Advising Notes for Spring Quarter 2016

Honors Courses for Academic Year 2015-2016

AISC:
Fall - English: Literary Inquiry (Ramke); Philosophy: Philosophical Approaches to Perception and Reality (Reshotko)
Winter – Communications: Between Memory and Imagination (Willink); History: War and the Presidency (Schulten)
Spring - English: Global Cultural Texts (Gould)

SISC:
Fall – no honors SISC courses
Winter - Economics: Introduction to Micro and Macroeconomics (Yavuz)
Spring - Public Policy: Hard Choices in Public Policy (Lamm); Geography: Principles and Perspectives of Sustainability (Trigoso)

SINP: (year-long sequence)
Geography: Global Environmental Change I-III (Trigoso, Sullivan, Minn) – begins Fall quarter
Biology: Individualized Option (BIOL 1011, 1012, 2010) – begins Winter quarter

ASEM:
Fall – Diseases in World History (Smith)
Winter – French Revolution (Karlsgodt); Murder in America (Pasko)
Spring – Development in Latin America (Ioris); Culture, Media and Power (Buxton)

HSEM:
Fall – Reflection (Taczak); Science Literacy of the Citizenry (Miller)
Winter – Engaging the Bard I (Alfrey); Mind of a Leader (Loeb); Supporting Student Wellbeing: Theory and Practice (Alfrey)
Spring – Engaging the Bard II (Alfrey); Beautiful Investigations (Foust); Cervantes and the Canon (Leahy); Migration and Diaspora Narratives (Nwosu)

Honors Program Requirements
To graduate with University Honors, students must meet the requirements detailed on our website http://www.du.edu/honors/curriculum-and-requirements/index.html. These include the minimum cumulative GPA upon graduation, the Honors sequence of liberal arts courses, and Distinction in the major.

Honors Natural Science Sequences
We have two natural sciences sequences (SINP), the Geography sequence, Global Environmental Change the Individualized Option in Biology sequence, (BIOL 1011, 1012, and 2010). These are intended for honors students who are not planning on majoring or minoring in a science (with the exception of Geography majors, who should take Honors GEOG). Both are three-quarter, sequences, and need to be taken in sequence. If you plan to major or minor in Biology, you will take the entire Biology Concepts sequence. Students with transfer credit for SINP should complete the sequence with one or two quarters of Honors Geography, which they can begin at any time. Students who have completed their SINP requirement before joining Honors should take one quarter of Honors GEOG.

The Common Curriculum
Honors courses meet common curriculum requirements in AISC, SISC, SINP, WRIT and ASEM. There is no Honors requirement in FOLA or Math (AINP). Please note: the Honors Advanced Seminar (ASEM) should not be confused with the Honors Seminar (HSEM). The former is a 4-credit course that meets a common curriculum requirement; the latter is a 2-credit course, two of which meet an Honors requirement and provide elective hour credit.

Please contact us with questions about Honors requirements. For general questions regarding the common curriculum, contact advising (1-2455 www.du.edu/studentlife/advising) or see the Common Curriculum page on the DU website: www.du.edu/commoncurriculum.

Course Scheduling
You can find our Honors courses in the Course Schedule according to their department. For Winter Quarter these are Communications and History (AISC); Geography -Global Environmental Change (SINP); two ASEM (French Revolution and Murder in America); and four Honors Seminars (Engaging the Bard I, Pets, Partners and Pot Roast; Student Wellbeing; and Mind of a Leader). Students need junior standing to take the HSEM but may request permission to take an HSEM earlier. They must have junior standing and to have met all of their common curriculum requirements before they may take an ASEM. Thus it’s a good idea to complete your SISC, SINP and AISC if at all possible during your first or second year.

Registration
Honors students will register on Monday February 15 beginning at 8:00 am. A reminder: Courses reside in particular departments and can best be found by searching the department. Only the Honors Seminars are in the Honors subject category. To determine whether a course is honors or meets common curriculum requirements, you should check the attribute information. If it doesn’t include “honors” as attribute it will not count toward honors credit. Likewise, only explicit labels of “Scientific Inquiry: Society,” “Scientific Inquiry: Nature,” or “Analytical Inquiry: Society” provide credit for those aspects of the common curriculum. Advanced Seminars have their own subject designation.

