ EMAIL _____ DATE _____

Please discuss with your advisor the course plan most appropriate for your schedule.

	Course Number	Credit Hours	Expected Term of Completion
A. CURRICULUM (minimum 12 credits)			
Introduction to Curriculum	CUI 4020	3	
Models of Curriculum	CUI 4021	3	
B. INSTRUCTION (minimum 12 credits)			
C. DIVERSITY (minimum 3 credits)			

D. FOUNDATIONS (minimum 3 credits)			
F. RESEARCH (minimum 6 credits)			
Education Research & Measurement	QRM 4910	4	
G. COGNATE (minimum 9 credits)			

SUMMARY

	Credit Hours
A. Curriculum	(12)
B. Instruction	(12)
C. Diversity	(3)
D. Foundations	(3)
E. Research	(6)
F. Cognate	(9)
TOTAL	(45)

As noted in the C&I handbook, students must also pass a comprehensive exam as part of their degree requirements.

Student's Signature _____

Advisor's Signature _____

Cognate Advisor's Signature (if applicable) _____

CURRICULUM AND INSTRUCTION
MASTER OF ARTS with a concentration in
GIFTED EDUCATION
COURSE WORK PLAN
(for students entering 2008-2009)

NAME _____ STUDENT # _____

ADDRESS _____

PHONE _____ EMAIL _____ DATE _____

Please discuss with your advisor the course plan most appropriate for your schedule.

	Course Number	Credit Hours	Expected Term of Completion
A. GIFTED EDUCATION (minimum 25 credits)			
The Nature & Needs of Gifted Learners	CUI 4400	3	
Psychological Aspects of Giftedness	CUI 4401	3	
Curriculum for Gifted Learners	CUI 4402	3	
Instructional Strategies for Gifted Learners	CUI 4403	3	
Twice-Exceptional Students	CUI 4404	3	
Practicum in Gifted Education <i>(Credit hours are dependent upon experience and set by your advisor).</i>	CUI 4405	1-3	
Current Issues in Gifted Education	CUI 4407	3	
Creativity: Theory and Practice	CUI 4408	3	
Program Development, Ldrshp, and Comm in Gifted Ed	CUI 4410	3	
B. CURRICULUM, TEACHING AND LEARNING (min 9 credits)			

C. FOUNDATIONS (minimum 3 credits)			
D. RESEARCH AND INQUIRY (min 6 credits)			
E. DIVERSITY (minimum 3 credits)			

SUMMARY

	Credit Hours
A. Gifted Education	(25)
B. Curriculum, Teaching and Learning	(9)
C. Foundations	(3)
D. Research and Inquiry	(6)
E. Diversity	(3)
TOTAL	(46)

As noted in the C&I handbook, students must also pass a comprehensive exam as part of their degree requirements.

Student's Signature _____

Advisor's Signature _____

CURRICULUM AND INSTRUCTION
MASTER OF ARTS with a concentration in
TEACHER EDUCATION
COURSE WORK PLAN
(for students entering 2008-2009)

NAME _____ STUDENT # _____

ADDRESS _____

PHONE _____ EMAIL _____ DATE _____

Please discuss with your advisor the course plan most appropriate for your schedule.

A. TEP REQUIREMENTS (40 credits total)			
B. CURRICULUM AND INSTRUCTION			
STRAND (6 credits)	Course Number	Credit Hours	Expected Term of Completion
CURRICULUM LEADERSHIP (6 credits)			
Introduction to Curriculum	CUI 4020	3	
Teacher as Researcher	CUI 4058	3	

SUMMARY			Credit Hrs
A. TEP	(40)		
B. STRAND	(6)		
C. CURRICULUM LEADERSHIP	(6)		
TOTAL	(52)		

As noted in the C&I handbook, students must also pass a comprehensive exam as part of their degree requirements.

Student's Signature _____

Advisor's Signature _____

FINAL COMPREHENSIVE EXAMINATION

Purpose

The comprehensive examination is intended to provide an opportunity for students to demonstrate their ability to synthesize and integrate knowledge they have gained during their program. It is designed to be a culmination experience with an emphasis on the student's ability to utilize knowledge and skills in a compressed time frame. A final examination enables the student to certify that he or she has gained sufficient knowledge and professional practice to begin or continue employment in teaching and learning environments.

Format

Comprehensive exams for C&I students are offered in the fall, spring, and summer quarters. Each student must register in advance for the comprehensive exam according to University deadlines with the MCE Office of Admissions and Enrollment Services. There will be a registration fee.

