

2003 Curriculum

**Artist Diploma in Performance**

FOUNDATIONS/CORE	HOURS	COMPLETE	INCOMPLETE
Seminar in Musical Interpretation (MUAC 4____)	9	_____	_____
Applied Lessons (MUPR 4600)	12*	_____	_____
Ensembles/Chamber Music (MUEN 3781, 3____)	6**	_____	_____
Electives	Optional***	_____	_____

**Total Minimum  
Credit Hours Required 27**

Other Requirements:

1. Candidates will be enrolled in the Artist Diploma Program for a minimum of two years. Candidates may extend the duration of their studies at their convenience, provided required course enrollment policies are followed.
2. Candidates will successfully perform three full-length solo recitals while enrolled in the Program. Candidates will participate in all ensemble/chamber music concerts as required by the department.
3. Candidates will pass proficiency exams in Music Theory and Music History, respectively. Candidates may audit classes in these disciplines in preparation for these exams.
4. Candidates will compete in the Lamont Honors Competition (concerto and chamber music) at least once during their enrollment in the Program.

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\* These are minimum hours required. Candidates will enroll for 4 credit-hours per quarter for each quarter of study.

\*\* These are minimum hours required. Candidates will enroll for at least 1 credit-hour per quarter for each quarter of study. Candidates will participate in at least two ensembles per quarter of study.

\*\*\* Candidates may enroll in music or academic electives of their choosing with previous approval from Artist Diploma Program Director.