



Researchers as Writers

Writers as Researchers

**how research and disciplinary traditions shape writing:
a series of talks by and conversations with DU Faculty**

The University of Denver Writing Program announces a series of spring presentations and conversations. Faculty across campus will explain their work as researchers and writers, discussing how their individual practices relate to research and writing traditions typical in their fields. While students in WRIT 1133 will especially gain insight from these perspectives, the events are open to the entire DU community. The series extends through April and May and will include interpretive, qualitative, and quantitative researchers and writers.

A Panel on Quantitative Research and Writing

Monday, May 5 6:30 – 8:00 pm / Boettcher Auditorium (in Boettcher Center, on Iliff Avenue)

Tom Knecht / Professor, Political Science

Professor Knecht's research interests include American foreign policy, public opinion, and the American Presidency. He has taught Service Learning courses on American Public Opinion and has worked closely with Project Homeless Connect, conducting pre- and post-surveys for volunteers to measure shifts in their attitudes about the homeless in order to dispel myths and misunderstandings about homeless individuals and their families.

Corinne Lengsfeld / Professor, Department of Mechanical and Materials Engineering

Dr. Lengsfeld currently heads the Biofluids Laboratory which researches the forces that hydrodynamic flows impart on particles and material surfaces. She has also been working to harnessing DNA self-propulsion by utilizing the differences in potential energy generated by molecular confinement arising from molecular length and bond limited degrees of freedom (i.e., open circular and supercoiled DNA conformations) to develop an integrated device to detect and separate similarly sized DNA molecules.

Richard Colby / Lecturer, University Writing Program

Coupled with a fascination with computers, Professor Colby's primary work includes composition theory and pedagogy, primarily relying on Deweyan philosophy and pragmatic constructionism to guide his way. He also studies humor, visual rhetoric, and the intersections between rhetorical theory and computer games. He has presented at national conferences on composition and teaching, and he has published on both writing centers and blogs. He works as design editor and reviewer for Computers and Composition Online.

For more information, contact:

The University Writing Program
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