The exam will be taken over a one-day time period. You are expected to organize your writing to give equal time to each question and to include time to proof your answers. Some questions will be required and there will be some choice among others. Generally, the exam will consist of three essay questions.

Criteria

- *Accuracy in addressing the questions* without omitting parts of the question and without answering questions that were not asked.
- *Skill in defining issues* presented in the questions that will relate to a particular problem area in higher education. In order to give focus to your response, you must be able to identify the particular issue or issues you are addressing. (Caution: a topic such as finance is not an issue; however, certain propositions or statements about methods of financing institutions and about which differences of opinion are expressed may constitute issues. Issues are embodied in statements about which persons are prepared to take different positions).
- *Clarity in stating your position* beyond simply yes and no. As an administrator or teacher involved in policy-making, you are often required to take what seems to be the best and/or most responsible position in terms of the evidence you have available at that time. In writing your responses in this examination, ask yourself if a reader is able to identify clearly and directly the point of view you are developing.
- *Competence in applying information* to a position on an issue beyond just restating your own biases. You need to provide evidence in the form of bibliographic references, specific data, and quotations (direct or indirect) from authorities to substantiate the points you make. As a scholar in the field, you are expected to be able to demonstrate that your opinions are well-informed.
- *Clarity in writing* that is appropriate to your level of study in clear and direct prose. Are you developing your responses logically and coherently? Poorly stated and illogically presented responses obscure rather than illuminate. Can a reader follow the structure of your argument? Do you use correct grammar construction and form?

- *Overall adequacy* in addressing the issues, revealing insight into problems, and documenting your position adequately.

Examples of Comprehensive Exam Questions for Master’s Students

- How does one’s social class affiliation affect one’s education career and experiences? Discuss and document with appropriate references and examples.
- What would you identify as the four most significant educational trends or innovations in the past five years in public education? Describe, discuss, analyze, and give your rationale.
- Discuss three challenges facing teachers in urban public schools and suggest some possible solutions. Draw on class readings and experiences where appropriate.
- Compare and contrast the ideas of two curricularists. Choose among the following: Ralph Tyler, Elliot Eisner, John Dewey, Michael Apple, Eleanor Duckworth, or Maxine Greene.

FINAL COMPREHENSIVE EXAMINATION For Teacher Ed Concentration Students Only

Format

The comprehensive exam for students in the Teacher Education concentration is a take-home test with four interrelated questions. The exam is offered once each quarter. Students take the exam no earlier than the quarter in which they are taking their final class. Each student must register in advance for the capstone exam according to University deadlines with the MCE Office of Admissions and Enrollment Services. There will be a registration fee.

You will be given two weeks to prepare your response (10-12 pages), which should be organized, coherent, and carefully proofread. The purpose of the exam is to articulate or make a persuasive argument for your new understandings of: what it means to be a teacher, the nature of education, and practice teaching. You will be asked to consider your teaching and scholarship through the following four lenses and questions: content knowledge (“What will you teach?”), pedagogy (“How will you teach?”), philosophy (“Why will you teach the way you teach?”), and heart (“Why are you called to teaching over other professions?”). Your response to these questions will be reviewed by Curriculum and Instruction faculty along two dimensions. The first is your ability to describe your core beliefs and practices on teaching (more of a personal narrative). And the second dimension is your ability to present a scholarly/defensible point of view for your beliefs and practices (more of an analytic/academic narrative). Where appropriate, you will be expected to provide citations and quotes to support your personal and academic understandings of what it means to be the kind of educator you find yourself becoming as you near completion of your master’s degree in Curriculum and Instruction.

Unless otherwise indicated on the examination, readers of examinations consider the following criteria in evaluating exams:

- degree of intellectual power shown
- evidence of background of factual information
- extent to which discussion was directed to the essential points
- ability to express in clear and concise language.

Criteria

Accuracy in addressing the questions

Without omitting parts of a question and without answering questions that were not asked.

Ability to write with coherence and clarity

While few questions can be answered by a simple yes or no, as a teacher you are required often to take what seems to be the best and/or most responsible position in terms of the evidence you have available at that time. In writing your responses in this examination, ask yourself if a reader is able to identify clearly and directly the point of view you are developing. At this level of study, you should be able to express yourself in clear and direct prose. Are you developing your responses logically and coherently? Poorly stated and illogically presented responses obscure rather than illuminate. Can a reader follow the structure of your argument? Do you use correct grammar, construction, form?

