



## ENGLISH

### ENGLISH 2013–2014

The department of English offers a PhD in English with concentrations in creative writing, literary studies and rhetoric and theory, as well as an MA with concentrations in literary studies.

Our major areas for dissertation research include creative writing; modern and contemporary British literature; American literature; American multicultural literature and Anglophone literatures; genre studies; and literary theory and rhetoric. We also offer course work in traditional literary fields, cultural studies, ethnic literatures and gender studies.

The University of Denver's department of English is small and intimate, with 22 faculty members, who all publish widely and seek to translate their learning into shared experiences by working closely with students in and out of the classroom.

Because of our relatively small faculty, the department has the flexibility to allow students to tailor their degrees to their specific talents and interests. We do so with a distinctive curriculum that offers not only typical graduate seminars but also writing workshops, individually designed tutorials and colloquia devoted to teaching and professional development. Such a curriculum encourages students to cross genre boundaries in their writing, to relate theory to practice and to work creatively with scholarly projects.

Degree Requirements

2

Faculty

9

Course Descriptions

11



UNIVERSITY of  
DENVER

English  
Department of English  
Sturm Hall  
2000 E. Asbury Ave.  
Denver, CO 80208  
303-871-2266  
<http://www.du.edu/english>

## DEGREE REQUIREMENTS

### MA General Degree Requirements Course

#### Requirements:

- 45 hours of course credit, up to thirteen hours of which may be taken in graduate tutorials and/or cognate courses outside the department.
- A minimum of 32 classroom hours (eight courses) is required.
- All course work for the MA should be taken at the University of Denver, but, in rare exceptions, a maximum of 10 credit hours taken elsewhere may count for the requirements if approved by the director of graduate studies.
- While students have no specific course requirements beyond the 32-hour minimum within the department of English and the thirteen hours of tutorials or cognate courses, they are advised to work closely with an adviser to determine a balance between coverage and focus. They may take both 3000- and 4000-level courses in literary studies.

Courses must be completed within three years of enrollment (excluding ENGL 4995).

#### Non-Course Requirements:

- Advancement to candidacy
- A thesis of at least 18,000 words. The thesis for an MA in literary studies is either a single scholarly/critical essay or two 30-page scholarly/critical essays. The thesis adviser must approve a prospectus for the thesis.
- Oral examination. The defense takes the form of a discussion on the content, context and implications of the work.
- Tool (reading knowledge of one language) proficiency may be established by completing one of the following:
  - Passing a standard reading examination accredited by the department
  - Passing, with a grade of B or better, a 3000-level literature course in the language
  - Successful completion of the Bibliography and Research Methods class in the English department
  - Selection and successful completion of a cognate

course in another department that will augment specific skills. This course must be approved by the Graduate Committee.

- Successful completion of Old English, followed by a two-hour "Beowulf" tutorial, followed by an intermediate Old English tutorial. (This option will no longer require a petition to the Graduate Committee.)
- Successful completion of a graduate translation class (students must secure approval of instructor).

The language requirements must be completed one quarter before graduation.

**PhD in English — Creative Writing****Course Requirements:**

- 90 graduate-level quarter hours beyond the master's degree
- 48 hours of course work must be in formal classes, excluding ENGL 5995 and 5991, non-ENGL courses and tutorials
- Five courses distributed over three literary periods. Students must take at least one course in one period and at least two courses in the other two periods.

Over the course of each academic year, the English department offers courses in each of the major literary periods: Old English/ Medieval; Renaissance; 18th, 19th and 20th centuries as well as contemporary; rhetoric and theory. All students must satisfy the distribution requirement by selecting courses from the following groups: Old English, Medieval, Renaissance; 18th–19th centuries; modern and contemporary.