Honors Courses for Winter 2016
(These can also be found at http://www.du.edu/honors/about/course-offerings.html.)

Advanced Seminar (Writing Intensive):
ASEM 2670-1 (CRN 3643): Development in Latin America, Rafael Ioris, TF 10:00-11:50 WF 8:00-9:50, Sturm 476
Course Description:
This is a writing-intensive interdisciplinary advanced seminar course centered on examining the protracted efforts made by several countries in the Latin America in order to promote different projects of economic and political development. The course is designed to students of various fields and disciplines (such as Political Science, History, Sociology, Anthropology, International Relations, Business, Economics, etc.) who commonly share an interest in studying the theme of national development and in seeking a better understanding of the problems, challenges, and alternatives for social improvement in the Latin American region and/or in developing societies in general.

Among other topics, we will analyze the incorporation of Latin American countries into the international economy and the consolidation of its local oligarchic regimes (circa 1880s to 1930s); the importance of populism and elite pacts (of the 1940s and 1950s) for the promotion of industrial programs; the process of radicalization of the left, the democratic breakdowns and the ensuing military rule (of the mid-1960s and 1970s); the transitions to democratic rule (1980s); the implementation of market-oriented reforms (1990s); and the current challenges for democratic consolidation, social equality, and poverty alleviation.

Our central goal is to understand whether these various projects represented in any way as process of change, innovation, and social inclusion in the historical evolution of Latin American or whether the path of historical continuity and economic exclusion was the norm of development promotion in the region.

ASEM 2540-1 (CRN 4311): Culture, Media, and Power, Rod Buxton, WF 10:00-11:50, Mass Comm 121
Course Description:
Often, films, television programs (both entertainment and informational), print journalism and advertising are viewed as having the inherent power to shape the individual’s values and beliefs about one’s identity as well as that of others. The cultural studies’ perspective of this course takes the position that the power to shape values about identity is not solely the providence of cultural texts, but stems from the complex intersection of media institutions, various social groups and the interpretive process of media users. This class will explore how various forms of textual, interpretive, social and economic power come to bear on the production of different kinds of cultural media texts and the range of possible meanings about identity available within them. By the end of the course, students should be able to critically analyze the links between various media texts and messages and the definition of their self-identity, as well as the identity of others.
**Analytical Inquiry: Society and Culture:**
Course Description:
This course combines fiction and film from India, South Africa, and Japan with readings in sociological and other theories of globalization. We focus on the impact of globalization on cultural texts, examining how they deal with postcolonial identity, the morally ambiguous effects of Westernization and modernization, and the way cultural hybridity complicates nationalism and internationalism.

**Scientific Inquiry: Nature and Physical World:**
GEOG 1266-1 (CRN 2093): *Global Environmental Change and Sustainability III*, Michael Minn, MW 12:00-1:30, Boettcher Auditorium 101
Course Description:
“Global Environmental Change” is a three-quarter honors course that introduces students to the fundamental processes that govern Earth’s changing physical and biological environments. The first quarter explores the dynamic nature of Earth’s atmosphere including processes that affect weather and climate, the role of energy in the atmosphere and the causes and potential implications of global climate change. The second is devoted to the impacts of global change on the biosphere including topics such as biodiversity, evolution and speciation, and the origins of agriculture. The third quarter of the sequence focuses on terrestrial landscapes and environments, including changes from plate tectonics to human modifications of Earth’s land surface.

