

2003 Curriculum

**BACHELOR OF MUSIC IN COMPOSITION
LAMONT SCHOOL OF MUSIC
UNIVERSITY OF DENVER**

NAME _____	STUDENT # _____		
FOUNDATIONS/CORE	HOURS	COMPLETE	INCOMPLETE
English	12	_____	_____
UDCC (Must be taken fall of freshman year)	1	_____	_____
Math/Computer Science	4	_____	_____
Natural Science			
OR			
Foreign Language	8	_____	_____
(All 8 hrs. must be in one area. If Foreign Language is waived through testing or A.P., 8 credits of NATS or 8 credits of a different language are required.)			
AHUM	8	_____	_____
SOCS	8	_____	_____
Core	4	_____	_____
TOTAL FOUNDATIONS/CORE HOURS	45		
MUSIC CORE			
Performance Attendance	0	_____	_____
*Must register each quarter enrolled			
Music Technology	4	_____	_____
Music Theory I	6	_____	_____
Aural Skills I	6	_____	_____
(Must be taken simultaneously)			
Music Theory II	6	_____	_____
Aural Skills II	6	_____	_____
(Must be taken simultaneously)			
Theory III: 3000 Level Aural Skills	4	_____	_____
Theory III: 3000 Level Theory	4	_____	_____
Music History Survey I	9	_____	_____
Music History Survey II	9	_____	_____
Applied Lessons			
Major Instrument	24	_____	_____
Composition Tutorial	24	_____	_____
Ensembles			
Composition Seminar	12	_____	_____
Other major ensemble(s)	12	_____	_____
Piano	(0-12)	_____	_____
*All BM Majors must pass piano proficiency either by testing out or completing the appropriate levels of class piano as assigned by piano proficiency professor.			
*Any credits taken for class piano are subtracted from elective requirements			
*Jazz at the Keyboard may be substituted for Class Piano III			
TOTAL MUSIC CORE HOURS (Without Piano)	126		

**BM in Composition
(Continued)**

AREA REQUIREMENTS	HOURS	COMPLETE	INCOMPLETE
Advanced Composition	4	_____	_____
Counterpoint	4	_____	_____
Form & Analysis	4	_____	_____
A 3000-level analysis course	4	_____	_____
Orchestration	4	_____	_____
Basic Conducting	2	_____	_____
TOTAL AREA REQUIREMENTS	22		
ELECTIVES			
Capstone Requirement (Choose or Combine the following for a total of 8 credits):	8	_____	_____
Internship	4		
Internship	8		
Phil/Soc/Sci Career Perspectives (fall only)	4		
Upper level (2000-3000) Academic Electives in Music	4		
Free Electives	6	_____	_____
*Any credits taken for class piano are subtracted from elective requirements.			
*Composition major whose major instrument is not piano must take 2 quarters of elective (2 cr.) piano beyond piano proficiency.			
TOTAL ELECTIVES	14		
TOTAL DEGREE HOURS		207	

ADDITIONAL REQUIREMENTS

Each BM student must register for 2 credits of ensembles each quarter.

Each BM student must pass the Sophomore Performance Proficiency to continue in the BM program. For composition majors, this includes a portfolio review and an exam in the spring quarter of the sophomore year.

All students are required to complete Piano Proficiency requirements before graduating. Composition majors whose major instrument is not piano must take 2 quarters of elective (2 cr.) piano beyond piano proficiency.

All students are required to complete Concert Attendance requirements before graduating.

RECITAL REQUIREMENTS

A senior recital of substantial length is required of composition majors. The candidate will present an entire recital, or will be represented on concert programming with the equivalent amount of music, in at least three media. All music for this recital must be notated. Lead sheets and other improvisatory material will not fulfill this requirement.

PLEASE NOTE:

Credits earned with less than a "C minus" grade cannot be applied to the major or minor.

A student may not continue in the Music Theory sequence of courses if a grade below "C minus" is received.