**Graduate Tutorials:**

ENGL 4100

**Graduate Professional Seminars:**

ENGL 4830 Seminar in Teaching

ENGL 4702 Critical Imagination

ENGL 4000 Graduate Colloquium

**Four writing workshops (three in the genre of specialization, one in another):**

ENGL 3017 Travel Writing — Fiction and Fact

ENGL 3025 The Art of Reviewing

ENGL 3037 Literary Translation

ENGL 4001, ENGL 4002, ENGL 4003 Seminar  
Creative Writing — PoetryENGL 4011, ENGL 4012, ENGL 4013 Seminar  
Creative Writing — Fiction

ENGL 4000 Seminar Creative Writing — Nonfiction

ENGL 4000 Seminar Creative Writing — Mixed  
Genres

ENGL 4017 Travel Writing

ENGL 4025 The Art of Reviewing

ENGL 4650 Literary Translation

**Non-Course Requirements:**

- Preliminary advancement to candidacy
- Advancement to candidacy
- A dissertation of publishable quality that makes a significant contribution to its field. This will take the form of an extended scholarly and critical work (usually between 150 and 250 pages) OR a creative work (fiction or poetry). The creative dissertation must include a critical preface that situates the dissertation in its literary context.
- Oral examination. When the dissertation is completed, it must be defended by the candidate. The defense must take place by April 30. No dissertation defenses will be held during the summer quarter. The candidate is therefore advised to set the defense date as far in advance as possible. The defense takes the form of a discussion with the committee concerning the content, context and implications of the work. The dissertation committee consists of the director, two other readers from the English department and an outside chair.
- Tool (reading knowledge of one language) proficiency may be established by completing one of the following:
  - Passing a standard reading examination accredited by the department
  - Passing, with a grade of B or better, a 3000-level literature course in the language.
  - Successful completion of the Bibliography and Research Methods class in the English department.
  - Selection and successful completion of a cognate course in another department that will augment specific skills. This course must be approved by the Graduate Committee.
  - Successful completion of Old English, followed by a two-hour "Beowulf" tutorial, followed by an intermediate Old English tutorial. (This option will no longer require a petition to the Graduate Committee.)
  - Successful completion of a graduate translation class (students must secure approval of instructor)

The language requirements must be completed one quarter before graduation.

- Prospectus review. By the end of the winter quarter of the third year, students must submit a Dissertation Area Proposal to the director of graduate studies. This proposal is a brief description of the proposed area of the dissertation; it must be signed by at least two dissertation committee members. Before the end of the third quarter of the third year of study, all students should complete the prospectus review. This is an oral discussion based on the written dissertation prospectus and conducted by the director of graduate studies and a committee consisting of the first two readers of the dissertation. The prospectus should be approximately 2,500–3,000 words and should be presented to the exam committee well in advance of the exam. For creative writing students, the prospectus should discuss the theoretical and generic origins of the project, its methodology and artistic goals.
- Written comprehensive exam. At the beginning of the third year of study, and after 48 hours of completed course work, all students will take a written comprehensive exam covering three (out of four) areas of study: an author or major figure; a genre; a period; and a second period or special topic. All choices must be approved by examiners and the graduate director. Students will prepare a reading list for each area in consultation with examiners. All lists must be signed by both examiners and on file with the graduate director by May 1 or the student will not be allowed to take the exam the following fall.

**PhD in English — Literary Studies****Course Requirements for Literary Studies**

- 90 graduate-level quarter hours beyond the master's
- 48 hours of course work must be in formal classes, excluding ENGL 5995, non-ENGL courses and tutorials.
- 10 max for tutorial courses
- Five courses distributed over three literary periods: before 1700; 1700– 1900; and after 1900. Students must take at least one course in one period and at least two courses in the other two periods.

**Before 1700:**

ENGL 4125 Old English

ENGL 4130 Advanced Studies in  
Medieval Lit

ENGL 4150 Special Topics in Medieval Lit

ENGL 4200 Special Topics in Early Modern Lit

ENGL 4212 Genesis of the Novel

ENGL 4213 Advanced Studies in Early Modern Lit

ENGL 4220 Seminar: Studies in Shakespeare

ENGL 4240 Shakespeare Festival Seminar

**1700–1900:**

ENGL 4300 Advanced Studies 18th Century Lit

ENGL 4321 Special Topics 18th Century Lit

ENGL 4424 Special Topics 19th Century Lit

ENGL 4522 Advanced Studies 19th Century Lit

ENGL 4700 Antebellum American Lit

ENGL 4720 Advanced Studies: Post-Bellum Lit

ENGL 4730 American Romanticism

ENGL 4731 Seminar: Genesis American Self

ENGL 4732 Special Topic Antebellum American Lit

ENGL 4735 Seminar: James and Wharton

**After 1900:**

ENGL 4600 Advanced Studies 20th Century Lit

ENGL 4621 Advanced Studies 20th Century Lit

ENGL 4650 Special Topics 20th Century Lit

ENGL 4736 African-American Literature and Criticism

Graduate Colloquium (winter quarter of second year)

