

Teaching with Writing: Quick, Practical, and Expert Advice for Busy Faculty in All Disciplines

In fall 2007, The Writing Program offers three 55-minute workshops, each of them twice. Our format will be a simple light lunch at noon (pizza, perhaps), followed by a 15-minute presentation of practical advice and strategies (accompanied by handouts or resources) with 25 minutes for questions or discussion. All workshops will be held in the Paul Chan Family Classroom, Penrose Library 220, in the northeast corner of the main floor.

Space is limited. RSVP to Amy Kho at 1-7448 or writing@du.edu.



Writing faculty hone their skills at providing useful help to busy colleagues, in less than 55 minutes.

Effectively Responding to Student Writing: Doing Good without Going Daft

Doug Hesse and Geoff Stacks

So you've made an assignment and now you've got all these papers to grade and comments to write, and you want to be a) fair; b) helpful; and c) not awake all night. What do you do? We'll provide some explicit, practical advice that's based on research and best practices. If you'd like, email a problem paper or two ahead of the workshop (to dhesse@du.edu), and we'll offer some specific perspectives.

Thursday, October 4, noon – 1:00 p.m.

Wednesday, November 7, noon – 1:00 p.m.

Assignment Making 101: Helping Your Students and Yourself

Alba Newman and Kelli Custer

Assignments that may seem so obvious and engaging to us often seem obscure and dismal to our students. In fact, professors have acquired lots of tacit knowledge over the years that our students haven't yet. Professors have figured out what to do, at least in our own disciplines, in the presence of "discuss" or "analyze," for example, while students are still reasonably acquiring that knowledge. The result is often frustration for students—and for us in evaluating papers. Here's some practical advice.

Wednesday, October 10, noon – 1:00 p.m.

Thursday, October 18, noon – 1:00 p.m.

Alternative Writing Activities: Simple Writing for Complex Learning

Richard Colby and Jennifer Novak, Leaders

We will focus on helping faculty create easy to integrate and assess alternative writing activities for students in any discipline. These simple but innovative assignments can be used both to emphasize critical and reflective thinking and also to give students more sophisticated writing practice. The highlights of this workshop include models of collaboration, writing to learn activities, and a conversation about the transferability of writing across the disciplines.

Wednesday, October 24, noon – 1:00 p.m.

Thursday, November 1, noon – 1:00 p.m.

THE WRITING PROGRAM
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