

PREPARING FOR FALL REGISTRATION

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Not Admitted?

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Overview

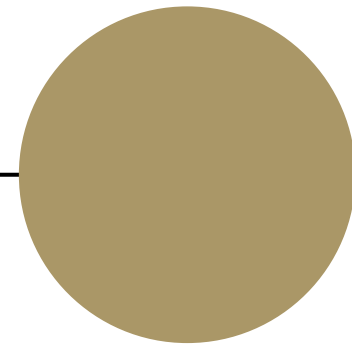
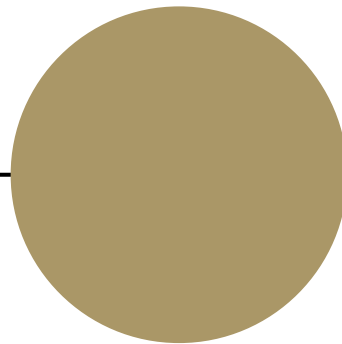
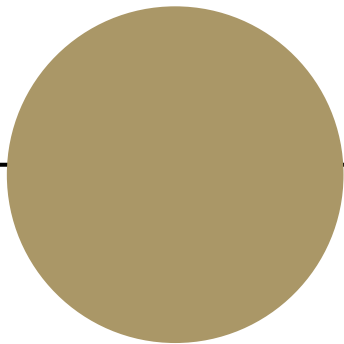
Structure of BA and BM degrees

Fall quarter credit hour loads

Between 15 and 18 credits

Building your schedule

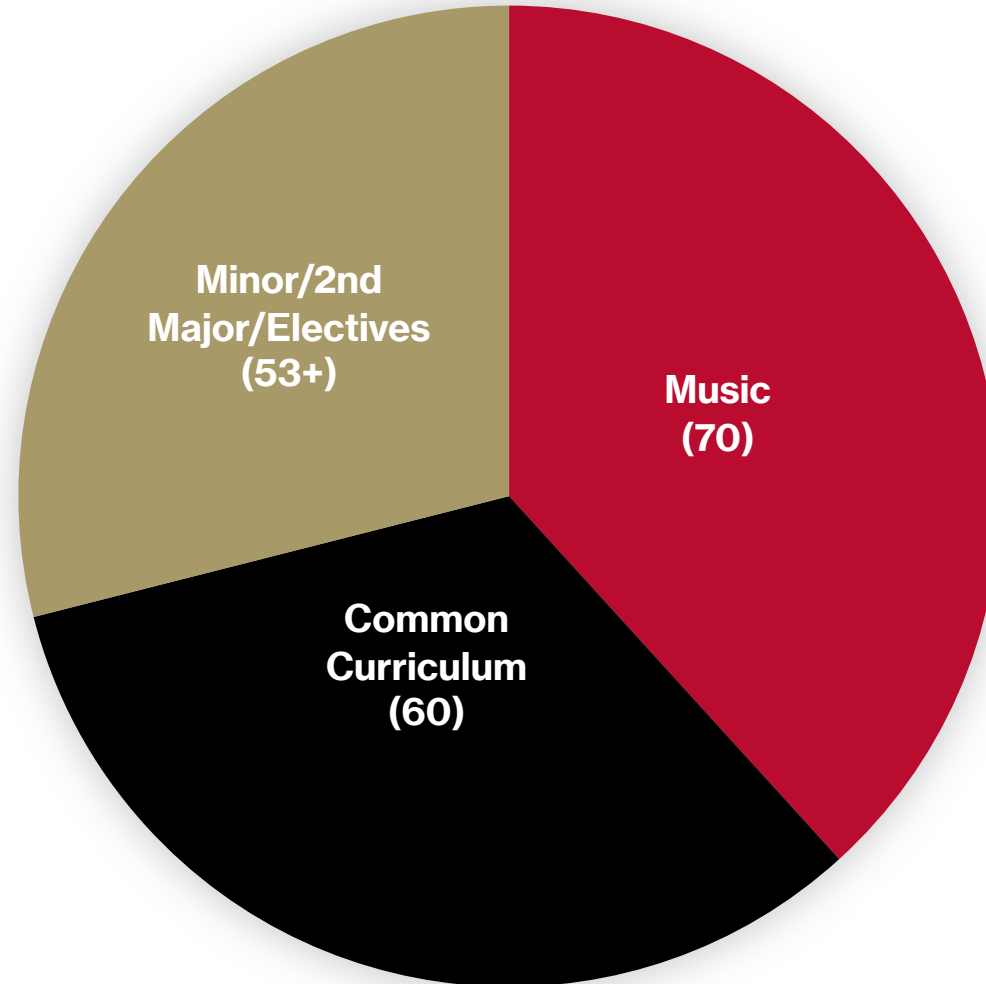
- Applied Lessons
- Music Theory and Aural Skills
- Ensembles
- FSEM
- One more class





