



# Researchers as Writers Writers as Researchers

*how research and disciplinary traditions shape writing:  
a series of talks by and conversations with DU Faculty*

The University of Denver Writing Program announces a series of spring presentations and conversations. Faculty across campus will explain their work as researchers and writers, discussing how their individual practices relate to research and writing traditions typical in their fields. While students in WRIT 1133 will especially gain insight from these perspectives, the events are open to the entire DU community. The series extends through April and May and will include interpretive, qualitative, and quantitative researchers and writers.

## A Panel on Quantitative Research and Writing

Tuesday, April 29

6:30 – 8:00 pm / Boettcher Auditorium (in Boettcher Center, on Iliff Avenue)

### **Robert M. Dores** / Chair and Professor, Department of Biological Sciences

Professor Dores's research focuses on the molecular evolution of the opioid/orphanin gene family. Current projects: analysis of the radiation of proenkephalin, prodynorphin gene in fish, amphibians, and reptiles; analysis of posttranslational processing of POMC in the pituitary gland of nonmammalian vertebrates; evolution of melanocortin receptors in vertebrates, and identification of novel opioid-like neuropeptides in the CNS of fish.

### **Darrin Hicks** / Professor, Human Communication Studies

Professor Hicks studies argumentation theory, public deliberation, collaboration, and the concept of reasonableness. He serves on the editorial board for the journals: *Human Studies*, *Controversia: An International Journal of Debate and Democratic Renewal*, and was honored as an Outstanding Graduate Faculty Member, DU Graduate Students of the Three Faculties Association (1998-1999).

### **Jennifer L. Hoffman** / Professor, Department of Physics and Astronomy

Professor Hoffman uses the combined techniques of observational spectropolarimetry and three-dimensional numerical radiative transfer modeling to probe the geometrical configurations of gas and dust surrounding these stars. She aims to trace the structure of circumstellar material and the ways it mediates between a star and its environment over the course of the star's life cycle. Her most recent project focuses on understanding the commonalities and differences among the members of the heterogeneous category of supernovae and the circumstellar material expelled in pre-supernova mass loss episodes.

### **Richard Colby** / Lecturer, University Writing Program

Professor Colby's primary work includes composition theory, pedagogy, and writing studies. He is currently working on projects that look at how computer games can inform literacy and its teaching. He has presented at national conferences on composition and teaching, and he has published on both writing centers and blogs. He has a coauthored work forthcoming in *Computers and Composition on World of Warcraft* and the writing classroom, and he is a guest coeditor for a special issue of *Computers and Composition Online* on computer games.



**Organized by the University of Denver Writing Program**

For more information, contact:

303-871-7448 or [writing@du.edu](mailto:writing@du.edu)  
<http://www.du.edu/writing>

DU faculty show their academic strength