

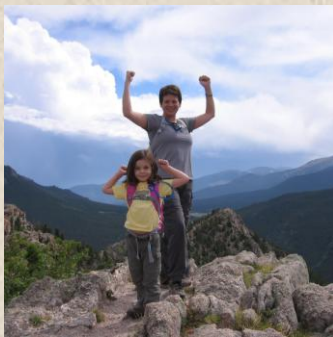
A DU Writing Program event open to the campus community

The Writing Program Faculty Lecture Series

“Striking a Chord and a Nerve: The Rhetoric of Reproductive Rights and Motherhood in and around the Work of Ani DiFranco”

Presented by Jennifer Campbell

A number of scholars have discussed Ani DiFranco in relation to the complexities and rhetoric of third wave feminism, but not since Ms. DiFranco became a mother. Dr. Campbell will discuss representations of the body, abortion, and motherhood in Ani’s music and interviews, as well as reactions from her fans and outsiders. This presentation will bring together academic research, personal reflection, music, photos, and video to explore competing discourses on abortion and mothering in popular culture and initiate a discussion of how the rhetorical strategies deployed by DiFranco and her detractors might shape this important debate in the future.



Jennifer Riley Campbell is a lecturer in the University Writing Program. She earned her BA in English from the University of Evansville and her MA and PhD from Auburn University, with concentrations in composition pedagogy, rhetorical theory, and 20th century American fiction and film. Campbell is chair of the First Year Writing Committee and her research often focuses on civic discourse, research and writing across the curriculum, and assessment. This faculty lecture, however, reflects Campbell’s ongoing interest in cultural studies and the intersections of politics and popular culture.



Tuesday, February 23, 2010
4:00-5:00 p.m.
Renaissance Room South
Mary Reed
Light refreshments to follow

For more information about the event contact
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