



Researchers as Writers

Writers as Researchers

**how research and disciplinary traditions shape writing:
a series of talks by and conversations with DU Faculty**

The University of Denver Writing Program announces a series of spring presentations and conversations. Faculty across campus will explain their work as researchers and writers, discussing how their individual practices relate to research and writing traditions typical in their fields. While students in WRIT 1133 will especially gain insight from these perspectives, the events are open to the entire DU community. The series extends through April and May and will include interpretive, qualitative, and quantitative researchers and writers.

A Panel on Qualitative Research and Writing

Thursday, May 1

6:30 – 8:00 pm / Boettcher Auditorium (in Boettcher Center, on Iliff Avenue)

Christina Kreps / Professor, Anthropology, Museum Studies

Professor Kreps' research, teaching, and applied work crosses a number of disciplines and concerns, including anthropology, museology, art, international cultural policy and development. She has been studying the museum as a cultural phenomenon and cross-cultural approaches to museums, curation, and heritage preservation for nearly twenty years. Recently, she has begun examining the role of museums in promoting and protecting intangible cultural heritage.

Eric Fretz / Director for the Center for Community Engagement & Service Learning

Professor Fretz's primary responsibilities include working with faculty to develop innovative service learning classes, teaching service learning classes and working with Center staff to develop mutually beneficial community partnerships. Previously, Eric directed the Community Studies Center at Naropa University in Boulder, Colorado, served as a Visiting Assistant Professor at Michigan State University and received tenure in the English department at Loras College.

Rebekah Shultz Colby / Lecturer, University Writing Program

Professor Shultz Colby's research interests include writing assessment as well as the intersections between rhetoric, composition theory and pedagogy, and new media. She has published on the role of blogs in graduate education and the use of computer games to teach first year writing. She is currently co-editing a special issue of *Computers and Composition Online* examining how computer games can better enhance writing instruction.

For more information, contact:

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