Michael E. O’Hanlon, an adjunct professor at the Korbel School and an expert in U.S. defense strategy, the use of military force, homeland security and American foreign policy, will teach a fall course entitled “Great Powers and Hegemonic Change in the 21st Century.” This course, informed by both historical and technical perspectives, will wrestle with such broad questions as the architecture of the international power system. O’Hanlon has authored numerous books including “The $650 Billion Bargain” (2016), “The Future of Land Warfare” (2015) and “Bending History: Barack Obama’s Foreign Policy” (2012). It will consider the relative decline of the United States and many of its major western allies that many consider to be already underway, and only likely to accelerate. It will examine the promise of the rising powers, together with the structural constraints and other impediments that they will have to face themselves as they seek greater stature, clout and prosperity in the 21st century. A long-time friend and colleague of retired General David Petraeus, they have co-authored many magazine articles and newspaper editorials.

In 2011 Amos Gelb founded and is the of Director of the Washington Media Institute in Washington, D.C. Professor Gelb has produced virtually every type of television news programming during a two-decade broadcast journalism career; from daily news and multi-hour documentaries to undercover investigations to talk shows. In September 2016 Professor Gelb will teach a Great Issues Forum at IPPS called “The Loss of Reason in National Affairs: How Public Policy Got Lost Going Viral”. One of the most popular lecturers at IPPS, Gelb maintains that the credibility of thought leaders in journalism, think tanks and universities has diminished in the age of social media. “Viral has replaced virtuous. Volume has replaced nuance. Anarchy has replaced linear, critical thinking. Ideologies are muddles. Political principles, right and left, mean little. And the speed of change, even entropy, keeps accelerating”, Gelb explained. What are the consequences of these massive shifts? What kind of Presidency will emerge in this new environment? Can government and public policy continue to function when “instant” is not fast enough and when everyone is their own journalist? Before establishing the Washington Media Institute Gelb was recruited by the George Washington University to design,
manage and teach its Semester in Washington Journalism Program, which became the first experimental media program to win an Emmy Award for student production.

Jonathan Rauch, contributing editor of The Atlantic and National Journal, is the author of six books and many articles on public policy, culture and government. He has also written for numerous publications including The Economist, Fortune, U.S. News & World Report, The New York Times, Slate, The Wall Street Journal, The Los Angeles Times and others. In 2005 Mr. Rauch was the recipient of the National Magazine Award, the magazine industry’s equivalent of the Pulitzer Prize. His books include Political Realism: How Hacks, Machines, Big Money, and Back-Room Deals Can Strengthen American Democracy (2015), Kindly Inquisitors: The New Attacks on Free Thought (2014) and Gay Marriage: Why It Is Good for Gays, Good for Straights, and Good for America (2004). In addition to his writing Mr. Rauch is also a Senior Fellow in Governance at the Brookings Institution. In October 2016 Mr. Rauch will teach a Great Issues Forum at IPPS entitled the same as his most recent book, “Political Realism: How Hacks, Machines, Big Money, and Back-Room Deals Can Strengthen American Democracy”. One of America’s most thoughtful writers, he will take a fresh and provocative look in this special class, keyed to the 2016 national elections, at the current state of our ability to govern, given the ever-accelerating state of political disintegration. A graduate of Yale University, Mr. Rauch is vice president of the Independent Gay Forum and has appeared as a guest on many television and radio programs.

All classes are for University of Denver graduate students only.

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