BA (183 credits)

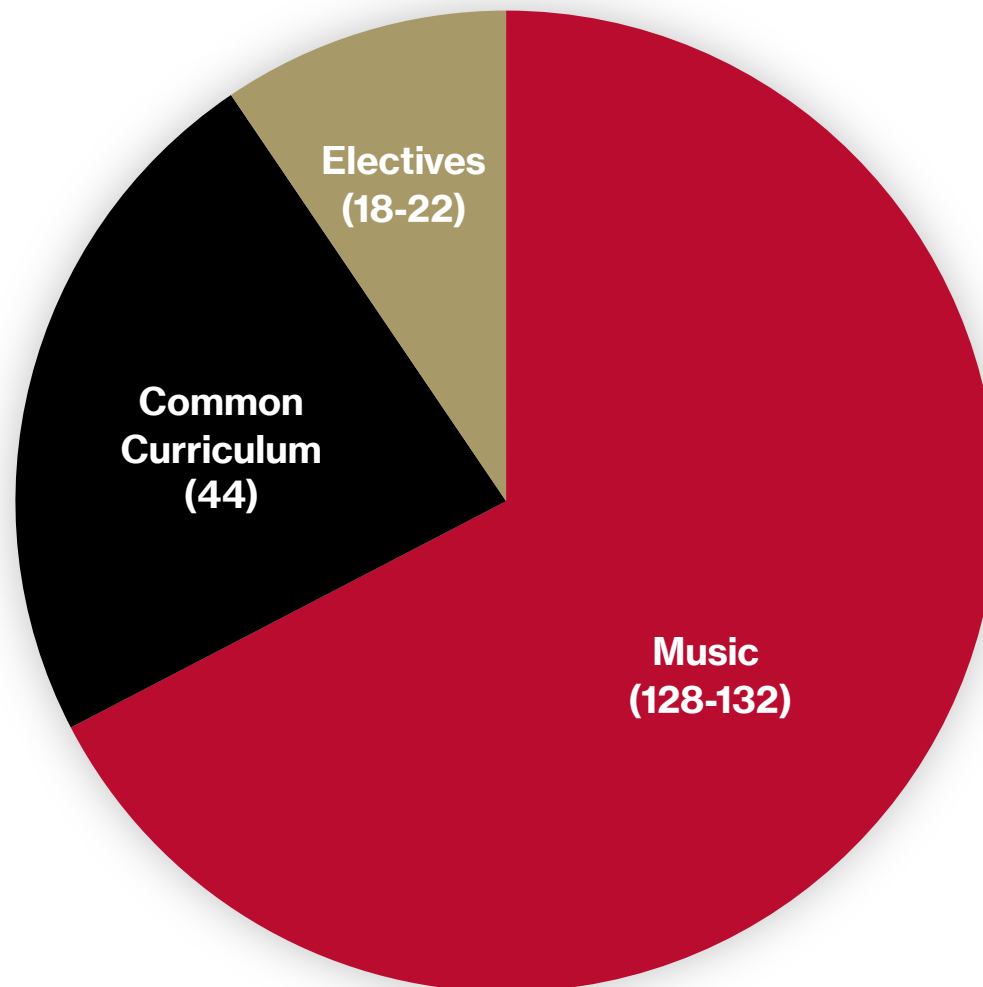
Structure of Degrees





Structure of Degrees

BM (194 credits)





Fall Courses	BA	BM Programs			
		Composition	Jazz Studies	Performance	Recording & Production
FSEM 1111 First-Year Seminar	4	4	4	4	4
MUPR 2000-level Applied Lessons	2	4	4	4	4
Music Theory & Aural Skills	4	4	4	4	4
MUEN 3000-level Ensembles	1	1	2	2*	1
MUAC 1161 Theory at the Keyboard, a Common Curriculum course, or MUAC 1211 Music Technology	4	4	4	4	4
Other	0	1 (MUAC 3124)		Voice only: 1 (MUEN 1701)	1 (MUAC 2067)
TOTAL CREDITS	15	18	18	18	18

*BM in Performance Voice students will register for MUEN 3710 Opera for 0 credits and MUEN 1701 IPA & Lyric Italian Diction for 1 credit.

