

**Are you researching?
Are you teaching research?**

Conversations in the Disciplines: Approaches to Research

The University of Denver Writing Program announces two roundtable discussions about the different approaches to research in the disciplines. Faculty across campus will explain their work as researchers and writers, discussing how their individual practices relate to research and writing traditions typical in their fields.

While students in WRIT 1133 will especially gain insight from these perspectives, the events are open to the entire DU community.

**Research Panel 2
Monday, April 27
6:30 - 8:00 pm — Boettcher Auditorium
(in Boettcher Center, on Iliff Avenue)**



Ann Dobyns, Professor, Rhetoric & Medieval Literature, Chair of English Department

Professor Dobyns teaches classes on argument, writing theory, history of rhetoric, Chaucer, the Pearl Poet, and Malory. She is the author of *The Voices of Romance: Studies in Dialogue and Character* and co-author, with Patsy Callaghan, of *Literary Conversation: Thinking, Talking, and Writing about Literature*, *A Meeting of Minds: A Brief Rhetoric for Writers and Readers*, and *A Meeting of Minds: Strategies for Academic Inquiry and Writing* 2nd ed. Her current research projects include a book on the Rhetoric of Tango and a plenary address on Rhetoric and Ambiguity, for a conference on Ambiguity to be held in Slovakia this summer.

Robert Dores, Professor and Chair, Department of Biological Sciences

Professor Dores' wide variety of current laboratory research projects focus on the evolution of opiod-coding genes in the pituitary and brain of vertebrates. He also has cloning projects in progress to characterize the several genes in fish, amphibians, and reptiles. In addition to biochemical projects, he also has projects in molecular phylogenetics to determine whether opiod genes and the genes that code for some polypeptide hormone precursors can be used to analyze trends in vertebrate evolution. Professor Dores has published widely in these areas.

Christina Kreps, Professor, Anthropology, Museum Studies

Professor Kreps' research, teaching, and applied work crosses a number of disciplines and concerns, including anthropology, museology, art, international cultural policy and development. She has been studying the museum as a cultural phenomenon and cross-cultural approaches to museums, curation, and heritage preservation for nearly twenty years. Recently, she has begun examining the role of museums in promoting and protecting intangible cultural heritage.

For more information, contact:

The University Writing Program

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<http://www.du.edu/writing>