

2003 Curriculum

**BACHELOR OF MUSIC IN JAZZ STUDIES (PERFORMANCE)  
LAMONT SCHOOL OF MUSIC  
UNIVERSITY OF DENVER**

| NAME _____   | STUDENT # _____ |                 |                   |
|--|-----------------|-----------------|-------------------|
| <b>FOUNDATIONS/CORE</b>  | <b>HOURS</b>    | <b>COMPLETE</b> | <b>INCOMPLETE</b> |
| English  | 12              | _____           | _____             |
| UDCC (Must be taken fall of freshman year)   | 1               | _____           | _____             |
| Math/Computer Science  | 4               | _____           | _____             |
| Natural Science<br>OR<br>Foreign Language  | 8               | _____           | _____             |
| <small>(All 8 hrs. must be in one area. If Foreign Language is waived through testing or A.P., 8 credits of NATS or 8 credits of a different language are required.)</small>   |                 |                 |                   |
| AHUM   | 8               | _____           | _____             |
| SOCS   | 8               | _____           | _____             |
| Core   | 4               | _____           | _____             |
| <b>TOTAL FOUNDATIONS/CORE HOURS</b>  | <b>45</b>       |                 |                   |
| <b>MUSIC CORE</b>  |                 |                 |                   |
| Performance Attendance   | 0               | _____           | _____             |
| <small>*Must register each quarter enrolled</small>  |                 |                 |                   |
| Music Technology   | 4               | _____           | _____             |
| Music Theory I   | 6               | _____           | _____             |
| Aural Skills I   | 6               | _____           | _____             |
| <small>(Must be taken simultaneously)</small>  |                 |                 |                   |
| Music Theory II  | 6               | _____           | _____             |
| Aural Skills II  | 6               | _____           | _____             |
| <small>(Must be taken simultaneously)</small>  |                 |                 |                   |
| Theory III: Jazz Improvisation &<br>Composition  | 12              | _____           | _____             |
| Music History Survey I   | 9               | _____           | _____             |
| Music History Survey II  | 9               | _____           | _____             |
| Applied Lessons  | 48              | _____           | _____             |
| Ensembles  | 24              | _____           | _____             |
| <small>(All BM majors must enroll for 2 credits of ensembles each quarter. If student is assigned to only one ensemble, the student must register for an additional chamber ensemble credit. Participation in additional ensembles is encouraged)</small>                                  |                 |                 |                   |
| Piano  | (0-8)           | _____           | _____             |
| <small>*All BMCM Majors must pass the first 2 quarters of piano proficiency either by testing out or completing the appropriate levels of class piano as assigned by piano proficiency professor.<br/>*Any credits taken for class piano are subtracted from elective requirements</small> |                 |                 |                   |
| <b>TOTAL MUSIC CORE HOURS (Without Piano)</b>  | <b>130</b>      |                 |                   |

**BM in Jazz Studies (Performance)  
(Continued)**

| <b>AREA REQUIREMENTS</b>   | <b>HOURS</b> | <b>COMPLETE</b> | <b>INCOMPLETE</b> |
|--|--------------|-----------------|-------------------|
| Advanced Jazz Improv and Composition                               | 12           | _____           | _____             |
| Jazz & Commercial History & Repertoire                             | 12           | _____           | _____             |
| Piano – Jazz at the Keyboard                                       | 4            | _____           | _____             |
| <b>TOTAL AREA REQUIREMENTS</b>                                     | <b>28</b>    |                 |                   |
| <b>ELECTIVES</b>   |              |                 |                   |
| Music Electives  | 4            | _____           | _____             |
| <b>TOTAL ELECTIVES</b>   | <b>4</b>     |                 |                   |
| <small>(Subtract any class piano credits from this number)</small> |              |                 |                   |
| <b>TOTAL DEGREE HOURS</b>  |              | <b>207</b>      |                   |

**ADDITIONAL REQUIREMENTS**

Each BM student must register for 2 credits of ensembles each quarter.

Each BM student must pass the Sophomore Performance Proficiency to continue in the BM program.

All students are required to complete Piano Proficiency requirements before graduating.

All students are required to complete Performance Attendance requirements before graduating.

**RECITAL REQUIREMENTS**

A Junior Recital of not less than 25 minutes of music

A Senior Recital of not less than 50 minutes of music.

**PLEASE NOTE:**

Credits earned with less than a “C minus” grade cannot be applied to the major or minor.

A student may not continue in the Music Theory sequence of courses if a grade below “C minus” is received.