Competence in applying information

To take a position on an issue is more than to repeat your own biases. You need to provide evidence in the form of bibliographic references, specific data, and quotations (direct or indirect) from authorities to substantiate the points you make. As a scholar in the field you are expected to be able to demonstrate that your opinions are well-informed.

Assessment:

Written examinations are assigned a code number and graded by at least two readers who must agree on the score. If the readers are unable to agree on a score, an additional reader is assigned by the Associate Dean of the Morgridge College of Education. The additional reader scores the examination without knowing the scores given by the primary readers, and the majority score is finally assigned to the exam. Students may appeal exam evaluations using the Appeal Procedure for Graduate Student Grievances.

The following scoring categories are utilized to grade exams:

Comp Exam	-Pass with Honors -Pass -Conditional Pass: The student is given a limited time to rewrite and resubmit a portion of the exam. -Fail: The student has the option to retake the test when it is offered again.
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Notification of Exam Results

You will be notified in writing of the results of your examination. It takes approximately 4-6 weeks for the exams to be scored and the results to be sent.

Questions About Exams

Any questions regarding the written exam process should be directed to the MCE Office of Admissions and Enrollment Services. Any questions regarding the nature of content of exams or how to prepare for them should be directed to your advisor.

GRADUATION

Completing a master's degree in the Morgridge College of Education (MCE) deserves celebration. The University of Denver and the Morgridge College of Education applaud your hard work and great accomplishment. Please follow the appropriate guidelines so that you are able to graduate when you intend to do so. Students should check with the MCE Office of Admissions and Enrollment Services to verify that all paperwork is complete.

An application for graduation must be turned into the Office of Graduate Studies **one quarter prior to the quarter you plan to graduate**. Failure to file this application will automatically delay the date of graduation to a subsequent quarter. Official deadlines are on-line at www.du.edu/grad/deadlines.html

The application and other important graduation information is available on the Office of Graduate Studies website at <http://www.du.edu/grad/gradinfo/graduation.html>

UNIVERSITY OF DENVER AND MORGRIDGE COLLEGE OF EDUCATION POLICIES AND PROCEDURES

Students should refer to the Morgridge College of Education (MCE) Bulletin for specific policies and procedures on academic matters such as transferring credit, time limits, incomplete grade policies, registration, academic appeals procedures, continuous enrollment, and other information. The Bulletin is available on the handbook CD, in the MCE Office of Admission and Enrollment Services, and online at www.du.edu/education.

PROFESSIONALISM IN C&I

Examples of the kinds of professional principles we hold in Curriculum and Instruction include: hard working, determined, sense of purpose, life-long learning, community, serving the public good, intellectual and personal flexibility, caring, creative, open minded, willing to receive and give reasoned criticism, and a willingness to push oneself intellectually.

These norms of behavior support the wider set of dispositions set out in the University Honor Code stated below and help to maintain a learning environment of “mutual respect,” “personal safety,” and “individual rights.” The C&I program supports professional ethical standards and behavior. If necessary, students may be dismissed for not adhering to the accepted professional codes of conduct/behavior.

UNIVERSITY HONOR CODE

All members of the University community are entrusted with the responsibility of observing certain ethical goals and values as they relate to academic integrity. Essential to the fundamental purpose of the University is the commitment to the principles of truth and honesty. The Honor Code is designed so that responsibility for upholding these principles lies with the individual as well as the entire community.

The Honor Code fosters and advances an environment of ethical conduct in the academic community of the University, the foundation of which includes the pursuit of academic honesty and integrity. Through an atmosphere of mutual respect we enhance the value of our education and bring forth the highest standard of academic excellence. Members of the University community, including students, faculty, staff, administrators and trustees, must not commit any intentional misrepresentation or deception in academic or professional matters.

(See http://www.du.edu/facsen/honor_code.html for complete statement).

STUDENT SUPPORT AND DISMISSAL PROTOCOL

Curriculum and Instruction faculty have the responsibility to monitor the academic and professional development of students they advise as well as the students in their classes. If a student appears to be performing substantially below academic and professional expectations, the faculty member should consider one of the following steps.

1. Arrange a one-on-one meeting with the student to discuss the faculty member's concerns and to seek the student's input on how to address the concern. The goal of this meeting is to work toward an agreement that will allow the student to remain in the program and come up to speed on program academic or professional expectations;
2. Meet with the C&I Program Chair for coaching on how to most effectively address the faculty member's concerns; or
3. Consult with units across campus regarding support resources such as writing, peer counseling, or academic counseling. A list of services is available in the MCE Bulletin under the section titled: "Personal Support."