Graduate teaching seminars for first-year teaching  
assistants**Non-Course Requirements:**

- Preliminary advancement to candidacy
- Advancement to candidacy
- A dissertation of publishable quality that makes a significant contribution to its field. This will take the form of an extended scholarly and critical work (usually between 150 and 250 pages) OR a creative work (fiction or poetry). The creative dissertation must include a critical preface that situates the dissertation in its literary context.
- Oral examination. When the dissertation is completed, it must be defended by the candidate. The defense must take place no later than April 30. No dissertation defenses will be held during the summer quarter. The candidate is therefore advised to set the defense date as far in advance as possible. The defense takes the form of a discussion with the committee concerning the content, context and implications of the work. The dissertation committee consists of the director, two other readers from the English department and an outside chair.
- Tool (reading knowledge of one language) proficiency may be established by completing one of the following:
  - Passing a standard reading examination accredited by the department
  - Passing, with a grade of B or better, a 3000-level literature course in the language
  - Successful completion of the Bibliography and Research Methods class in the English department
  - Selection and successful completion of a cognate course in another department that will augment specific skills. This course must be approved by the Graduate Committee.

- Successful completion of Old English, followed by a two-hour "Beowulf" tutorial, followed by an intermediate Old English tutorial. (This option will no longer require a petition to the Graduate Committee.)

- Successful completion of a graduate translation class (students must secure approval of instructor)

The language requirements must be completed one quarter before graduation.

- Prospectus review. By the end of the winter quarter of the third year, students must submit a Dissertation Area Proposal to the director of graduate studies. This proposal is a brief description of the proposed area of the dissertation; it must be signed by at least two dissertation committee members. Before the end of the third quarter of the third year of study, all students should schedule the prospectus review. This is an oral discussion based on the written dissertation prospectus and conducted by the director of graduate studies and a committee consisting of the first two readers of the dissertation. The prospectus should be approximately 2,500–3,000 words and should be presented to the exam committee well in advance of the exam. For literature and rhetoric/theory students, the prospectus should outline the relevant scholarship and describe an original thesis for the proposed work. It should also include a working bibliography for the project.
- Written comprehensive exam. At the beginning of the third year of study, and after 48 hours of completed course work, all students will take a written comprehensive exam covering three (out of four) areas of study: an author or major figure; a genre; a period; and a second period or special topic. All choices must be approved by examiners and the graduate director. Students will prepare a reading list for each area in consultation with examiners. All lists must be signed by both examiners and on file with the graduate director by May 1 or the student will not be allowed to take the exam the following fall.

**PhD in English — Rhetoric and Theory****Course Requirements:**

- 90 hours of course work beyond the master's
- 48 hours of course work must be in formal classes, excluding ENGL 5995, non-ENGL courses and tutorials.
- 10 max for tutorial courses
- Five courses distributed over three periods: before 1700; 1700–1900; and after 1900. Students must take at least one course in one period and at least two courses in the other two periods.
- Three rhetoric and theory courses

**Five courses distributed over three periods:****Before 1700:**

ENGL 4125 Old English  
 ENGL 4130 Advanced Studies in Medieval Lit  
 ENGL 4150 Special Topics in Medieval Lit  
 ENGL 4200 Special Topics in Early Modern Lit  
 ENGL 4212 Genesis of the Novel  
 ENGL 4213 Advanced Studies in Early Modern Lit  
 ENGL 4220 Seminar Studies in Shakespeare  
 ENGL 4240 Shakespeare Festival Seminar

**1700–1900:**

ENGL 4300 Advanced Studies 18th Century Lit  
 ENGL 4321 Special Topics 18th Century Lit  
 ENGL 4424 Special Topics 19th Century Lit  
 ENGL 4522 Advanced Studies 19th Century Lit  
 ENGL 4700 Antebellum American Lit  
 ENGL 4720 Advanced Studies: Post-Bellum Lit  
 ENGL 4730 American Romanticism  
 ENGL 4731 Seminar: Genesis American Self  
 ENGL 4732 Special Topic Antebellum American Lit  
 ENGL 4735 Seminar James and Wharton

**After 1900:**

ENGL 4600 Advanced Studies 20th Century Lit ENGL

4621 Advanced Studies 20th Century Lit

ENGL 4650 Special Topics 20th Century Lit

ENGL 4736 African-American Literature and Criticism

\*Students must take at least one course in one period and at least two courses in the other two periods.

