

# EXCAVATING AND EXPLORING ITALY!!

FALL QUARTER 2010

Earn 8 QUARTER HOURS of the new COMMON CURRICULUM CREDITS including ARTH/ENGL 2613 (Ways of Knowing) and ASEM 2518 (Writing Intensive) and, continuing after Fall Quarter, 14 DAYS IN ITALY!  
CLASSICAL ROME, RENAISSANCE FLORENCE, and ROMANTIC VENICE

For additional information contact the Professors: [mwarlick@du.edu](mailto:mwarlick@du.edu) or [emcnees@du.edu](mailto:emcnees@du.edu) or [jason.kellermeyer@du.edu](mailto:jason.kellermeyer@du.edu). Applications available at <http://www.du.edu/art>

Join Dr. M. E. Warlick (Art History) and Dr. Eleanor McNees (English) for a unique academic experience in Italy! During Fall Quarter 2010, we will offer two linked classes that satisfy the new Common Curriculum requirements. All students can take the Fall Quarter ARTH/ENGL 2613 Ways of Knowing class.

Following completion of an application process, selected students will also enroll in ASEM 2518 (Writing Intensive) for Fall Quarter, followed by travel to Rome, Florence and Venice (November 25 – December 9, 2010)



## **ARTH/ENGL 2613: Excavating Italy: The Classical, Renaissance and Romantic Past Fall Quarter 2010: TTh 2:00-3:50, SAB 119, 4 credit hours**

All students are eligible to sign up for this class (either under its ARTH 2613 or ENGL 2613 number), which fulfills the “Ways of Knowing” requirement in the new Common Curriculum. We will explore the great achievements of Italian art and literature that inspired the tradition of the European Grand Tour, including: the classical monuments of Rome; the paintings and sculptures of the Italian Renaissance in Florence; and the art and architecture of Venice. We will also examine the works of later artists and writers inspired by Italy and those who made the Grand Tour and evaluate their responses to Italian culture.

## **ASEM 2518: Exploring Italy: Classical Rome, Renaissance Florence, Romantic Venice Fall Quarter 2010: Tuesdays, 4:00 – 5:50 pm, SAB 119, plus 14 days travel, 4 credit hours Writing Intensive**

This class fulfills the new Common Curriculum requirement for a writing intensive seminar (ASEM). **The ARTH/ENGL 2613 class is a co-requisite for travel to Italy**, so travelers must enroll in both classes. Students who wish to travel with us need to *fill out an on-line application from the School of Art and Art History website, print it out and bring with a \$600 deposit to Jason Kellermeyer at the Shwayder Art Building, Main Office*. We will follow in the footsteps of the artists and writers whom we studied during Fall Quarter and explore the great monuments of Rome, Florence and Venice.

## HIGHLIGHTS OF ACTIVITIES FOR 2010: November 25 – December 9

Note: Professors Warlick and McNees will lead these visits. We are still in the process of planning the travel portion, and so some details of this itinerary may change

### Rome: The Eternal City

Classical Monuments, including the Coliseum, the Arch of Constantine, the Arch of Titus, the Roman Forum, and the Pantheon

Capitoline Museum, with the sculptures of Roman Emperors *Marcus Aurelius* and *Constantine*  
Vatican Museum, with the *Laöcoon* and *Apollo Belvedere* sculptures and the famous High Renaissance frescoes by Raphael, and Michelangelo in the Sistine Chapel

St. Peter's Basilica

Borghese Gallery: Bernini's sculptural masterpieces

**Pompeii and Naples:** On a day trip from Rome to explore the city whose classical treasures were buried by the eruption of the volcano Vesuvius, followed by a tour of the Archeological Museum in Naples

### Florence: The Jewel of Renaissance Italy

Cathedral and Campanile, the Baptistery and Cathedral Museum

San Marco Convent, the historic quarters of Savonarola and frescoes by Fra Angelico

Uffizi Gallery – paintings by Giotto, Botticelli, and other Renaissance masters

Pitti Palace – paintings by Raphael, Caravaggio and Andrea del Sarto

**Padua:** Giotto's frescoes in the Arena Chapel

### Venice: The Romantic City of Canals and Gondolas

San Marco Cathedral and Piazza

Ducal Palace, The Bridge of Sighs, the Rialto

Accademia - Giorgioni, Titian, Veronese, Tintoretto

Peggy Guggenheim Museum - 20<sup>th</sup> century modernism and surrealism

Trip to Torcello to see the famous mosaics in the cathedral

Return to Denver, fly directly home, or remain for further travel.....

**Travel Cost: estimate:** \$3999 (includes your \$600 deposit). Price includes round trip group airfare Denver/Rome–Venice/Denver; accommodations in *three-star* Superior Tourist class hotels, double rooms with bath, daily buffet breakfast, intercity coach transportation between Rome, Naples, Pompeii, Florence, Padua and Venice, local transportation in Rome and Venice, museum admissions and three group dinners. **Pricing will be confirmed in late Spring Quarter 2010.**

- \* Complete 8 hours of Common Curriculum credit in a single quarter.
- \* **Tuition is charged separately.** Valid scholarships and waivers can be applied to tuition.
- \* Travel begins after Fall Quarter to minimize scheduling conflicts.
- \* Students are encouraged to take an Italian language class during Fall Quarter, if possible.
- \* Application form is posted on the School of Art and Art History website <http://www.du.edu/art/>
- \* Personal travel expenses are extra (non-group meals, passport, books, etc.)
- \* We will connect all accepted students to our travel agent to book your airfare early. For lowest prices, airfare should be **booked and paid by May 15**, and will be subtracted from total trip cost. Our travel agent can arrange alternative return flights, but **note that additional charges will apply for any changes from group flight itinerary.** Students who wish to book their own flights or use mileage can subtract \$600 from the total cost. Please note that fuel surcharges or government tax increases may apply on the airfare cost.
- \* The application process begins when you bring your hard copy of the application form and a \$600 deposit payable to "Travel Square One" to Jason Kellermeyer at the Shwayder Art Building (Main Office). Applications are being accepted **NOW**. The class will close when twenty-five students have been selected. Balance of travel costs (minus \$600 deposit and airfare, booked separately) are due **August 20, 2010**.

FOR FURTHER INFORMATION CONTACT: [Jason.Kellermeyer@du.edu](mailto:Jason.Kellermeyer@du.edu), SAB Main Office, 303-871-2846; Professor M. E. Warlick, Art History, 303-871-2846 ([mwarlick@du.edu](mailto:mwarlick@du.edu)); Professor Eleanor McNees, English, Sturm 486C, 303-871-2855 ([emcnees@du.edu](mailto:emcnees@du.edu)). We are happy to answer your travel questions, whether you plan return with the group to Denver or remain for further travel in Europe.