If the issues persist, the program director, faculty member, and student will meet to review the case. The program chair, in consultation with other C&I faculty, will determine whether or not to develop a formal remediation plan or dismiss the student from the program. Dismissal protocol and appeals process is outlined in the MCE Bulletin under the section titled: "Disruptive Classroom Behavior Policy".

Curriculum and Instruction students may be dismissed from the program when their academic or professional performance falls below accepted standards for a graduate student. Academic standards are principally defined in the Morgridge College of Education Bulletin which states that any student with a GPA lower than 3.0 can be "...warned, put on probation, suspended, or dismissed" from a program. If a student's GPA stays lower than 3.0 for three consecutive quarters the student will be dismissed from the program. Where appropriate, C&I faculty should direct students to University resources designed to provide students with academic support, such as the writing center, academic counseling, or disability services.

Professionalism standards cover a wide range of student attributes including but not limited to student/faculty interactions, student/student interactions, student dispositions toward public school students or teacher, and learning the program curriculum. In cases involving student/faculty conflicts, the program chair should follow the procedures outlined in the Morgridge College of Education Bulletin. Typically this entails conversations with the student, which may or may not include a student advocate, regarding his/her behavior. Issues of professionalism around dispositions, attire, or language should also be initially handled with one-on-one communication with the student.

UNIVERSITY OF DENVER (DU) EMAIL

The University has adopted a policy that all official University correspondence will be sent to DU email address **only**. Your DU email address is the venue with which the faculty, staff, and University communicate with you. Important information on policies, emergency notices, meeting and even notifications, course syllabi and requirements, room changes, financial aid, correspondence between faculty and staff with students, etc. will all come to you through your DU email. Students are responsible for all information sent to them via their University assigned email account. If you prefer an alternative address, please make sure that you set up your DU email to be forwarded to your email of choice. This can be accomplished through “myWeb” on webCentral. See the University’s email policy at <http://www.du.edu/uts/policies/1email.html>.

C&I PORTFOLIO COMMUNITY

Curriculum & Instruction maintains a portfolio site on the University of Denver’s Portfolio Community at <https://portfolio.du.edu>. Its purpose is to provide a central location for job/internship postings, program information and forms, and announcements for proposals or research opportunities. Students are encouraged to visit the site regularly for updated information.

STUDENT MAILBOXES

Each C&I student has a student mailbox (hanging folder) located in the file cabinet on the second floor of Wesley Hall. This cabinet is inter-department mail only and is often where faculty members will return papers or projects. It is the student’s responsibility to check his/her mailbox on a regular basis. Space is limited.

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OFFICE OF ADMISSIONS & ENROLLMENT SERVICES

Beginning with initial program inquiry and thereafter, the Office of Admissions & Enrollment Services (OAES) assists prospective, special, and admitted students in understanding the procedures and obtaining the necessary forms to secure financial aid, arrange examinations, and complete your degree program. The Curriculum and Instruction staff work in partnership with OAES to provide services for our C&I students. Should you have any procedural questions, please contact a staff member in either office. Regarding more academic matters, you should consult with your program advisor.

CURRICULUM & INSTRUCTION STUDENT ASSOCIATION

The Curriculum and Instruction Student Association (CISA) provides an avenue for C&I students to connect and interact with other members of the Morgridge College of Education community; attend presentations on topics of interest; participate in mentoring; and gain assistance in all phases of their academic program. Being part of a supportive network of individuals contributes to a successful, satisfying graduate student experience. We encourage you to make the most of your time at the University of Denver by participating in CISA.

PROFESSIONAL ORGANIZATIONS

- General organizations
 - American Educational Research Association (AERA): also join divisions and SIGs (Special Interest Groups) www.era.net
 - American Association for Teaching and Curriculum (AATC) <http://www.aatc.org/>
 - Association for Supervision and Curriculum Development (ASCD) www.ascd.org
- Interest based organizations
 - National Association of Multicultural Education (NAME) www.name.org
 - National Art Education Association (NAEA) <http://www.naea-reston.org/>
 - National Council on Family Relations (NCFR) <http://www.ncfr.org/>
 - National Association for Bilingual Education (NABE) <http://www.nabe.org/>

JOURNALS

- Usually each of the major professional organizations publishes its own journals
 - AERA: American Educational Research Journal, Educational Researcher
 - AATC: Curriculum and Teaching Dialogue
- Chronicle of Higher Education