

Music Curriculum to begin fall 2003
Commercial Music Writing

Course	Fall	Cr	Winter	Cr	Spring	Cr
Year 1	Theory I	2	Theory I	2	Theory I	2
	Aural Skills I	2	Aural Skills I	2	Aural Skills I	2
	Studio	4	Studio	4	Studio	4
	Ensembles	2	Ensembles	2	Ensembles	2
	Piano I*/Music Tech/Foundations	4	Piano II*/Music Tech/Foundations	4	Jazz at the Keyboard	4
	Fresh. English	4	Fresh English	4	Fresh English	4
	Mentoring	1				
	Performance Attendance	0	Performance Attendance	0	Performance Attendance	0
Total		19		18		18
Year 2	Theory II	2	Theory II	2	Theory II	2
	Aural Skills II	2	Aural Skills II	2	Aural Skills II	2
	Foundations	4	Foundations	4	Foundations	4
	Theory III: Jazz Composition and Arranging	4	Theory III: Jazz Composition and Arranging	4	Theory III: Jazz Composition and Arranging	4
	Studio	4	Studio	4	Studio	4
	Ensembles	2	Ensembles	2	Ensembles	2
	Performance Attendance	0	Performance Attendance	0	Performance Attendance	0
Total		18		18		18
Year 3	Jazz and Commercial History and Repertoire	4	Jazz and Commercial History and Repertoire	4	Jazz and Commercial History and Repertoire	4
	Music History I	3	Music History I	3	Music History I	3
	Foundations	4	Foundations	4	Foundations	4
	Studio	4	Studio	4	Studio	4
	Ensembles	2	Ensembles	2	Ensembles	2
	Performance Attendance	0	Performance Attendance	0	Performance Attendance	0
Total		17		17		17
Year 4	Music History II	3	Music History II	3	Music History II	3
	Elective/Core	4	Elective/Core	4		
	Electronic Music I	4	Intro to Studio Recording	4	Music Production Project	4
	Studio	4	Studio	4	Studio	4
	Ensembles	2	Ensembles	2	Ensembles	2
	Performance Attendance	0	Performance Attendance	0	Performance Attendance	0
Total		17		17		13

* Non-degree requirement but proficiency required

Total credits for degree requirements 207

Max. Piano proficiency credits – 8

Electives need not be taken in senior year – may be exchanged with any Foundation/Core