

2004

**MASTER OF MUSIC IN COMPOSITION  
STATUS SHEET  
LAMONT SCHOOL OF MUSIC  
UNIVERSITY OF DENVER**

STUDENT NAME \_\_\_\_\_ STUDENT ID# \_\_\_\_\_

Prerequisites:

1. Completion of an appropriate undergraduate degree or the equivalent.
2. Completed application, including transcript(s), three letters of recommendation, and statement of purpose for graduate study in this degree program.
3. Admission to provisional or regular graduate standing.
4. Completion of successful audition of submitted compositions, at least one of which must be a photocopy of handwritten music.
5. Completion of successful audition in a performance area.
6. Submission of scores on the General Test of the Graduate Record Examination (GRE) as part of the application process.

Requirements for the degree:

A. Courses

	Hours	Complete	Incomplete
<b>Major Area:</b>			
MUPR 4920 COMPOSITION LESSONS	12		
MUAC 4--- MODEL COMPOSITION	4		
MUAC 3--- and/or MUAC 4--- music analysis courses to be approved by department	8		
<b>Other Studies in Music:</b>			
MUAC 4000 INTRODUCTION TO GRADUATE STUDY IN MUSIC	4		
MUAC 3--- or MUAC 4--- music history course	4		
MUAC 3--- and/or MUAC 4--- music theory courses	4		
MUEN 3--- ensemble courses	6		
<b>Electives:</b>			
MUAC 3--- and/or MUAC 4--- and/or MUPR 4--- and/or MUEN 3--- and/or 3000-level non-music courses and/or 4000-level non-music courses, of which 4 must be in music history, music theory, or composition; no more than 4 may be in performance; and no more than 4 may be outside of music (these hours must include 4 hours of MUAC 3010 TONAL COUNTERPOINT if the equivalent was not completed during undergraduate study)	8		
	<b>Total:</b>		
	50		

B. Other Requirements

	Passed	Incomplete
<b>Entrance Proficiencies:</b>		
Demonstration of graduate entrance-level proficiency in music history by examination.		
Demonstration of graduate entrance-level proficiencies in music theory and aural skills by examination.		
<b>Convocation and Performance Attendance:</b>		
Attendance requirements as specified in the Lamont School of Music <i>Handbook</i> .		
<b>Composition Seminar:</b>		
Required for every quarter. The student's work is reflected in MUPR 4920 grades.		
<b>Ensemble Participation:</b>		
Participation in at least 1 major ensemble each quarter, whether or not it is taken for credit toward the ensemble requirement listed above under course requirements.		
<b>Recital:</b>		
Submission of at least one composition for every end-of-quarter new music concert.		
<b>Final Examinations:</b>		
Written comprehensive final examination.		
Oral comprehensive final examination.		
<b>Time Limit:</b>		
All requirements for the degree must be completed within 5 years of matriculation.		