Labs for *Global Environmental Change and Sustainability III*:
CRN 2094 — GEOG 1266-2: TBA, T 12:00-1:50, Boettcher West 123
CRN 2095 — GEOG 1266-3: TBA, T 2:00-3:50, Boettcher West 123

If accepted for the major or minor sequence in Biology, Chemistry or Physics, AP or IB credit might also satisfy some or all of your honors natural science requirement. Geography majors should take Honors GEOG. Students can also fulfill their Honors natural science requirement by taking full-year sequences starting with the following courses:

BIOL 1010: Concepts in Biology – begins Winter Quarter (1011) a sequence that begins Winter quarter; completion for majors/minors in fall with Cell Structure and Function, 2120; for the Individualized Option with General Ecology, 2010
CHEM 1010: General Chemistry
PHYS 1111: General Physics I
PHYS 1211: University Physics (which begins Winter quarter; corquisite Math 1951)
*Please note: SINP sequences are named according to respective departments and will not count toward Honors credit. Only the Biology, Chemistry, and Physics sequence numbers listed above can count toward the Honors requirement.*

**Scientific Inquiry: Society and Culture**
GEOG 2500-2 (CRN 4421): *Sustainability and Human Society*, TBA, MW10:00-11:50, Boettcher West 124
Course Description:
This course introduces students to fundamental issues and concepts of Sustainability. This topic has become a catch phrase in discussions concerning the long-term viability of a number of phenomena, from the environment to the economy. Sustainability is commonly defined as meeting the needs of the current generation without compromising the ability of future generations to meet their needs. Students will be introduced to issues inherent in discussions of sustainability. The major areas of focus include definitions of ecological and environmental sustainability, economic and political sustainability, social justice, and various metrics used to assess sustainable behavior and practices. Students will study the theory, principles and practices of sustainability, and participate in discussion and writing exercises based on lecture and readings.

PPOL 1910-1 (CRN 2132), *Hard Choices in Public Policy*, Richard Lamm, TR 10:00-11:50, Margery Reed 006
Course Description:
Hard Choices in Public Policy looks at many of the major public policy dilemmas facing the United States. More than any time in our countries history, problems and solutions involve public policy. The retirement of the Baby Boomers, a financial crisis that includes both a housing crash and a credit crunch, and a public that demands...
"change." And, no matter what your party affiliation, it’s difficult not to recognize the many public policy issues that need fresh eyes and a new generation’s input. These issues will heavily impact your future. We will study and debate issues such as Affirmative Action, health care, immigration, the criminal justice system, the economy, and entitlement reform, just to name a few. There will be a special emphasis on student input and debate.

**Honors Writing (WRIT 1733)**
All Honors students are required to take Honors Writing, which is offered only Spring Quarter, during their first year. The two quarter common curriculum writing requirement is met for Honors students with WRIT 1622 in the Winter (which can be waived through AP/IB or transfer credit) and WRIT 1733 in Spring. For more information, check the Writing Program website (http://www.du.edu/writing/program.htm).

WRIT 1733-1 (CRN 1889), Richard Colby, MW 2:00-3:50, Sturm Hall 187
WRIT 1733-2 (CRN 1890), Shawn Alfrey, TR 8:00-9:50, Mary Reed 1
WRIT 1733-3 (CRN 1891), Jennifer Campbell, MWF 12:00-12:50, Margery Reed 106
WRIT 1733-4 (CRN 2031), Geoffrey Stacks, WF 10:00-11:50, Mary Reed 21
WRIT 1733-5 (CRN 2161), Pauline Reid, TF 12:00-1:50, Sturm 435
WRIT 1733-6 (CRN 2162), John Tiedemann, TR 2:00-3:50, AAC 284
WRIT 1733-7 (CRN 2252), David Daniels, 4:00-5:50 TR, Sturm 412

**Honors Seminars**

**HNRS 2400-1 (CRN 5002): Cervantes and the Canon**, Chad Leahy, W 10:00-11:50, Mary Reed 1
Course Description:
*Cervantes and the Canon* introduces honors students to a critical question that is often ignored or taken for granted in the Humanities: how and why are some texts read, enjoyed, studied, and re-published year after year for centuries or even millennia, while other texts are not? Through selected critical readings, we will explore some of the cultural, economic, and political factors that drive Canon formation, and will critically interrogate theories relating to aesthetics, taste, and the alleged universality of some works of art (over others). Our approach to Canon formation will be framed by close selected readings from one of the most ‘canonical’ works of the Western Canon, *Don Quixote*, a work which is second only to the Bible in the number of translations and editions it has enjoyed since its publications in 1605 and 1615. We will ask how and why *Don Quixote* occupies the place it does, and will study how the work’s historical reception over the last four centuries has evolved, paying special attention to adaptions and appropriations of *Don Quixote* in other media—film, art, music, ballet, and graphic novels—while also assessing historical primary source editions and translations, from 1605 onwards.