Fall Quarter Credit Hour Loads

Choosing an FSEM

All first time, first-year students are required to register for a four-credit First-Year Seminar (FSEM) during fall quarter. Find details about First-Year Seminar [here!](#)

When choosing your FSEM (and other coursework outside of Lamont), make sure to keep in mind when your required Music courses, such as Music Theory & Aural Skills, Performance classes, and Ensemble rehearsals take place. Check out the documents in **My.DU > Lamont School of Music > Information for Incoming Students** for a summary of typical meeting times for your performance area.

Applied Lessons

Your principal performance area/instrument you auditioned on for acceptance as a Music major:

- BA students: 2000-level MUPR lessons (2 credits)
- BM students: 2000-level MUPR lessons (4 credits)

Studio placements will be sent to your DU email in early June

Weekly lessons (TBA; you'll schedule these with your applied professor) + specific meeting times for performance class

Music Theory & Aural Skills

All Music majors complete two years of sequenced study (24 credits) in Music Theory and Aural Skills. You will be in one of the following sequence, based on your performance area:

- **Jazz-emphasis students:** MUAC 1013 Jazz Theory and Aural Skills (4 credits)
- **Classical-emphasis students:** MUAC 1001 Music Theory I (2 credits) + MUAC 1020 Aural Skills I (2 credits)

Previous Study/Advanced Placement?

- **Jazz-emphasis students:** Ask the Jazz Studies faculty about being considered for an advanced placement into MUAC 3870 Jazz Improv & Comp (4 credits, TR 10:00-11:50) as part of your **ensemble audition in fall quarter week 1.**
- **Classical-emphasis students:** Check out the documents in **My.DU > Lamont School of Music > Information for Incoming Students** for details on an optional placement exam.

Piano Proficiency

All Music majors whose principal performance area/instrument is **not** classical piano, jazz piano, or organ must complete piano proficiency requirements before the end of year 2 in one of the following ways:

1. Taking the elective courses: Theory at the Keyboard I, II, and III (fall, winter, and spring quarters)
2. Taking private lessons/practice on your own and completing Part 3 of Piano Proficiency audition.
3. Testing out of Fall and Winter Quarter (Part 1 and 2) then taking and passing Jazz at the Keyboard (a separate one-quarter class offered each spring).
4. Testing out of the entire year of Theory at the Keyboard by completing Part 3 of the Piano Proficiency Audition.

Piano proficiency information is available in **My.DU > Lamont School of Music > Information for Incoming Students.**

Ensembles

Requirements for MUEN 3000-level ensembles have two components:

- Participation each quarter, as assigned by faculty through auditions
- Earning the minimum credits required for your degree program:
 - **BA, BM in Composition, and BM in Recording & Production students: 12 credits**
 - **BM in Jazz & Commercial Music and BM in Performance: 24 credits**

Auditions typically take place at the start of the fall quarter, and most students will add these to their schedule during week 1. Check out the documents in **My.DU > Lamont School of Music > Information for Incoming Students** in early August for details.

One More Class

Most students will have room in their schedules for one more class. Some options are:

- **MUAC 1161 Theory at the Keyboard I**, which helps to prepare you for piano proficiency
- **A Common Curriculum course** in SI: Society, any non-music AI: Society, FOLA, or SI: Natural
- **MUAC 1211 Music Technology**, which is part of the major requirements for every Music major except Recording & Production



Early June:

Look for a welcome e-mail to your DU account from Shawntisha Bailey, Lamont Advisor

1

Mid-July:

Sign up for group advising with Shawntisha Bailey and Dr. Sheinbaum, Lamont's Associate Director for Academic Affairs. Details coming soon!

2

Late July/Early August:

Look for an email to your DU account confirming that your registration is accurate or noting the necessary adjustments needed prior to the start of fall quarter.

3

Questions?

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