

Advising Notes for Spring Quarter 2012

Honors Program Requirements

To graduate with University Honors, students must meet the requirements detailed on our website (<http://www.du.edu/honors/curriculum-and-requirements/index.html>). These include the minimum 3.5 cumulative GPA upon graduation, the Honors sequence of liberal arts courses, and Distinction in the major.

A Second Honors Science Sequence

We now are offering two natural science sequences through the Honors Program. Nancy Sasaki will teach the Biology sequence, *Living in a Microbial World* (BIOL 1270). Like Honors GEOG, this sequence is intended for honors students who are not planning on majoring or minoring in a science (with the exception of Geography majors, who should take Honors GEOG). If you plan to major or minor in Biology, you will need to take Biology Concepts instead of Honors Biology (more information below.)

The Common Curriculum

Some of you may still be confused about the transition from University Requirements to the Common Curriculum, which was implemented beginning Fall 2010. Hopefully everyone is getting used to the new acronyms of AISC instead of AHUM, SISC instead of SOCS, SINP instead of NATS, and ASEM instead of CORE. Please remember: with the three-CORE requirement changed to only one Advanced Seminar, Honors students should be sure to take their ASEM as an Honors section. While requirements have changed slightly for students graduating after August 2010, the courses required for the Honors sequence have changed in name only. The most noticeable changes involve registration, since the old categories of AHUM, SOCS and NATS have disappeared. With the exception of the subject category, "Advanced Seminar," courses are now housed within their respective departments (Honors Seminars remain within the honors subject and course attribute). Please contact us with questions about Honors. For general questions regarding the common curriculum, contact advising (1-2455 www.du.edu/studentlife/advising) or see the Common Curriculum page on the DU website: www.du.edu/commoncurriculum.

Course Schedule

During Spring Quarter two AISC courses (Theatre and Philosophy), two SINP (Geography and Biology), one SISC (Public Policy), one ASEM ("Development in Latin America"), and five Honors Seminars ("Religion and Politics in the Modern World," Geography and Genealogy," "Mind of a Leader," and two sections of "Engaging the Bard" will be offered. Students need junior standing to take the HSEMS and need to have junior standing and to have met all of their common curriculum requirements before they may take an ASEM. Thus, as always, it's a good idea to complete your SISC, SINP and AISC if at all possible during your first or second year.

Registration

All active Honors Program members will be able to register early for Spring courses. Early registration is February 10. A reminder: with courses no longer falling under the large AHUM/SOCS/NATS headings but instead residing in particular departments, the method for registration has changed. Registration for Honors courses can be done by choosing the type of class in the Subject box (for Spring Quarter that would be "Biology," "Geography," "Philosophy," "Public Policy," and "Theatre") and in the Attribute box choosing "Honors." Advanced Seminars can be found by selecting that Subject box; Honors Seminars by selecting the "Honors" subject box.

Because students often don't know which department is offering a particular quarter's honors classes, it is often best to select all of the options in the subject category (with the mouse at either the first or the last in the series, press shift, right click) and then the "Honors" attribute box. In the schedule of courses you should first highlight "All" in the subject box (disregard the "Arts and Humanities" box) and Honors in the attribute box. Among the courses that appear, look to the attribute line beneath them for "honors" and either "Scientific Inquiry: Society," "Scientific Inquiry: Nature," or "Analytical Inquiry: Society." These will indicate for which element of the Common Curriculum (formerly NATS, SOCS, or AHUM, respectively) they provide credit. If you have any trouble, please get in touch with Shawn or Danny.

Honors Courses Spring Quarter 2012

Below are the Honors courses offered for Spring Quarter 2012. For more information on the classes, please check the Honors website: <http://www.du.edu/honors/about/course-offerings.html>.

Analytical Inquiry: Society and Culture (AHUM Foundations):

PHIL 2260-1 (CRN 4430): Naomi Reshotko, *Perception and Reality*, MW 12:00-1:50, Mary Reed 1

Course Description:

In this class we will concern ourselves with the theoretical hypothesis that our perceptions match up with, and therefore give us information about, an external and independent reality (what we call "the physical world"). In order to engage this issue, we will look at the philosophical explorations of a number of historical figures in the Western Philosophical Tradition.

