

# RUSSIAN AT THE UNIVERSITY OF DENVER

## РУСИСТИКА В ДЕНВЕРСКОМ УНИВЕРСИТЕТЕ



[www.du.edu/langlit/russian](http://www.du.edu/langlit/russian)

The Russian economy is taking off, since Russia is poised to be the world's largest producer of oil in just a few years. Russia's president, Dmitrii Medvedev, has chosen the former president, Vladimir Putin, to be his prime minister. Medvedev is beginning to chart his own course for his country, one that casts it as an ally in the "war on terror" and a firm partner in the Western club of nations (with, however, many restrictions and demands), promising even more change and a free judiciary. Meanwhile, the government continues to rein in the country's free press, control its oligarchs, and distracts the world by placing the Russian flag on the seabed under the ice of the North Pole. Historically, the study of Russian in the United States has peaked when Russia has made headlines. Since the disappearance of the Soviet Union, the numbers of American students studying Russian has decreased dramatically, while at the same time the demand for Americans with knowledge of Russian has increased. The Russian Language and Literature Program at the University of Denver has made the study of Russian both intensive and sensitive to cultural nuances. Students, in addition to studying in Russia, are encouraged to participate in the local Russian community. The B.A. program is designed to give the student the knowledge to excel in those areas where Russian is not only an asset, but a necessary skill. Career opportunities, in addition to continuing in graduate school or for a Ph.D., include areas as diverse as international business, cultural affairs, community counseling, the diplomatic corps, and tourism. For more information on career opportunities and internships, contact the Career Center, Driscoll Center South (303.871.3511).

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Cover art: Marc Chagall, *Over The Town* (1914-1918)  
(in the collection of the Tretyakovskaja Gallery, Moscow).

## FACULTY

**Dr. Luc Beaudoin** (Ph.D., University of Toronto). Research interests: 20<sup>th</sup> century poetry and prose, literary and cultural theory, gender studies.

**Dr. Polina Rikoun** (Ph.D., Harvard University). Research interests: The trickster in Russian literature and culture; the culture of the port city in the Russian Empire.

## UNDERGRADUATE (B.A.) PROGRAM

Requirements for the Bachelor's of Arts in Russian include a minimum of 44 credits of course work above the elementary (1000) level (24 hours for the minor; 40 hours are needed if, upon entering the Program, the student places above RUSS 2002). In addition, majors must complete RUSS 3901, minors RUSS 3102 or equivalent. Study abroad, though not required, is strongly encouraged. The University, through the Cherrington Global Scholars Program, is affiliated with the American Council of Teachers of Russian (ACTR), which maintains strong study programs in Saint Petersburg, Moscow, and Vladimir. The Russian Program likewise provides opportunities to volunteer, intern, and work with Denver-area organizations serving the Russian community.

## TYPICAL COURSE SEQUENCE

An example course sequence for a student beginning a B.A. in Russian with no prior experience might look like this:

- **YEAR 1, Fall:** RUSS 1001 (4 cr) **Elementary Russian I**  
**Winter:** RUSS 1002 (4 cr) **Elementary Russian II**  
**Spring:** RUSS 1003 (4 cr) **Elementary Russian III**
- **YEAR 2, Fall:** RUSS 2001 (4 cr) **Second Stage Russian I**  
**Winter:** RUSS 2002 (4 cr) **Second Stage Russian II**  
**Spring:** RUSS 2100 (4 cr) **Conversation & Composition**
- **YEAR 3, Fall:** RUSS 3101 (4 cr) **Adv. Conversation & Composition or study abroad in the Russian Federation (recommended)**  
**Winter:** RUSS 3102 (4 cr) **Adv. Conversation & Composition II**  
**Spring:** RUSS 3701 (4 cr) **Seminar, and RUSS 3997 (4 cr) Russian: Learn Through Service, plus one of the English-language Core courses (4 cr) listed below and one of RUSS 2610-13 if needed (2 cr)**
- **YEAR 4, Fall:** RUSS 3500 (4 cr) **Structure of Russian**  
**Winter:** RUSS 3900 (4 cr) **Russian Literary Translation, and RUSS 3901 (2 cr) Senior Russian Capstone Seminar**  
**Spring:** RUSS 3701 (4 cr) **Seminar.**

