



Researchers as Writers Writers as Researchers

*how research and disciplinary traditions shape writing:
a series of talks by and conversations with DU Faculty*

The University of Denver Writing Program announces a series of spring presentations and conversations. Faculty across campus will explain their work as researchers and writers, discussing how their individual practices relate to research and writing traditions typical in their fields. While students in WRIT 1133 will especially gain insight from these perspectives, the events are open to the entire DU community. The series extends through April and May and will include interpretive, qualitative, and quantitative researchers and writers.

A Panel on Interpretive Research and Writing

Tuesday, April 8

6:30 – 8:00 pm / Boettcher Auditorium (in Boettcher Center, on Illiff Avenue)

Ingrid Tague / Chair and Professor, History Department

Professor Tague researches European history from the Middle Ages to the nineteenth century. She is a specialist in early modern British history, with a particular interest in cultural and gender history. Author of *Women of Quality: Accepting and Contesting Ideals of Femininity in England, 1690-1760*, she is writing a history of pets and pet keeping in the eighteenth century.

Ann Dobyns / Chair and Professor, English Department

Professor Dobyns is a specialist in rhetorical theory and history, Medieval literature and culture, and writing. She is the author of *The Voices of Romance: Studies in Dialogue and Character* and co-author, with Patsy Callaghan, of *Literary Conversation: Thinking, Talking, and Writing about Literature*, and *A Meeting of Minds: Strategies for Academic Inquiry and Writing*, among others.

Jeff Ludwig / Lecturer, University Writing Program

Professor Ludwig's research and teaching areas include American modernism, cultural and postmodern theory, pedagogy, and rhetoric and composition. His archival research led to "The Rhetorics of Subversion and Silence: the Naming of Illinois State University's Student Union." His co-edited book, *Transforming English Studies: New Voices in an Emerging Genre*, is forthcoming from Parlor Press.

Organized by the University of Denver Writing Program

For more information, contact:

303-871-7448 or writing@du.edu

<http://www.du.edu/writing>



DU faculty show their academic strength