

Music Curriculum to begin fall 2004
Composition

Course	Fall	Cr	Winter	Cr	Spring	Cr
Year 1	Theory I	2	Theory I	2	Theory I	2
	Aural Skills I	2	Aural Skills I	2	Aural Skills I	2
	Studio: major instrument	2	Studio: major instrument	2	Studio: major instrument	2
	Studio: composition	2	Studio: composition	2	Studio: composition	2
	Ensembles (Composition Seminar plus one)	2	Ensembles (Composition Seminar plus one)	2	Ensembles (Composition Seminar plus one)	2
	Piano I* / Music Tech / Foundations /	4	Piano II* / Music Tech / Foundations	4	Piano III* / Music Tech / Foundations	4
	Freshman English	4	Freshman English	4	Freshman English	4
	Mentoring	1				
	Performance Attendance	0	Performance Attendance	0	Performance Attendance	0
Total		19		18		18
Year 2	Theory II	2	Theory II	2	Theory II	2
	Aural Skills II	2	Aural Skills II	2	Aural Skills II	2
	Foundations	4			Foundations	4
	Music History I	3	Music History I	3	Music History I	3
	Studio: major instrument	2	Studio: major instrument	2	Studio: major instrument	2
	Studio: composition	4	Studio: composition	4	Studio: composition	4
	Ensembles (Composition Seminar plus one)	2	Ensembles (Composition Seminar plus one)	2	Ensembles (Composition Seminar plus one)	2
	Performance Attendance	0	Performance Attendance	0	Performance Attendance	0
Total		19		15		19
Year 3	Elective / 3000 level aural skills / 3000 level theory / Counterpoint / 3000 level analysis	4	Form & Analysis	4	Elective / 3000 level aural skills / 3000 level theory / Counterpoint / 3000 level analysis	4
	Music History II	3	Music History II	3	Music History II	3
	Studio: major instrument	4	Studio: major instrument	4	Studio: major instrument	4
	Studio: composition	4	Studio: composition	4	Studio: composition	4
	Ensembles (Composition Seminar plus one)	2	Ensembles (Composition Seminar plus one)	2	Ensembles (Composition Seminar plus one)	2
	Performance Attendance	0	Performance Attendance	0	Performance Attendance	0
Total		17		17		17
Year 4	Orchestration	4	Foundations	4	Foundations	8
	Elective / 3000 level aural skills / 3000 level theory / Counterpoint / 3000 level analysis	4	Core / Capstone	4	Core / Capstone	4
	Basic Conducting	2	Elective / 3000 level aural skills / 3000 level theory / Counterpoint / 3000 level analysis	4	Electives	2
	Studio: composition	4	Studio: composition	2		
	Ensembles (Composition Seminar plus one)	2	Ensembles (Composition Seminar plus one)	2	Ensembles (Composition Seminar plus one)	2
	Performance Attendance	0	Performance Attendance	0	Performance Attendance	0
Total		16		16		16

* Non-degree requirement but proficiency required

Total credits for degree requirements 207

Max. Piano proficiency credits – 12

Electives need not be taken in senior year – may be exchanged with any Foundations / Core