

A Writing Program “Writers’ Studio” Event

## A Public Conversation with

# Michael Bérubé

Paterno Family Professor of English, Penn State University

“Writing as a Public Intellectual”

In the spirit of Actors’ Studio conversations with artists about their craft, this event features an informal conversation with Michael Bérubé about his writing, especially in publications “beyond” his discipline. A moderator will begin with questions, but the audience will have ample chance to interact. Bérubé is author of 6 books and over 150 essays, but particularly striking for this conversation are his pieces in *The New Yorker*, *Harper’s*, *Dissent*, *The Nation*, *The Washington Post*, and many other public venues.



2:00-3:00 p.m. Friday, March 2

Renaissance Room South, Mary Reed Hall

Refreshments and Reception

For more information about the event or Professor Bérubé contact the University Writing Program, Penrose202  
303-871-7448 / [writing@du.edu](mailto:writing@du.edu)  
or Doug Hesse / [dhesse@du.edu](mailto:dhesse@du.edu)

Co-sponsored by the Faculty Senate, the Honors Program, Center for Community Engagement