

AGORA: The Rhetorical Studies Colloquium is pleased to announce a public lecture:

R O S A E B E R L Y

"QUANTUM PARLIAMENTS":
RHETORIC, DISCIPLINARITY,
AND SUSTAINABLE PUBLICS

4:00 pm., Thursday, April 24, 2008
Renaissance Room North, Mary Reed Building

Reception to follow

More than two millennia after Plato put the *-ic* in *rhetoric* — and more than a century after hair-splitting disciplinarity began to erode the scholarly pursuit of common questions — scholars from across the arts and sciences (even physicists!) are bringing their "occupational psychoses" to the shared and perduring problems of democracy. What might scholars do to imagine our different roles — researchers, teachers, citizens — as complementary rather than antagonistic? Eberly will examine historical and contemporary cases of how disciplinary differences discouraged or enabled — or both — common questions and sustainable publics.

Rosa A. Eberly is an Associate Professor in the departments of Communication Arts and Sciences and English and a Fellow of the Laboratory for Public Scholarship and Democracy at Penn State University. She is author of *Citizen Critics: Literary Public Spheres*, *The Elements of Reasoning* and studies on rhetoric, civic engagement, and public scholarship in journals such as *Rhetoric and Public Affairs*, *Rhetoric Review*, and *New Directions for Teaching and Learning*.

Sponsored by the Department of English, the Department of Human Communications, and the University Writing Program.

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