

2004

MASTER OF MUSIC IN CONDUCTING
Orchestral Conducting Concentration

STATUS SHEET

LAMONT SCHOOL OF MUSIC
UNIVERSITY OF DENVER

STUDENT NAME _____ STUDENT ID# _____

Prerequisites:

1. Completion of an appropriate undergraduate degree or the equivalent.
2. Completed application, including transcript(s), one to three letters of recommendation from persons who have seen the applicant conduct, and statement of purpose for graduate study in this degree program.
3. Admission to provisional or regular graduate standing.
4. Completion of successful audition in orchestral conducting.
5. Submission of scores on the General Test of the Graduate Record Examination (GRE) as part of the application process.

Requirements for the degree:

A. Courses

	Hours	Complete	Incomplete
Major Area:			
MUAC 4930 CONDUCTING TUTORIAL (ORCHESTRAL)	12		
MUAC 3961 ADVANCED CHORAL CONDUCTING	2		
MUAC 3962 ADVANCED WIND CONDUCTING	2		
MUEN 3710 MOVEMENT/ACTING, OPERA	4		
MUAC 3--- or 4--- course in orchestral literature	4		
Other Studies in Music:			
MUAC 4000 INTRODUCTION TO GRADUATE STUDY IN MUSIC	4		
MUAC 3--- or MUAC 4--- music history course	4		
MUAC 3--- and/or MUAC 4--- music theory courses	4		
MUEN 3760--- LAMONT SYMPHONY ORCHESTRA	6		
Electives:			
MUAC 3--- and/or MUAC 4--- and/or MUPR 4--- and/or MUEN 3--- and/or 3000-level non-music courses and/or 4000-level non-music courses, of which 4 must be in music history, music theory, or composition; no more than 4 may be in performance; and no more than 4 may be outside of music	8		
	Total: 50		

B. Other Requirements

	Passed	Incomplete
Entrance Proficiencies:		
Demonstration of graduate entrance-level proficiency in music history by examination.		
Demonstration of graduate entrance-level proficiencies in music theory and aural skills by examination.		
Convocation and Performance Attendance:		
Attendance requirements as specified in the Lamont School of Music <i>Handbook</i> .		
Ensemble Participation:		
Participation in at least 1 major ensemble each quarter, whether or not it is taken for credit toward the ensemble requirement listed above under course requirements.		
Recital:		
One full-length orchestral conducting recital.		
Final Examinations:		
Written comprehensive final examination.		
Oral comprehensive final examination.		
Time Limit:		
All requirements for the degree must be completed within 5 years of matriculation.		