

WRITING THE RANGE

November 14, 2014

Featured Speakers

Jessica Enoch, author of *Refiguring Rhetorical Education: Women Teaching African American, Native American, and Chicano/a Students*

Scott Wible, author of *Shaping Language Policy in the U.S.: The Role of Composition Studies*

(Hosted by the University of Denver Writing Program)

Schedule

9:30 Welcome and Coffee

10:00-11:45 Research and Pedagogy Network Forum

12:00-1:45 Lunch and Featured Speaker

2:00-3:30 Roundtable Sessions

3:45-4:45 Featured Speaker

Register at:

<http://bit.ly/writingtherange>

contact: writingtherange@gmail.com

Writing the Range

November 14, 2014

Hosted by the University of Denver's Writing Program

On the DU campus

The University of Denver's Writing Program is excited to announce Writing the Range, a day of interaction about scholarship, pedagogy, and the profession with a special emphasis on issues concerning the front range writing community. Featured in this day-long symposium are keynote sessions with Jessica Enoch and Scott Wible from the University of Maryland, a research forum, and dynamic roundtable sessions. A brief description of the day's activities follows:

The morning hours are devoted to a research/pedagogy network forum. If you've ever attended RNF or QRN at the Conference of College Composition and Communication, you'll be familiar with the format and purpose. In small groups, participants will share ideas or works in progress and will receive feedback from peers and senior scholars. Participants are welcome to bring research at any stage of the process, classroom assignments to workshop, or anything else that would benefit from a focused review. If you would like to participate in this forum, please be sure to indicate so in the registration form so that we may most accurately group you with others who have similar interests or questions.

In the afternoon, Writing the Range will host a number of dynamic roundtables. Roundtables allow table leaders and audience members to participate in conversation with one another on topics such as the changing nature of FYC, the place of archival research in the classroom, digital composition, and community engagement.

Registration is free, and lunch will be provided, but please sign up soon to reserve your place. We look forward to an exciting day of exchanging ideas, building knowledge, and furthering the role of writing on the front range.

Please direct any questions to Angela Sowa (writingtherange@gmail.com) and register at:

<http://bit.ly/writingtherange>

The Writing the Range Committee

University Writing Program

University of Denver