

P. BRUCE UHRMACHER
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POSITIONS

June 2005 - present. Professor, University of Denver

September 1996 - 2005. Associate Professor, University of Denver

September 1990 - 1996. Assistant Professor, University of Denver

September 1991 – 1999, 2000 – Summer 2006, Director, Curriculum & Instruction

October 2001 – Spring 2004, Director, Educational Leadership: School and Community
[Curriculum & Instruction and Educational Administration]

HONORS & AWARDS

Recognized for “effective use of Blackboard to improve learning” by students, for the Center for Teaching and Learning, 2006.

Recipient of the 2003-2004 Distinguished Teaching Award; University of Denver Distinguished Teaching Award, 2003-2004.

100 Professors of Curriculum, admitted in Spring 2001

President, American Association for Teaching and Curriculum (AATC) 2000-2001

American Association for Teaching and Curriculum (AATC) Service Award, Fall 2000

Recognized by the University of Denver’s Learning Effectiveness Program “as being especially sensitive to the needs of students with disabilities,” April 5, 1999

Honorable mention from Division D, Research methods, of the American Educational Research Association (AERA) for my 1991 Dissertation, "Waldorf Schools Marching Quietly Unheard" (Unpublished doctoral dissertation, Stanford University)

EDUCATIONAL BACKGROUND

STANFORD UNIVERSITY

Ph.D., School of Education: Design and Evaluation of Educational Programs, 1991.

HARVARD UNIVERSITY

Master of Education in Teaching, Curriculum, Learning Environments, 1985

INDIANA UNIVERSITY

Master of Science in Alternative Education, 1981

UNIVERSITY OF WISCONSIN, MADISON

Bachelor of Science in History, 1979

PUBLICATIONS

Books

Intricate Palette: Working the Ideas of Elliot Eisner. 2004. Co-editor with Jonathan Matthews. Columbus, Ohio: Merrill Prentice Hall.

Refereed Articles

Uhrmacher, Moroye, Bunn, "Revitalizing Education: Using aesthetic dimensions to attain educational goals" (under review). *Curriculum and Teaching Dialogue*.

Uhrmacher and Moroye, C. M. (2007). Instituting the Arts. *The Clearing House*, 81(2): 53-57.

Uhrmacher and Tinkler, B., "Engaging Learners and the Community through the Study of Monuments" (in press), *International Journal of Leadership in Education*.

"An Education of Meaning" (2002) *Curriculum and Teaching Dialogue* 4(1): 67-73.

"Evaluating Change: Strategies for Borrowing From Alternative Education" in the theme issue, "Exploring the Margins: Lessons from Alternative Schools" (guest editor) (Spring 1997). *Theory Into Practice*, 36(2): 71-78.

"The Curriculum Shadow" (Fall 1997). *Curriculum Inquiry*, 27(3): 317-330.

"The Urban Waldorf School" (1996) with Ray McDermott, Paul Byers, Cynthia Dillard, Freda Easton, and Mary Henry. *Urban Education Review*, 28(2): 119-140.

"Uncommon Schooling: A Historical Look at Rudolf Steiner, Anthroposophy, and Waldorf Education" (1995). *Curriculum Inquiry*, 25(4): 381-406.

"Making Contact: An Exploration of Focused Attention Between Teacher and Students" (1993). *Curriculum Inquiry*, 23(4): 433-444.

"Coming to Know the World Through Waldorf Education" (Fall 1993). *The Journal of Curriculum and Supervision*, 9(1): 87-104.

"Teachers as Curriculum Developers" (1992), with Giselle Martin-Kniep. *The Journal of Curriculum Studies*, 24(3): 261-271.

"Visions and Versions of Life in Classrooms" (January 1991). *The Journal of Curriculum Theorizing*, 9(1): 107-116.

Book Chapters

"Finding our Niche: Accountability in Higher Education," under review for Judith Slater, David Callejo Perez and Steve Fain (co-editors) *War Against the Professions*.

"Artful Curriculum, Evaluation, and Instruction: Lessons from Rudolf Steiner and Waldorf Education," 2007. In David T. Hansen (Ed.) *Ideas in Action: International Perspectives on the Philosophy and Practice of Education*. Teachers College Press.

"An Environment for Developing Souls: The Ideas of Rudolf Steiner." 2004. In D. Callejo Perez, S. Fain and J. Slater (Eds.). *Pedagogy of Place: Seeing space as cultural education*. New York: Peter Lang.

"On Elliot Eisner." 2001. In Joy Palmer (Ed.). *Fifty Modern Thinkers on Education*. London: Routledge.

"Curriculum Philosophies and Ideologies" (1992). Series Introduction. Millwood, New York: Kraus International Publications (Corwin Press): 1-15. Published in the following:

English/Language Arts: A practical guide for K-12 English/Language Arts Curriculum

English as a Second Language: A practical guide for K-12 English as a Second Language Curriculum

Early Childhood Education: A practical guide for K-12 Early Childhood Education Curriculum

Mathematics: A practical guide for K-12 Mathematics Curriculum

Science: A practical guide for K-12 Science Curriculum

Social Studies: A practical guide for K-12 Social Studies Curriculum

Visual Arts: A practical guide for K-12 Visual Arts Curriculum

Environmental Education: A practical guide for K-12 Environmental Education Curriculum

Health: A practical guide for K-12 Health Curriculum

Book Reviews

"Vision Statement for Flash Reviews" (October-December 2004) in the *International Journal of Leadership In Education* 7(4): p. 387.