**Four rhetoric and theory courses:**

ENGL 3815 Studies in Rhetoric  
 ENGL 3817 History of Rhetoric  
 ENGL 3818 Composition Theory  
 ENGL 3820 Lit Criticism: Plato-19th Century  
 ENGL 3821 Lit Criticism: 19th Century-Present  
 ENGL 3822 Lit Criticism: 20th Century  
 ENGL 3823 Interpretation Theory  
 ENGL 3825 Cultural Criticism  
 ENGL 4600 Adv Studies 20th Century  
 ENGL 4621 Adv Studies 20th Century  
 ENGL 4650 Special Topics 20th Century

**Other Requirements:**

ENGL 4100 Graduate Tutorial

**Graduate Professional Seminars**

ENGL 4830 Seminar in Teaching  
 ENGL 4702 Critical Imagination  
 ENGL 4000 Graduate Colloquium

**Non-Course Requirements:**

- Preliminary advancement to candidacy
- Advancement to candidacy
- A dissertation of publishable quality that is a significant contribution to its field. This will take the form of an extended scholarly and critical work (usually between 150 and 250 pages) OR a creative work (fiction or poetry). The creative dissertation must include a critical preface that situates the dissertation in its literary context.

- Oral examination. When the dissertation is completed, it must be defended by the candidate. The defense must take place no later than three weeks before graduation. No dissertation defenses will be held during the summer quarter. The candidate is therefore advised to set the defense date as far in advance as possible. The defense takes the form of a discussion with the committee concerning the content, context and implications of the work. The dissertation committee consists of the director, two other readers from the English department and an outside chair.
- Tool (reading knowledge of one language) proficiency may be established by completing one of the following:
  - Passing a standard reading examination accredited by the department
  - Passing, with a grade of B or better, a 3000-level literature course in the language
  - Successful completion of the Bibliography and Research Methods class in the English department
  - Selection and successful completion of a cognate course in another department that will augment specific skills. This course must be approved by the Graduate Committee.
  - Successful completion of Old English, followed by a two-hour "Beowulf" tutorial, followed by an intermediate Old English tutorial. (This option will no longer require a petition to the Graduate Committee.)
  - Successful completion of a graduate translation class (students must secure approval of instructor)

The language requirements must be completed one quarter before graduation.

- Prospectus review. By the end of the winter quarter of the third year, students must submit a Dissertation Area Proposal to the director of graduate studies. This proposal is a brief description of the proposed area of the dissertation; it must be signed by at least two dissertation committee members. Before the end of the second quarter of the third year of study, all students should schedule the prospectus review. This is an oral discussion based on the written dissertation

prospectus and conducted by the director of graduate studies and a committee consisting of the first two readers of the dissertation. The prospectus should be approximately 2,500–3,000 words and should be presented to the review committee well in advance of the exam. For literature and rhetoric/theory students, the prospectus should outline the relevant scholarship and describe an original thesis for the proposed work. It should also include a working bibliography for the project.

- Written comprehensive exam. At the beginning of the third year of study, and after 48 hours of completed course work, all students will take a written comprehensive exam covering three (out of four) areas of study: an author or major figure; a genre; a period; and a second period or special topic. All choices must be approved by examiners and the graduate director. Students will prepare a reading list for each area in consultation with examiners. All lists must be signed by both examiners and on file with the graduate director by May 1 or the student will not be allowed to take the exam the following fall.



## FACULTY

### Linda Bensel-Meyers

Associate Professor and Chair  
PhD, University of Oregon  
Renaissance literature, especially drama and rhetoric;  
history of rhetoric and composition

### Clark Davis

Professor  
PhD, University at Buffalo, The State University of  
New York American literature; ethical philosophy

### Ann Dobyns

Professor  
PhD, University of Oregon  
Medieval literature; rhetoric and composition

### Jan Gorak

Professor  
PhD, University of Southern California  
Late 18th- and 20th-century British and American  
literature; history of literary theory and criticism

### Graham Foust

Assistant Professor  
PhD, State University of New York at Buffalo  
Poetry and poetics, modern and contemporary poetry

### Eric Gould

Professor  
PhD, University of London (King's College)  
20th century literature in English and in  
translation; cultural studies

### Tayana Hardin

Assistant Professor  
PhD, University of Michigan  
20th Century African American literature; Gender  
Studies; Performance Art.

