

A Writing Program Event open to the academic community

Joint Lecture by

Anne Frances Wysocki & Dennis A. Lynch

“The Dismissed: On the pasts and potential futures of emotion and the visual in writing studies”

Wysocki, Anne Frances and Dennis A. Lynch. *compose/design/advocate: a rhetoric for integrating the written, visual, and oral*. New York: Longman, 2006.

Dennis Lynch is Associate Professor of Rhetoric and Communication, at Michigan Tech, where his many publications examine the theory and teaching of argument and argumentative writing, the conditions that make serious argument possible, empathy as a condition of argument, and the philosophy of rhetoric. A past editor of *WPA: Writing Program Administration*, Lynch has won the Braddock Award for the outstanding article in CCC. His PhD is from Berkeley.

Anne Frances Wysocki is Associate Professor of Visual and Digital Communication at Michigan Tech, educated there, at Berkeley, at Johns Hopkins, and the San Francisco Art Institute. Co-author of *Writing New Media: Theory and applications for expanding the teaching of Composition*, Wysocki has produced some two dozen articles, chapters, and art projects. She is Winner of the Institute for the Future of the Book's Born Digital Competition for "Leaved Life," an interactive online illuminated manuscript, Computers and Writing Distinguished Book Award, and the Distinguished Teaching Award.



4:00-5:00 p.m. Thursday, May 10

Main Dining Room,
School of Hotel, Restaurant, Tourism Management

Refreshments and Reception

For more information about the event or Professors Lynch and Wysocki contact the University of Denver Writing Program, Penrose 202
303-871-7448 / writing@du.edu
Doug Hesse / dhesse@du.edu or Amy Kho / amy.kho@du.edu

Bonus Event: "Using Photoshop to teach about questions of representation"

An introductory workshop led by Anne. 10:00-11:50 a.m. Friday, May 11. Chan Family Classroom. Penrose 220. Contact Amy Kho (above) to save a spot.