The Writing the Range coordinating committee is pleased to welcome you to a day of thoughtful and robust conversations about writing, its future, and its place in our teaching, research, and everyday lives. We hope that this symposium offers you a range of opportunities to consider the ways we define, characterize, teach, produce, represent, and engage with writing in the 21st century. Over the course of the day, you will find occasions to work closely with colleagues and peers to address shared questions and common concerns regarding writing’s value and role inside and outside of the academy. With attendees from over 20 institutions participating in today’s event, we are particularly excited by the promise of diverse ideas, insights, and perspectives.

In this packet, you’ll find the following:

Page 2  A schedule of the day’s events
Page 3  Information about the special writing exhibit, our keynote speakers, using wifi, and attending happy hour
Page 4  Research and Pedagogy Network Forum participant list
Page 5-6  Descriptions of roundtable panels
Page 7  Campus maps
Schedule of Events
April 29, 2016

8:45  Registration and Coffee
      AAC 290 Special Events Room

9:15  Research and Pedagogy Network Forum
      AAC 290 Special Events Room

10:45 Break

11:15 Lunch Service Begins
      AAC 290 Special Events Room

11:45 Keynote by Cheryl Ball
      AAC 290 Special Events Room

12:45 Break

1:15  Roundtable Session 1
      Panel 1: (AAC 290 Special Events Room)
      Panel 2: (Margery Reed 006)

2:15  Break

2:30  Roundtable Session 2
      Panel 3: (AAC 290 Special Events Room)
      Panel 4: (Margery Reed 006)
      Panel 5: (AAC 284 Chan Classroom)

3:30  Coffee Break
      AAC 290 Special Events Room

4:00  Keynote by Kate Vieira “Money, Bodies, and the Future of Writing Studies”
      This presentation offers evidence from two very different ethnographic projects—one with
      migrant families and another with Pilates practitioners—to predict that the future of
      writing studies is in money and bodies. Under the conditions of labor migration, money often
      infuses people’s writing, and under the conditions of healing work, writing often infuses
      peoples’ bodies. These cases point to how writing can lead to profit-making and healing for
      ordinary writers navigating the changing material realities of their lives.

5:00  Closing Remarks

5:15  Happy Hour at Fermaentra
Special Exhibit: A Short History of the Long History of DU Student Writing

(Hosted all day in AAC 284 Chan Classroom)
The University of Denver is over 150 years old and has a history of student writing almost as long. Writing the Range is proud to present a small preview of a fuller exhibit to come in the fall. The items on display are culled from the University of Denver archives, representing student work from 1882 up to 2015, and including a diverse range of student texts: from course essays to student journalism to calls for revolution. Please stop by during a break to see this fascinating archival sample and talk to some of its curators.

Wifi Info

In order to access DU’s wireless internet, select “DU Wireless” from your list of networks and then open your browser. You should be automatically directed to DU’s wireless page. Select “Guest” from the available options, and then click “I agree” to access the web. If you encounter any problems, please come find a DU Writing Program volunteer at the Welcome Desk, and we’ll try to troubleshoot with you.

Happy Hour

Writing the Range is holding an official happy hour this year. Beginning at 5:15, we’ll be just down the street at Fermaentra (www.fermaentra.com) and we hope you all will join us! Be sure to grab a ticket from Blake Sanz on your way into the bar for a free drink. Fermaentra is located at 1715 East Evans Avenue (just walk west a couple of blocks down Evans – the bar is on the north side of the street) and while they do not serve food, there will be food trucks parked outside (see updates on Twitter @fermaentra).

Acknowledgements

An event like this would not be possible without the contributions of a great many people. We are grateful to Doug Hesse, Lauren Salvador, and the faculty of the University Writing Program for all their help and support in producing this symposium. We also thank Franklin Jackson and Tina Hefty from University Libraries and Chava Dean from Dining Services—and their staffs—for helping us to make this symposium happen. We would also like to thank Rebecca Macey and Kate Crowe for their work with the student writing archive project. Finally, thank you to all of you, our front-range colleagues, whose enthusiastic participation makes this event rich and rewarding.