### Douglas Hesse

Professor  
PhD, University of Iowa  
Rhetoric and composition; writing program  
administration; creative nonfiction

### W. Scott Howard

Associate Professor  
PhD, University of Washington  
Renaissance/early modern English literature and  
culture; Shakespeare and film; Milton studies; poetics  
and poetry; historiography; small press literatures

### Laird Hunt

Associate Professor  
MFA, The Naropa Institute  
Fiction writing; postmodern literature

### Brian Kiteley

Professor  
MA, City College of New York  
Fiction writing; travel writing; postcolonial fiction;  
historical fiction

### Eleanor McNeese

Professor  
PhD, University of Colorado at Boulder  
Victorian; early modern British to 1940; rise of the  
novel; Woolf Studies

### Maik Nwosu

Associate Professor  
PhD, Syracuse University  
African, African Diaspora, postcolonial, and world  
literatures; fiction and poetry; semiotics and critical  
theory

### Bin Ramke

Professor  
PhD, Ohio University  
Creative writing, poetry; 20th century literature;  
contemporary poetry; visual arts and literature;  
issues of science and mathematics in  
contemporary thought and writing

### Adam Rovner

Assistant Professor  
PhD, Indiana University  
Jewish literature(American/ Israeli); narrative theory;  
translation

**Selah Saterstrom**

Associate Professor  
MFA, Goddard College  
Creative writing, fiction; philosophy and literature

**Eleni Sikelianos**

Associate Professor  
MFA, Naropa University  
Creative writing, poetry, translation, creative  
nonfiction; 20th century and contemporary poetry;  
modernist women

**Billy Stratton**

Assistant Professor  
PhD, University of Arizona  
Native American literature and Literature of the  
American West

**Barbara Wilcots**

Associate Professor  
PhD, University of Denver  
20th century American literature, especially African-  
American, Caribbean and postcolonial literature

## COURSE DESCRIPTIONS

### ENGL 3000 Advanced Creative Writing-Poetry (4 qtr. hrs.)

Technique, writing practice and criticism.

### ENGL 3001 Advanced Creative Writing-Poetry (4 qtr. hrs.)

Technique, writing practice and criticism.

### ENGL 3002 Advanced Creative Writing-Poetry (4 qtr. hrs.)

Technique, writing practice and criticism.

### ENGL 3003 Advanced Creative Writing-Poetry (4 qtr. hrs.)

Technique, writing practice and criticism.

### ENGL 3010 Advanced Creative Writing-Fiction (4 qtr. hrs.)

Technique, writing practice and criticism.

### ENGL 3011 Advanced Creative Writing-Fiction (4 qtr. hrs.)

Technique, writing practice and criticism.

### ENGL 3012 Advanced Creative Writing-Fiction (4 qtr. hrs.)

Technique, writing practice and criticism.

### ENGL 3013 Adv Creative Writing-Fiction (4 qtr. hrs.)

Technique, writing practice and criticism.

### ENGL 3015 Advanced Creative Writing: Non-Fiction (4 qtr. hrs.)

### ENGL 3017 Travel Writing-Fiction & Fact (4 qtr. hrs.)

A study of European, American and other narratives of travel. This course examines relevant postcolonial and literary theories of travel and nationhood.

### ENGL 3040 Introduction to Publishing (4 qtr. hrs.)

### ENGL 3101 Non-Chaucerian Middle English Literature (4 qtr. hrs.)

A study of Chaucer's near-contemporaries, Gower,

Langland, and the Pearl poet as well as drama and lyrics.

### ENGL 3121 Chaucer: Canterbury Tales (4 qtr. hrs.)

Life, culture, language and literary trends of Chaucer's age as reflected in "The Canterbury Tales".

### ENGL 3320 Oral Literature and Orality in Literature (4 qtr. hrs.)

The term "oral literature" generally refers to narratives and poems—including songs—performed and disseminated orally from one generation to the other. Oral literature is, in some respects, the foundational 'text' of written literature. Some of the questions that we therefore explore in this course are as follows: How did oral literature develop? What are its types and their characteristics? How has oral literature been shaped by time and place? How is it distinct from as well as related to written literature? To answer these questions, we explore different forms of oral literature—from the traditional (such as folklore) to the contemporary (such as spoken word poetry). We also study the use of orality as a literary device in written literature. Our studies involve the examination of material and texts from different parts of the world.

