

2003 Curriculum

**BACHELOR OF MUSIC IN PERFORMANCE (CELLO)
LAMONT SCHOOL OF MUSIC
UNIVERSITY OF DENVER**

NAME _____		STUDENT # _____	
FOUNDATIONS/CORE	HOURS	COMPLETE	INCOMPLETE
English	12	_____	_____
UDCC (Must be taken fall of freshman year)	1	_____	_____
Math/Computer Science	4	_____	_____
Natural Science			
OR			
Foreign Language (All 8 hrs. must be in one area. If Foreign Language is waived through testing or A.P., 8 credits of NATS or 8 credits of a different language are required.)	8	_____	_____
AHUM	8	_____	_____
SOCS	8	_____	_____
Core	4	_____	_____
TOTAL FOUNDATIONS/CORE HOURS	45		
MUSIC CORE			
Performance Attendance *Must register each quarter enrolled	0	_____	_____
Music Technology	4	_____	_____
Music Theory I	6	_____	_____
Aural Skills I (Must be taken simultaneously)	6	_____	_____
Music Theory II	6	_____	_____
Aural Skills II (Must be taken simultaneously)	6	_____	_____
Theory III: 3000 Level Aural Skills	4	_____	_____
Theory III: 3000 Level Theory	4	_____	_____
Music History Survey I	9	_____	_____
Music History Survey II	9	_____	_____
Applied Lessons	48	_____	_____
Ensembles (All BM majors must enroll for 2 credits of ensembles each quarter. If student is assigned to only one ensemble, the student must register for an additional chamber ensemble credit. Participation in additional ensembles is encouraged)	24	_____	_____
Piano *All BM Majors must pass piano proficiency either by testing out or completing the appropriate levels of class piano as assigned by piano proficiency professor. *Any credits taken for class piano are subtracted from elective requirements *Jazz at the Keyboard may be substituted for Class Piano III	(0-12)	_____	_____
TOTAL MUSIC CORE HOURS (Without Piano)	126		

**BM in Performance (Cello)
(Continued)**

AREA REQUIREMENTS	HOURS	COMPLETE	INCOMPLETE
(Choose or Combine the following for a total of 8 credits)	8	_____	_____
Suzuki Cello Seminar I (fall) 2			
Suzuki Cello Seminar I (winter) 2			
Suzuki Cello Seminar I (spring) 2			
Suzuki Cello Seminar II (fall) 2			
Suzuki Cello Seminar II (winter) 2			
Suzuki Cello Seminar II (spring) 2			
Pedagogy and Rep (winter) 4			
Cello Orchestral Rep (spring) 4			
Basic Conducting	2	_____	_____
TOTAL AREA REQUIREMENTS	10		
ELECTIVES			
Capstone Requirement (Choose or Combine the following for a total of 8 credits):	8	_____	_____
Internship 4			
Internship 8			
Phil/Soc/Sci Career Perspectives (fall only) 4			
Upper level (2000-3000) 4			
Academic Electives in Music			
Free Electives (may be music, non-music academic and/or performance)	18	_____	_____
TOTAL ELECTIVES (Subtract any class piano credits from this number)	26		
TOTAL DEGREE HOURS		207	

ADDITIONAL REQUIREMENTS

Each BM student must register for 2 credits of ensembles each quarter.

Each BM student must pass the Sophomore Performance Proficiency to continue in the BM program.

All students are required to complete Piano Proficiency requirements before graduating.

All students are required to complete Performance Attendance requirements before graduating.

RECITAL REQUIREMENTS

A Junior Recital of not less than 25 minutes of music

A Senior Recital of not less than 50 minutes of music.

PLEASE NOTE:

Credits earned with less than a "C minus" grade cannot be applied to the major or minor.

A student may not continue in the Music Theory sequence of courses if a grade below "C minus" is received.