

2004

MASTER OF MUSIC IN PEDAGOGY*Piano Pedagogy Major***STATUS SHEET****LAMONT SCHOOL OF MUSIC
UNIVERSITY OF DENVER**

STUDENT NAME _____ STUDENT ID# _____

Prerequisites:

1. Completion of an appropriate undergraduate degree or the equivalent.
2. Completed application, including transcript(s), three letters of recommendation, and statement of purpose for graduate study in this degree program.
3. Admission to provisional or regular graduate standing.
4. Completion of successful audition in piano.
5. An essay or research paper on a musical topic. (A paper completed for an undergraduate class is acceptable.)
6. Submission of scores on the General Test of the Graduate Record Examination (GRE) as part of the application process.
7. One year of piano literature study. If that was not completed prior to graduate study in this program, MUAC 3822 PIANO REPERTOIRE or its equivalent must be completed before graduation.

Requirements for the degree:

A. Courses

	Hours	Complete	Incomplete
Major Area:			
MUAC 4831 PROFESSIONAL FOUNDATIONS OF PIANO PEDAGOGY	6		
MUAC 4020 INTRODUCTION TO RESEARCH IN MUSIC EDUCATION	2		
Three of the following: MUAC 4850 SEMINAR IN PIANO PEDAGOGY: PRESCHOOL CHILDREN (2 hours) MUAC 4851 SEMINAR IN PIANO PEDAGOGY: ELEMENTARY-LEVEL CHILDREN (2 hours) MUAC 4852 SEMINAR IN PIANO PEDAGOGY: INTERMEDIATE-LEVEL CHILDREN (2 hours) MUAC 4853 SEMINAR IN PIANO PEDAGOGY: ELEMENTARY- AND INTERMEDIATE-LEVEL ADULTS (2 hours) MUAC 4854 SEMINAR IN PIANO PEDAGOGY: ADVANCED STUDENTS (2 hours)	6		
MUAC 4840 PIANO TEACHING PRACTICUM	3		
MUAC 4995 THESIS RESEARCH	4		
MUPR 4210 PIANO	12		
Other Studies in Music:			
MUAC 4000 INTRODUCTION TO GRADUATE STUDY IN MUSIC	4		
MUAC 3--- or MUAC 4--- music history course	4		
MUAC 3--- and/or MUAC 4--- music theory courses	4		
MUEN 3--- ensemble courses	6		
Electives:			
MUAC 3--- and/or MUAC 4--- and/or MUPR 4--- and/or MUEN 3--- and/or 3000-level non-music courses and/or 4000-level non-music courses, of which 4 must be in music history, music theory, or composition; no more than 4 may be in performance; and no more than 4 may be outside of music	8		
	Total: 59		

B. Other Requirements

	Passed	Incomplete
Entrance Proficiencies:		
Demonstration of graduate entrance-level proficiency in music history by examination.		
Demonstration of graduate entrance-level proficiencies in music theory and aural skills by examination .		
Convocation and Performance Attendance:		
Attendance requirements as specified in the Lamont School of Music <i>Handbook</i> .		
Ensemble Participation:		
Participation in at least 2 major ensembles each quarter, whether or not they are taken for credit toward the ensemble requirement listed above under course requirements.		
Recital:		
Piano recital.		
Thesis:		
A thesis that constitutes an original contribution of research to the field.		
Final Examinations:		
Written comprehensive final examination.		
Oral comprehensive final examination, including defense of the thesis.		