THEA 1862-1 (CRN 4407) Allison Horsley, *Discovering Dramatic Literature*, MW 10:00-11:50, JMAC 107

Course Description:

This course is designed to achieve two equally important goals: 1) to provide students with the requisite skills to actively and fully engage a piece of dramatic literature; and 2) to develop a shared vocabulary and collective approach to analyzing a dramatic text. By exploring plays which represent a variety of eras, genres, and nations, we will achieve a greater understanding of the diversity of "the canon" and the ever-changing landscape of dramatic literature. It is my ultimate goal that, by the end of this quarter, each student will have a veritable "toolkit" for approaching ANY piece of dramatic literature. The readings we cover in this class only *scratch the surface* of world dramatic literature. Though we will not cover theatre traditions of Asia, Africa, or South America, please be aware that our library and faculty have substantial collections to share from these continents.

Scientific Inquiry: Society and Culture (SOCS Foundations):

PPOL 1910-1 (CRN 2976): Richard Lamm, *Hard Choices in Public Policy*, TR 10:00-11:50, Mary Reed 1

Course Description:

Hard Choices in Public Policy looks at many of the major public policy dilemmas facing the United States. More than any time in our country's history, problems and solutions involve public policy. The retirement of the Baby Boomers, a financial crisis that includes both a housing crash and a credit crunch, and a public that demands "change." And, no matter what your party affiliation, it's difficult not to recognize the many public policy issues that need fresh eyes and a new generation's input. These issues will heavily impact your future. We will study and debate issues such as Affirmative Action, health care, immigration, the criminal justice system, the economy, and entitlement reform, just to name a few. There will be a special emphasis on student input and debate.

Scientific Inquiry: Nature and Physical World (NATS Foundations):

BIOL 1272-1 (CRN 2788): *Living in the Microbial World I*, Nancy Sasaki, TR 12:00-1:30, Katherine A. Ruffatto Hall 202

Course Description:

This is a three-quarter honors sequence. In the first quarter we will examine the mechanisms of life seen through our unseen partners—microorganisms. In the fall quarter our discussions will start with a description of what microorganisms are and how they interact with the human species. We will consider the properties of complex molecules, including: DNA, proteins, carbohydrates, and lipids, in order to see how such molecules are used and organized by microorganisms. We will consider this unicellular form of life in some detail and will discuss how humans manipulate microbes to their benefit. We will also examine how microbes are busy keeping us and our planet alive even when we are not looking! At the end of the quarter you will possess a foundation of knowledge needed to discuss the topics of the second and third quarters.

Labs for *Living in the Microbial World I*:

CRN 2789 - BIOL 1272-2: Lisa Snelling, W 2:00-4:50, Olin 125

CRN 2790 - BIOL 1273-3: Lisa Snelling, W 2:00-4:50, Olin 145

CRN 2791 - BIOL 1274-4: Lisa Snelling, R 2:00-4:50, Olin 125

GEOG 1266-1 (CRN 2818): Mike Daniels, *Global Environmental Change and Sustainability III*, MW 12:00-1:30, BAUD 103

Course Description:

"Global Environmental Change" is a three-quarter honors course that introduces students to the fundamental processes that govern Earth's changing physical and biological environments. The first quarter explores the dynamic nature of Earth's atmosphere including processes that affect weather and climate, the role of energy in the atmosphere and the causes and potential implications of global climate change. The second is devoted to the impacts of global change on the biosphere including topics such as biodiversity, evolution and speciation, and the origins of agriculture. The third quarter of the sequence focuses on terrestrial landscapes and environments, including changes from plate tectonics to human modifications of Earth's land surface.

Labs for *Global Environmental Change and Sustainability II*:

CRN 2819 — GEOG 1266-2: Mike Daniels, R 12:00-1:50, Boettcher West 16

CRN 2820 — GEOG 1266-3: Mike Daniels, R 2:00-3:50, Boettcher West 16

CRN 2821 — GEOG 1266-4: Mike Daniels, R 10:00-11:50, Boettcher West 16

If accepted for the major or minor sequence in Biology, Chemistry or Physics, AP or IB credit might also satisfy some or all of your honors natural science requirement. Geography majors should take Honors GEOG. Students can also fulfill their Honors natural science requirement by taking full-year sequences starting with the following courses in the fall:

BIOL 1010: Concepts in Biology – Physiological Systems

CHEM 1010: General Chemistry

PHYS 1111: General Physics I

PHYS 1211: University Physics (which begins Winter quarter; prerequisite Math 1951)

Please note: classes formerly classified as NATS are named according to respective departments and will not count toward Honors credit. Only the Biology, Chemistry, and Physics sequence numbers listed above can count toward the Honors requirement.