**HNRS 2400-2 (CRN 5003): Beautiful Investigations**, Graham Foust, W 12:00-1:50, Mary Reed 1
Course Description:
This class will investigate why we see—or hear, or smell, or touch, or taste—certain things and decide that they’re for us. We will assume two ideas to be more or less true: one, that people aren’t so stupid as to simply be duped (whether by corporations or critics) into loving them, and two, that people should take time to investigate their reasons for loving the things they love. (After all, more people might love your favorite love song if you’re able to articulate its greatness.) In addition to exploring our reasons for loving things, we will explore art’s relation to justice, which is to say the intersection of (or conflict between) what’s aesthetically pleasing and what’s right.

We will read books by Elaine Scarry, Virginia Postrel, and Crispin Sartwell; essays by (among others) Peter Schjeldahl, Dave Hickey, and Greil Marcus; parts of Immanuel Kant’s *Critique of Judgment*; and poems by Wallace Stevens. We will also listen to Van Morrison’s *Astral Weeks* and watch two films: *Bill Cunningham New York* and *The Dancer Upstairs*.

**HNRS 2400-3 (CRN 2964): Engaging the Bard II: DU Students and the DPS Shakespeare Festival**, Shawn Alfrey, R, roughly 3:00-5:00, MRB 1 and on site at Carson Elementary School. This course has a community engagement component and requires your ability to get to the school in time for our class. We generally have no trouble with carpooling. Please contact me with any and all questions!

Course Description:
In this course DU students will work with the students and program of the Denver Public Schools Shakespeare Festival. Originally begun as a way to support DPS efforts in literacy and enrichment, the Festival takes place every
May in the Galleria and on the grounds of the Denver Center for Performing Arts. It involves around 5000 DPS students and has been a model for school districts from San Diego to Germany. DU students will work with a group of elementary students as they master a scene and then perform it at the Festival.

The course is offered both winter and spring quarters to meet the needs of the DPS students, whose semester runs from January through May. Those taking the course in the Winter quarter will choose and edit the scene, help cast students and help students understand the play and block it. Those taking the course in the Spring will see them home, including the actual performance at the Festival. In addition to working with the Carson students, coursework will include readings and discussion regarding Shakespeare’s text, the role of Shakespeare as a focus of cultural value, and the history and purpose of mass education.

HNRS 2400-4 (CRN 5046), *Migration and Diaspora Narratives*, Maik Nwosu, R 12:00-1:50, location TBA
Course Description:

HNRS 3991-0 (CRN 1495), Honors Independent Study
For projects under the guidance of DU faculty that you would like to work on for Honors credit, to be approved by the Honors Program.

**Other Course Options**
Completion of common curriculum requirements through AP/IB or transfer credit can also allow you to meet your honors requirements by taking certain approved upper level courses not in your major or minor. Honors Contracts are another option if there is a course you would like to take to fill your honors requirement. The website has information regarding both of these options, and you should contact Keith or Shawn if you are interested in pursuing either of these options. **Honors Contracts require approval before registration.**

*Please note: These courses do not necessarily satisfy the common curriculum Analytical Inquiry: Society and Culture or Scientific Inquiry: Society and Culture (AHUM or SOCS) requirements. They are intended for students who have already satisfied their AISC or SISC requirement. Students will not get Honors humanities or social sciences credit for these courses in their major or minor without an H-Contract. Students must meet all prerequisites. You must tell Honors that you are taking this course to fulfill Honors Arts & Humanities or Social Science credit before the quarter begins.*

*Check [http://www.du.edu/honors/curriculum-and-requirements/Pre-ApprovedUpperLevelCoursesforHonorsCreditinAISCandSISC.htm](http://www.du.edu/honors/curriculum-and-requirements/Pre-ApprovedUpperLevelCoursesforHonorsCreditinAISCandSISC.htm) for updates.*