## COMPLETE LIST OF RUSSIAN COURSES

*(instructor is free to waive any prerequisites listed)*

- RUSS 1001-3** (4 cr/qr) **Elementary Russian**, PREQ.: none for RUSS 1001; RUSS 1001 for RUSS 1002; RUSS 1002 for RUSS 1003; or RUSS 1998 and permission of instructor
- RUSS 2001-2** (4 cr/qr) **Second Stage Russian**, PREQ.: RUSS 1003 for RUSS 2001; RUSS 2001 for RUSS 2002; or RUSS 2998 and permission of instructor
- RUSS 2100** (4 cr) **Conversation and Composition**, PREQ.: RUSS 2002 or 2009
- RUSS 2110** (4 cr) **Russian in a Cultural Context**, PREQ.: RUSS 2002
- RUSS 2610** (2 cr) **Introduction to Russian Literature**, PREQ.: RUSS 1003, COREQ.: AHUM 1416 suggested
- RUSS 2611** (2 cr) **Russia: Between East and West**, PREQ.: RUSS 2100 or 2110, COREQ.: CORE 2504 suggested

**RUSS 2612** (2 cr) **Introduction to Revolutionary Culture**, PREQ.: RUSS 2100 or 2110, COREQ.: CORE 2604 suggested

**RUSS 2613** (2 cr) **Introduction to 20<sup>th</sup>- and 21<sup>st</sup>-Century Russian Culture**, PREQ.: RUSS 2100 or 2110, COREQ.: CORE 2407 suggested

**RUSS 3101-2** (4 cr/qr) **Advanced Conversation and Composition**, PREQ.: RUSS 2100 or 2110 for RUSS 3101; RUSS 3101 for RUSS 3102

**RUSS 3300** (4 cr) **The Russian Short Story**, PREQ.: RUSS 2100 or 2110

**RUSS 3500** (4 cr) **Structure of Russian**, PREQ.: RUSS 2100 or 2110

**RUSS 3650** (4 cr) **Issues in Soviet and Post-Soviet Cinema**, PREQ.: RUSS 2100 or 2110

**RUSS 3701** (4 cr) **Seminar: Special Topics in Russian Literature**, PREQ.: RUSS 2100 or 2110 (this course is repeatable for credit)

**RUSS 3850** (4 cr) **Russian Cultural Translation**, PREQ.: RUSS 3500

**RUSS 3900** (4 cr) **Russian Literary Translation**, PREQ.: RUSS 3500

**RUSS 3901** (2 cr) **Senior Russian Capstone Seminar**, PREQ.: limited to Russian Program seniors and required for graduation with a Russian major; permission of instructor

## Individually-Arranged Courses

**RUSS 1998** (1 cr/qr) **Keeping Up With Elementary Russian**, PREQ.: high school Russian and permission of instructor

**RUSS 2998** (1 cr/qr) **Keeping Up With Russian**, PREQ.: permission of instructor

**RUSS 3991/4991** (cr arranged) **Independent Study**, PREQ.: permission of instructor

**RUSS 3992/4992** (cr arranged) **Directed Study**, PREQ.: permission of instructor

**RUSS 3995/4995** (cr arranged) **Independent Research**, PREQ.: permission of instructor

**RUSS 3996/4996** (4 cr) **Readings: Second Slavic Language**, PREQ.: permission of instructor (elective credit only at B.A. level)

**RUSS 3997/4997** (up to 4 cr) **Russian: Learn Through Service**, PREQ.: permission of instructor and service provider

**RUSS 3998** (up to 4 cr) **Honor's Thesis**, PREQ.: senior standing, overall GPA of at least 3.3, major GPA of at least 3.7, and permission of instructor; RUSS 3901 strongly encouraged

**English-Language Courses** (Russian majors/minors must have permission of instructor if taking any of these courses for Russian credit)

**AHUM 1416** (4 cr) **Discovering Cultures**

**CORE 2407** (4 cr) **The Paradox of Russia in Our Time**

**CORE 2504** (4 cr) **Imperial Russia: Between East and West**

**CORE 2604** (4 cr) **Russia: Revolutions and Utopias (writing-intensive)**

## Planned Future Courses

**RUSS 3520** (Business Russian), **RUSS 3800** (Russian Literary Theory)

For more information, contact Dr. Luc Beaudoin or Dr. Polina Rikoun at the Department of Languages and Literatures, University of Denver, Denver, CO 80208-2662. Tel.: 303.871.2609/2147. FAX: 303.871.4555. E-mail: [luc.beaudoin@du.edu](mailto:luc.beaudoin@du.edu) or [polina.rikoun@du.edu](mailto:polina.rikoun@du.edu).