### ENGL 3402 Early Romantics (4 qtr. hrs.)

### ENGL 3706 Writing the American West (4 qtr. hrs.)

Explores historical and contemporary writing produced in and about the American West.

### ENGL 3711 20th-Century American Fiction (4 qtr. hrs.)

### ENGL 3731 Topics in English (1 to 4 qtr. hrs.)

### ENGL 3732 Topics in English (1 to 4 qtr. hrs.)

### ENGL 3733 Topics in English (1 to 4 qtr. hrs.)

Topics vary reflecting the interdisciplinary nature of the department and studies of the faculty.

### ENGL 3743 Modern Jewish Literature (4 qtr. hrs.)

Stories, novels and memoirs by 20th-century Jewish writers; consideration of issues of generation, gender and idea of American Jewish literature as a genre.

## COURSE DESCRIPTIONS (CONTINUED)

ENGL 3744 African American Literature (4 qtr. hrs.)

ENGL 3800 Bibliography/Research Method (4 qtr. hrs.)

ENGL 3803 Modernism/Postmodernism (4 qtr. hrs.)

ENGL 3813 History and Structure of the English Language (4 qtr. hrs.)

A composite course studying both the structure of modern English and the history of the English language.

ENGL 3815 Studies in Rhetoric (4 qtr. hrs.)

This course will examine the history and principles of rhetoric and how they pertain to theory and practice in the field of composition and rhetoric.

ENGL 3817 History of Rhetoric (4 qtr. hrs.)

ENGL 3818 Composition Theory (4 qtr. hrs.)

ENGL 3821 Literary Criticism: 19th Century-Present (4 qtr. hrs.)

ENGL 3822 Literary Criticism: 20th Century (4 qtr. hrs.)

Critical methods and philosophies of 20th-century critics; their relationship to traditions.

ENGL 3823 Interpretation Theory (4 qtr. hrs.)

ENGL 3825 Cultural Criticism (4 qtr. hrs.)

ENGL 3852 Topics in Poetics (4 qtr. hrs.)

ENGL 3982 Writers in the Schools (2 or 4 qtr. hrs.)

This course operates mostly "in the field." Following the models of California Poets in the Schools and Teachers & Writers Collaborative, students are in training with a poet-in-residence, observing him as he conducts a residency in a public school. In addition, we have our own meetings to discuss pedagogy, classroom practices and management, teacher-writer relations, and all other necessary logistical planning. Placement in public schools is facilitated by Denver SCORES, an education program dedicated to increasing literacy in Denver's at-risk school population. For those wishing to work with middle or high school students, or in other community

settings (e.g., homeless or women's shelters), special arrangements can be made. This course is a collaborative effort between CO Humanities, Denver SCORES, and the University of Denver.

ENGL 3991 Independent Study (1 to 17 qtr. hrs.)

ENGL 3992 Directed Study (1 to 10 qtr. hrs.)

ENGL 3995 Independent Research (1 to 10 qtr. hrs.)

ENGL 4000 Colloquium (2 qtr. hrs.)

ENGL 4001 Sem Creative Writing-Poetry (4 qtr. hrs.)

ENGL 4011 Sem Creative Writing-Fiction (4 qtr. hrs.)

ENGL 4012 History/Theory of Genre-Poetry (4 qtr. hrs.)

ENGL 4017 Travel Writing (4 qtr. hrs.)

ENGL 4100 Graduate Tutorial (2 to 4 qtr. hrs.)

ENGL 4120 Beowulf (2 qtr. hrs.)

Reading and translation of the Old English Beowulf. Prerequisite: ENGL 4125

ENGL 4125 Old English (4 qtr. hrs.)

ENGL 4150 Special Topics in Medieval Lit (4 qtr. hrs.)

ENGL 4200 Special Topics-Early Mod Lit (4 qtr. hrs.)

ENGL 4213 Advanced Studies in Early Modern Literature (4 qtr. hrs.)

ENGL 4220 Seminar-Studies in Shakespeare (4 qtr. hrs.)

ENGL 4300 Advanced Studies in 18th Century Literature (4 qtr. hrs.)