Advanced Seminar (CORE: Writing Intensive):

ASEM 2670-1 (CRN 4495): Rafael Ioris, *Development in Latin America*, TR 2:00-3:50, location TBA

Course Description:

This is a writing-intensive interdisciplinary advanced seminar course centered on examining the protracted efforts made by several countries in the Latin America in order to promote different projects of economic and political development. The course is designed to students of various fields and disciplines (such as Political Science, History, Sociology, Anthropology, International Relations, Business, Economics, etc.) who commonly share an interest in studying the theme of national development and in seeking a better understanding of the problems, challenges, and alternatives for social improvement in the Latin American region and/or in developing societies in general. Among other topics, we will analyze the incorporation of Latin American countries into the international economy and the consolidation of its local oligarchic regimes (*circa* 1880s to 1930s); the importance of populism and elite pacts (of the 1940s and 1950s) for the promotion of industrial programs; the process of radicalization of the left, the democratic breakdowns and the ensuing military rule (of the mid-1960s and 1970s); the transitions to democratic rule (1980s); the implementation of market-oriented reforms (1990s); and the current challenges for democratic consolidation, social equality, and poverty alleviation. Our central goal is to understand whether these various projects represented in any way as process of change, innovation, and social inclusion in the historical evolution of Latin American or whether the path of historical continuity and economic exclusion was the norm of development promotion in the region.

Honors Seminars

HNRS 2400-1 (CRN 2202): Shawn Alfrey, *Engaging the Bard: DU Students and the DPS Shakespeare Festival*, R 3:00-4:50, Mary Reed 1

Course Description:

In this course DU students will work with the students and program of the Denver Public Schools Shakespeare Festival. Originally begun as a way to support DPS efforts in literacy and enrichment, the Festival takes place every May in the Galleria and on the grounds of the Denver Center for Performing Arts. It involves around 4,000 DPS students and has been a model for school districts from San Diego to Germany. DU students will work with a group of elementary students as they master a scene and then perform it at the Festival. The course is offered both winter and

spring quarters to meet the needs of the DPS students, whose semester runs from January through May. Those taking the course in the Winter quarter will choose and edit the scene, help cast students and help students understand the play and block it. They will devise and lead acting and group exercises and will teach information relating to Shakespeare work and Elizabethan times. In their readings and discussions with their DU peers, they will explore the history and purpose of efforts at mass education, analyze the role of Shakespeare as a focus of cultural value, develop strategies for working with primary students and explore the value of engaging them in such sophisticated literary and dramatic traditions. *Please note: This is the Carson Elementary School section.*

HNRS 2400-2 (CRN 2603): Spencer Wellhofer, *The Sacred and the Secular: Religion and Politics in the Modern World*, T 2:00-3:50, Sturm 411

Course Description:

Contrary to the predictions of most theorists from the 1960s to the 1980s, religion has not faded away with modernization and globalization. We will examine the explanations for the religious resurgence and students will do on-line data analysis exploring religion and politics in the modern world.

HNRS 2400-3 (CRN 3089): Shawn Alfrey, *Engaging the Bard: DU Students and the DPS Shakespeare Festival*, W 2:00-3:50 Mary Reed 1
Course Description:

In this course DU students will work with the students and program of the Denver Public Schools Shakespeare Festival. Originally begun as a way to support DPS efforts in literacy and enrichment, the Festival takes place every May in the Galleria and on the grounds of the Denver Center for Performing Arts. It involves around 4,000 DPS students and has been a model for school districts from San Diego to Germany. DU students will work with a group of elementary students as they master a scene and then perform it at the Festival. The course is offered both winter and spring quarters to meet the needs of the DPS students, whose semester runs from January through May. Those taking the course in the Winter quarter will choose and edit the scene, help cast students and help students understand the play and block it. They will devise and lead acting and group exercises and will teach information relating to Shakespeare work and Elizabethan times. In their readings and discussions with their DU peers, they will explore the history and purpose of efforts at mass education, analyze the role of Shakespeare as a focus of cultural value, develop strategies for working with primary students and explore the value of engaging them in such sophisticated literary and dramatic traditions. *Please note: This is the Morey Middle School section.*

