

Chicago Manual of Style: Author-Date System

For additional help, see the *Chicago Manual of Style*, 16th ed., the official CMS website (chicagomanualofstyle.org), its *Quick Guide* page (...style.org/tools_citationguide), or visit the University Writing Center.

Introduction to the Author-Date System CMS, 16th ed. Chapter 15, Section 5-9

The Author-Date system is preferred in Physical, Natural and Social Sciences. To use the Author-Date system, you will need in-text parenthetical citations and a reference list.

Parenthetical Citations 15.20-30

Parenthetical citations appear after quoted and paraphrased material at the end of a sentence, clause, or quotation. You can cite quotations and paraphrases by providing author, editor or translator names (unless you mention these names in the sentence), publication year, and pages cited.

Freud uses analogy and metaphorical language because psychological processes cannot be observed directly (Spence 1990, 588).

Spence describes analogies as a psychological mechanism and rhetorical approach to “comprehend the unknown” (1990, 581).

If you are citing multiple sources, use semicolons to distinguish them. For sources with up to three authors, include each name. For sources with four or more authors, use only the first name, followed by *et. al.* When referencing an entire source, omit page numbers.

Persuasive writing is comparable to “identification,” in the Freudian sense of the term (Freud and Strachey 1965, 37; Davis et. al. 2008, 123; Burke 1969).

Reference List 15.10-19

A page titled “References” or “Works Cited” should provide complete reference information for every work cited in your text. Each piece of information in a reference is separated with a period. Entries are listed alphabetically by author names and formatted with hanging indentation: the first line of each entry is not indented; the following are.

Titles of books and long works are italicized; titles of articles and short works are set in quotes. Repeated names are represented by a three-em dash (2001a); repeated years with the same author must be distinguished by alphabetic note (2001b). Only the initial author’s name is inverted in entries with multiple authors.

Freud, Sigmund. 1980. *On Dreams: The Standard Edition*. New York: W. W. Norton & Company.

———. 2001a. “From *Leonardo Da Vinci and a Memory of His Childhood*.” In *Freud and Freudians on Religion: A Reader*, edited by Donald Capps, 25-31. London: Yale University.

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Hanly, Charles and Morris Lazerowitz, ed. 1970. *Psychoanalysis and Philosophy*. New York: International Universities Press.

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Works Cited

- book**
15.9 | Burke, Kenneth. 1969. *A Rhetoric of Motives*. Berkeley: University of California Press.
- online article**
15.9 | Davis, Diane. 2008. "Identification: Burke and Freud on who you are," *Rhetoric Society Quarterly* 38, no. 2: 123-147. Accessed June 27, 2011. doi: 10.1080/02773940701779785.
- website**
Quick Guide | Freud Museum. "About the Museum." Accessed June 26, 2011.
<http://www.freud.org.uk/about/>.
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15.9 | Freud, Sigmund. 2001. "Obsessive Actions and Religious Practices." In *Freud and Freudians on Religion: A Reader*, edited by Donald Capps, 311-315. London: Yale University.
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- blog or online entry**
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15.9 | Spence, Donald. 1990. "The Rhetorical Voice of Psychoanalysis." *Journal of the American Psychoanalytic Association* 38, no. 8: 579-603.
- online multimedia**
15.9 | Tufftywork. 2011. "Dora's First Dream." *Freudblog*, April 29.
<http://freudblog.blogspot.com/2011/04/doras-first-dream-fixed.html>.

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