## COURSE DESCRIPTIONS (CONTINUED)

### ENGL 4321 Spc Tpcs: 18th Cent Literature (4 qtr. hrs.)

Special Topics courses will explore specific topics within historical periods, single authors, or theoretical/critical/scholarly issues.

### ENGL 4424 Topics in English: 19th Century Literature (4 qtr. hrs.)

Special Topics courses will explore specific topics within historical periods, single authors, or theoretical/critical/scholarly issues.

### ENGL 4600 Adv Studies -20th Cent Lit (4 qtr. hrs.)

### ENGL 4621 Adv Studies-20th C. Literature (4 qtr. hrs.)

This course will offer (and be required of) graduate students an advanced foundation in 20th century literature; the primary texts and their cultural/historical/theoretical contexts.

### ENGL 4650 Special Topics: 20th Cent Lit (4 qtr. hrs.)

### ENGL 4675 Interactive Fictions (4 qtr. hrs.)

This class examines the border between traditional narrative texts and texts that require a higher degree of interactivity, collectively called 'configurational narratives,' 'works in movement' (Umberto Eco) or 'cyber texts' (Espen Aarseth). The goal is to identify what differences may exist between traditional and interactive literatures, and to analyze the possibilities of the future of narrative. Primary texts are drawn from experimental and avant-garde works of poetry, prose, drama, and games. Secondary texts survey recent critical theory and trace analyses of interactivity to determine how "literature is a combinatorial game" (Italo Calvino).

### ENGL 4700 Antebellum American Literature (4 qtr. hrs.)

### ENGL 4701 Topics in English (2 to 5 qtr. hrs.)

A topics class; topics may change.

### ENGL 4702 Topics in English (2 to 5 qtr. hrs.)

A topics class; topics may change.

### ENGL 4730 American Romanticism (4 qtr. hrs.)

### ENGL 4732 Spc Tpc: Antebellum Amer Lit (4 qtr. hrs.)

### ENGL 4735 Seminar: H. James & E. Wharton (4 qtr. hrs.)

### ENGL 4830 Seminar: Teaching and Writing Literature (2 to 4 qtr. hrs.)

### ENGL 4832 Seminar: Teaching Writing & Lit (2 qtr. hrs.)

### ENGL 4840 Topics in Composition Studies (2 to 4 qtr. hrs.)

Each offering of this course focuses on specific issues in theory, research, or pedagogy within the broad field of composition studies. Examples of topics include the development of writing abilities; genre theory and composing; multimodal texts and their intersections and disjunctions of rhetoric and composition; the history of composing theories and practices; realms of composing, including the academic, civic, vocational, aesthetic, and interpersonal; institutional formations and settings of composing; discourse theories; stylistics; race, gender, class and composing; and so on.

### ENGL 4851 Publishing Institute (6 qtr. hrs.)

### ENGL 4852 Dissertation Colloquium (2 qtr. hrs.)

This two-credit dissertation colloquium is offered in the winter and spring for third-year PhD students in English who are in the process of researching and writing their dissertations. In addition to having weekly presentations and discussions of work in progress, the group will peruse prefaces and introductions to former English Department dissertations, write and abstract for their own dissertation, and possibly revise and send out a piece from their dissertation. The class is open to both literary studies and creative writing students. Restricted to doctoral students in English.

### ENGL 4991 Independent Study (1 to 17 qtr. hrs.)

### ENGL 4992 Directed Study (1 to 10 qtr. hrs.)

## COURSE DESCRIPTIONS (CONTINUED)

ENGL 4995 Independent Research (1 to 17 qtr. hrs.)

ENGL 5995 Independent Research (1 to 17 qtr. hrs.)

ENGL 5991 Independent Study (1 to 17 qtr. hrs.)

### For More Information

A complete description of the program's official offerings and requirements is available from the department at <http://www.du.edu/english/>.

The University of Denver is an Equal Opportunity institution. We admit students of any race, color, national and ethnic origin to all the rights, privileges, programs and activities generally accorded or made available to students at the University. The University of Denver does not discriminate on the basis of race, color, national and ethnic origin in administration of our educational policies, admission policies, scholarship and loan programs, and athletic and other university-administered programs. University policy likewise prohibits discrimination on the basis of age, religion, disability, sex, sexual orientation, gender identity, gender expression, marital status or veteran status. Inquiries concerning allegations of discrimination based on any of the above factors may be referred to the University of Denver, Office of Diversity and Equal Opportunity.