HNRS 2400-4 (CRN 4455), Karen Loeb, *Mind of a Leader*, W 10:00-11:50, Mary Reed 1

Course Description:

This course is intended to explore advanced topics in Leadership by examining the relation between human development and leadership behaviors that extend beyond a single occupational or professional domain. Howard Gardner's book, *Leading Minds*, will serve as primary text, in which he explores this relationship, as documented in the stories of eleven well-known 20th century leaders. Some of these leaders were direct, some indirect, some innovative, some visionary, some domain-specific, some national leaders. This approach differs from the classical approaches of psychology personality theorists who study leadership behaviors or traits as well as more recent conceptions of transactional and transformational models of leadership which promote a focus on the interactions between leaders and followers. Gardner's model, instead, emphasizes the connection of the minds of leaders and followers through the compelling narratives that leaders convey. In this course, students will also critically examine the applicability of Gardner's model to 21st century leaders who head nations, who work for women's rights in Muslim countries, who campaign on behalf of indigents' rights in South Africa and India, and who expose public policies that restrict opportunities for minorities and women.

HNRS 2400-5 (CRN 4625), Erika Trigoso, *Geography and Genealogy*, T 3:00-4:50, Mary Reed 1

Course Description:

Geography & Genealogy is designed to provide a detailed overview of genealogy in relation to the geographic, religious, economic, political and social processes that shaped the migration choices of our ancestors. The course will be taught under a discussion format with lectures focusing on intensive research of a variety of primary and secondary sources such as Ellis Island records and Census records. This seminar will explore topics such as ethnic chain migration and great historical events in migration history. This course includes a field trip to the Latter Day Saints Church library and/or historical society in Denver. It requires weekly assignments and extended papers exploring the family migration history of each student in the class.

HNRS 3991 (CRN 1759), Honors Independent Study

For projects under the guidance of DU faculty that you would like to work on for Honors credit, to be approved by the Honors Program

WRIT 1733 (Honors Writing) Course descriptions will be sent in a later email and will be available on the Writing Program website (<http://www.du.edu/writing/first-year.htm>)

CRN 2399 - WRIT 1733-1: Jennifer Campbell
MW 10:00-11:50, location TBA

CRN 2400 - WRIT 1733-2: John Tiedemann
TR 12:00-1:50, Sturm 210

CRN 2401 - WRIT 1733-3: Bradley Benz
TR 2:00-3:50, Sturm 335

CRN 2683 - WRIT 1733-4: Heather Martin
TR 10:00-11:50, Sturm 476

CRN 3101 - WRIT 1733-5: Doug Hesse
MW 8:00-9:50, BMC 218

CRN 3102 - WRIT 1733-6: Kara Taczak
TR 4:00-5:50, Mary Reed 1

CRN 3993 - WRIT 1733-7: Shawn Alfrey
TR 8:00-9:50

Other Course Options

Completion of common curriculum requirements through AP/IB or transfer credit can also allow you to meet your honors requirements by taking certain approved upper level courses not in your major or minor. Honors Contracts are another option if there is a course you would like to take to fill your honors requirement. The website has information regarding both of these options, and you should contact Danny or Shawn if you are interested in pursuing either of these options.

Upper Level Courses pre-approved by their departments to meet Honors Humanities or Social Science requirements.

Check <http://www.du.edu/honors/curriculum-and-requirements/Pre-ApprovedUpperLevelCoursesforHonorsCreditinAISandSISC.htm> for updates.

*Please note: These courses are intended for students who have already satisfied their university Analytical Inquiry: Society and Culture or Scientific Inquiry: Society and Culture (AHUM or SOCS) requirements; they will not meet DU's university requirements. Students will not get Honors humanities or social sciences credit for these courses in their major or minor without an H-Contract. Students must meet all prerequisites. You **must** tell Honors that you are taking this course to fulfill Honors Arts & Humanities or Social Science credit before the quarter begins. **During Spring Quarter 2012 there are no approved upper level courses for Honors credit.** Other courses may serve this function; please contact Honors if you want to check on a particular course.*