ASEM 2867 (CRN 2220): Sex and Globalization  
*W*eds/Fri 10-11:50am, 4 credits, Santhosh Chandrashekar  
This course examines the complex phenomena of "globalization" within the framework of critical gender, sexuality and race studies. Topics range from sexual dimensions of war and empire building to the ways in which sexuality and gender shape global migration, tourism and commerce. In addition to consulting scholarly readings, we also examine and research representations of these phenomena as they occur in the media, online, and in popular culture.

COMN 3010 (CRN 4755): Critical Sexuality Studies  
*W*eds/Fri 10-11:50am, 4 credits, Santhosh Chandrashekar  
This course takes a critical approach to the study of sexualities by asking us to challenge our assumptions and everyday knowledges about identities, gender, sexuality, race, class, and ethnicity. This course is organized thematically as we explore various topics within the larger study of critical sexuality studies and communication studies. We examine contemporary issues within queer theory, critical race studies, identity politics, feminism, performance studies, and popular culture.

GWST 1112 (CRN 3093): Introduction to Gender and Women's Studies  
*W*eds/Fri 12-11:50pm, 4 credits, Dr. Hava Gordon  
All cultures engage in a complex process of assigning cultural values and social roles which vary according to the cultural environment in which human interaction occurs. Among these, the process of translating biological differences into a complex system of gender remains one of the most important. Gender and women's studies aims to understand how this process of 'gendering' occurs, and its larger effects in society. This course also explores how this system of meaning relates to other systems of allocating power, including socioeconomic class, social status, ethnicity, religion, sexuality, and nationality. Using this lens, this course explores contemporary social developments and problems. Gender and women's studies is about studying, but it is also about meaningful engagement with the world. This class presents students with a variety of types of texts from sociological articles to literary fictions and documentary and fictional cinema to explore gender from many different directions.

GWST 2215 (CRN 4930): Selling Sex, Gender, and the American Dream: 1950-Present  
*Tues/Thurs* 2-3:50pm, 4 credits, Dr. Lindsey Feitz  
This introductory course analyzes how commercial culture has evolved into the defining cornerstone of American life over the last sixty years. The first half of the quarter well will examine the key historical movements including the Cold War, the Civil Rights/Women's and Gay Liberation movements and investigate how women, ethnic minorities, and members of the LGBTQ community evolved into important "consumer citizens" in the US. The second half of the quarter will examine these same social groups from a contemporary perspective, and the degree that globalization, "multiculturalism" and "going green" have emerged as dominant tropes in contemporary culture. By moving from past to present, students will gain
an understanding of the complex connections between consumption and U.S. nation-building, as well as the consequences "shopping" and the accumulation of "stuff" has had in both the shaping and reconfiguring understandings of what it means to live the "American Dream."

**GWST 3950 (CRN 2370): Theories in GWST**  
*Tues/Thurs 2-3:50pm, 4 credits, Courtney Cauthon*  
This course examines the major theoretical approaches (feminist, womanist, queer, etc.) to understanding gender and other intersecting systems of oppression and privilege. It explores the historical evolution of the theoretical traditions that have informed feminism, queer theory, and gender and women's studies, as well as examining more recent developments within these fields of inquiry. Students apply these theories to a range of texts, empirical data and/or the experiential world. This course may be repeated for credit as long as course subtitles are different. Prerequisite: GWST 1112; minimum of junior standing.

**INTS 2235 (CRN 3458): Gender and International Relations**  
*Tues/Thurs 2-3:50pm, 4 credits, Leah Persky*  
The study of gender and international relations (IR) is multi-faceted and complex. Both in theory and in practice, gender inheres in all aspects of IR – from globalization, to development, to security and human rights. Conversely, the ideas and processes that comprise the international political realm directly impact the everyday lives of women and men all over the world. What is it like to be a woman in post-Taliban Afghanistan? Why is homosexuality taboo in Iran, but not in many other parts of the world? Did Soviet communism really promote gender equality? These are only a few of the questions that are addressed over the ten weeks of the course. After an introductory discussion of the broad implications of gender for international political issues and vice-versa, we embark upon a quest to unravel the ways in which gender identities and sexualities come to be defined and practiced in different times and places, while simultaneously considering how these same identities constitute the contexts in which they are situated. At each stop along the way, we will endeavor to discover the mechanisms through which gender and sexuality are constructed, and reflect critically upon what these diverse constructions mean for the lived realities of men and women in different parts of the world.

**COMN 1015: Voice and Gender.** 4 credits  
*Mon/Weds 12-1:50pm, Amanda Meise (CRN 2035) OR Tues/Thurs 10-11:50am, Jaime Guzman (CRN 4853)*  
will include intergroup dialogue within the class’s framework. This class fulfills the performative requirement for Communication Studies majors, and the Identity & Rhetoric requirement for GWST. If you are interested, go to: [http://tinyurl.com/DUGenderIDG](http://tinyurl.com/DUGenderIDG). Questions can be sent to Christina.Foust@du.edu. A non-dialogue section (MW 10-11.50am, Caleb Green CRN 4854) is also offered.

Other Possible Interests:  
- **COMN 2700** (CRN 4851): Girl Power and Movements. *Weds/Fri 12-1:50pm, 4 credits, Raisa Alvarado.*  
- **ECON 2280** (CRN 1931): Gender and the Economy. *Tues/Thurs 4-5:50pm, 4 credits, Paula Cole.*  
  *Prerequisite: ECON 1020.*  
- **SOCI 2765** (CRN 2503): The Female Offender. *Weds/Fri 10-11:50am, 4 credits, Lisa Pasko.*  
  *Prerequisite: SOCI 1810*

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This list is published each quarter to help students more easily find potential classes as they plan course schedules. Instructors, please submit your info in text form to lgbtiqa@du.edu (<150 word blurb, course # and title, meeting days/times). Please, no graphics or fliers.  
[www.du.edu/pride](http://www.du.edu/pride)