“Knowing Dewey.” Book Review of *The Education of John Dewey: A Biography* by Jay Martin. (October-December 2004). *International Journal of Leadership In Education*. 7(4): p. 388.

“Vision Statement for Book Reviews” (January-March 1998) in the *International Journal of Leadership In Education* 1(1): pp. 85.

“Review #1: Educational Landscapes in Four Measures” (January-March 1998) in the *International Journal of Leadership In Education* 1(1): pp. 85-90.

"Transformative Curriculum Leadership" (1996) by James Henderson and Richard Hawthorne for *Holistic Education Review*, 9(2): 59-61.

"School as a Journey" (1995) by Torin Finser for *Holistic Education Review*, 8(4): 50-52.

Other Publications

Culture Currents. (In press.) (with Christy Moroye and Shannon Burgert). *International Journal of Leadership in Education*. Featuring Hilda Borko and C.A. Bowers.

Armon, J., B. Uhrmacher. Tony Ortega. (under review). The Significance of Self-portraits: Making Connections through Monotype Prints in Letras y Arte. *Art Education*.

Uhrmacher and Barri Tinkler (2007). “A Monumental Curriculum.” On-Line Edition of Educational Leadership. ASCD.

<http://www.ascd.org/portal/site/ascd/menuitem.beab42d78ce93287572011d3e3108a0c/template.ascdexpressjournal?articlemoid=526b15e4a1643110VgnVCM1000003d01a8c0RCRD&journalmoid=82ea15e4a1643110VgnVCM1000003d01a8c0RCRD>

University of Denver, *Faculty Forum*, Thoughts on Academic Quality. XIX, (1-2), January 2006

Culture Currents (October-December 2004) (With Cassandra Trousas and Christy Moroye) *International Journal of Leadership in Education* 7(4): pp. 379-386. Featuring: Jim Garrison, David Jardine.

Culture Currents (January-March 2003) (With Cassandra Trousas), *International Journal of Leadership in Education* 6(1): pp. 89-97. Featuring Tom Barone and Deborah Britzman.

Culture Currents (January-March 2002) (With Cassandra Trousas), *International Journal of Leadership in Education* 5(1): pp. 85-89. Featuring Robin Barrow and Cynthia Dillard.

AATC Newsletter, “President’s Corner” for four newsletters: Fall 2000, Winter 2001, Spring 2001, and Summer 2001.

AATC Teaching and Curriculum Dialogue. 2001. “President’s Message.”

On Waldorf Education (c. June 5, 2001), Williamsburg Gazette, Williamsburg, Va., Editorial page.

Culture Currents (October-December 2000) (With Cassandra Trousas), *International Journal of Leadership in Education* 3(4): pp. 415-419. Featuring Kieran Egan, Andy Hargreaves and Harry Wolcott.

Culture Currents (October-December 1999) (With Michelle Sharp-Swain and Debbie Allen.), *International Journal of Leadership in Education* 2(4): pp. 383-386. Featuring Nel Noddings, Ted Aoki, Eleanor Duckworth, and Robert Sternberg.

Will Charter Schools Improve Or Undermine Public Education? (1998), *Stanford Alumni Magazine*.

"Culture Currents" (July-September 1998), *International Journal of Leadership in Education*, 1(3): 310-314. Featuring Jean Clandinin, Larry Cuban, Patti Lather and William Ayers.

Use This Step-By-Step Approach To Reduce The Student Dropout Rate (April 1985). *The American School Board Journal*, 172(4): 40-41.

Computers and Equity: A Pilot Program (April 1984) with R. Wong and D. Siegfried. *The Computing Teacher Journal*, 11(8): 52-55.

Who's Asking, Anyway? (Winter 1984) *Changing Schools*.

CURRICULUM UNITS

Two Visions of the Conquest. SPICE curriculum unit. Author and Editor.

The Challenge of Technology: The Microelectronic Link. SPICE curriculum unit. Author and Editor.

Coffee Connections. SPICE curriculum unit. Author and Editor.

Mapping Latin America. SPICE curriculum unit. Editor.

Scarcity and Survival in El Salvador. SPICE curriculum unit. Editor.

LEADERSHIP IN PROFESSIONAL ORGANIZATIONS

100 Professors of Curriculum

American Association for Teaching and Curriculum

President 2001-2002

American Educational Research Association

Division B – Curriculum Studies, Section Chair 2007-2008

Division B – Curriculum Studies, Dissertation of the Year Award judge, 2006-2007

Division B - Curriculum Studies (Organizer for symposia 2004, 2000, 1999, 1997, 1995, 1993, 1992, 1989).

Phi Delta Kappa

D. U. Faculty Advisor, Fall 2003 – 2004) (Also, D.U. Faculty Advisor, Executive Planning Committee, Chair of Budget Committee, Program Committee, 1991- 1996

EVALUATIONS

Aesthetic Education Institute of Colorado, Stage I, Young Audiences, 2004-2005

Aesthetic Education Institute of Colorado, Stage II, Young Audiences, Summer 2004

North Central Association Accreditation Site Visit, Ricks Center for Gifted Students, October 23-24, 2003

Evaluator of the Artist-in-Residence program in Denver, Colorado 1994-1997

Evaluator of the Urban Waldorf School in Milwaukee, May 1994

Evaluator of the Artist-in-Residence program in the San Luis Valley, Colorado 1993-1995

Evaluator of the curriculum, What Works? A Guide to School-Based Alcohol and Drug Abuse Prevention Curricula (1989). Stanford University: Health Promotion Resource Center