



# Researchers as Writers

## Writers as Researchers

**how research and disciplinary traditions shape writing:  
a series of talks by and conversations with DU Faculty**

The University of Denver Writing Program announces a series of spring presentations and conversations. Faculty across campus will explain their work as researchers and writers, discussing how their individual practices relate to research and writing traditions typical in their fields. While students in WRIT 1133 will especially gain insight from these perspectives, the events are open to the entire DU community. The series extends through April and May and will include interpretive, qualitative, and quantitative researchers and writers.

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### **A Panel on Interpretive Research and Writing Wednesday, April 16**

**6:30 – 8:00 pm / Boettcher Auditorium (in Boettcher Center, on Iliff Avenue)**

#### **Luc Beaudoin / Associate Professor, Russian Language and Literature**

Luc's research interests include gender/gay issues in Russian poetry and culture, literary psychoanalysis and Lacan, cultural semiotics, Romantic irony and idealism.

#### **Annette Stott / Director, School of Art and Art History**

Annette's latest research is on "the gendering of the watercolor medium by women from the colonial period to the present, and the effects of a gendered medium on the men and women who used it." She also studies 19<sup>th</sup>-century pioneer community cemeteries and their arts in the Rocky Mountain region.

#### **John Tiedemann / Lecturer, University Writing Program**

John's scholarly interests include rhetorical theory, literary theory, and American literature. His dissertation examines the ways in which American writers of the 1960s looked to political innovations such as those embodied in the Civil Rights Movement, the rise of the New Right, and the rise and decline of the imperial presidency for models whereby to imagine the act of literary innovation.

#### **For more information, contact:**

The University Writing Program  
303-871-7448  
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