Keynote Speakers

Dr. Cheryl Ball is an associate professor of digital publishing studies at West Virginia University and is the editor of Kairos: A Journal of Rhetoric, Technology, and Pedagogy. Her research and scholarship includes focus on multimodal texts, visual rhetoric, and technical communication. See more about Dr. Ball at http://ceball.com/

Dr. Kate Vieira is an assistant professor of composition and rhetoric at the University of Wisconsin, Madison. Her research and scholarship includes focus on the history and materiality of literacy, multilingual writing, and Latino/a studies. See more about Dr. Vieira at http://www.english.wisc.edu/faculty-vieira.htm
Research and Pedagogy Network Forum
(All tables located in AAC 290 Special Events Room)

Table 1
Moderator: Brad Benz
    Ann Amicucci, UCCS
    Jennifer L. Campbell, CU Boulder
    Allison Easley, Aims CC
    Heather Fester, Naropa University

Table 2
Moderator: Carol Samson
    Rick Fisher, University of Wyoming
    Mary Hickey, CSU
    Catherine Kunce, CU Boulder
    Robley Welliver, CC of Aurora

Table 3
Moderator: John Tiedemann
    Danielle Rado, Johnson & Wales University
    Kacey Ross, UCCS
    Julia Willis, CU Boulder
    Emily Wortman-Wunder, CU Denver

Table 4
Moderator: Rob Gilmor
    David Daniels, DU
    Sara Fall, CU Boulder
    Matthew Henningsen, CU Boulder
    Debby Thompson, CSU

Table 5
Moderator: Megan Kelly
    Kaylee Browning, Red Rocks CC
    Sheila Davis, DU
    Tracy Ferrell, CU Boulder
    Emily Forand, Pikes Peak CC

Table 6
Moderator: Rebekah Shultz Colby
    Juliet Hubbell, Arapahoe CC
    Rolf Norgaard, CU Boulder
    Mikkilynn Olmsted, MSU Denver
    Lesa Syn, CC of Denver

Table 7
Moderator: Sarah Hart Micke
    John-Michael Rivera, CU Boulder
    Benjamin Syn, UCCS
    Ian Tyson, CC of Denver
    Gary Walker, Pikes Peak CC
Roundtable Sessions

Panel 1: A Case of Wishful Thinking? Our Plans for an Integrated and Coordinated Multimodal Curriculum: Imagining our programmatic goal of integrating multimodality across our two-course sequence in undergraduate composing (FYC and Upper Division Composition), we consider complicating factors surrounding our program. We’ll point to internal complications such as the negotiated role of theory in local practice, ongoing enrollment fluctuations, the competitive landscape for resources for tech investment, the practical implications of new technologies and curricula on teaching faculty. We also point to external pressures such as expanding transfer agreements, statewide mandates for transferable competencies and content standards, and national efforts to address tuition hikes and student debt through accelerated curriculum and prior learning assessment. We ask: What is the likelihood of achieving our goals for bringing multimodal curricula to students in light of these substantive pressures?

*Moderator: Brad Benz*
Timothy Amidon, CSU
Doug Cloud, CSU
Sue Doe, CSU
Edward Lessor, CSU
Amanda Memoli, CSU
Hannah Nazam-Aldine, CSU
James Roller, CSU

Panel 2: Extending the Boundaries of Writing Pedagogy: What do games, information studies, crucial inquiry, and study abroad have in common with the (inter)disciplinary goals of writing pedagogy? This panel will examine the ways that sometimes-contested approaches to the teaching of writing and rhetoric have the potential to expand and enrich the future of our profession and our students’ lives.

*Moderator: Kara Taczak*
Catherine Kunce, CU Boulder
Lonni Pearce, CU Boulder
John-Michael Rivera, CU Boulder
Rebekah Shultz Colby, DU
Benjamin Syn, UCCS

Panel 3: The Role of Undergraduate Learning Assistants in Fostering Engagement in the Writing Classroom: Our roundtable will discuss the Student Academic Success Center’s (SASC) incorporation of undergraduate Instructor Assistants (IAs) in the composition classroom as a key way to broaden the range of voices with authority. As classrooms grow increasingly diverse, the value of providing students with a range of experiences, voices, and mentors increases. We will discuss some of the ways that collaborative teaching with IAs helps to foster a learning community that contributes to student success.

*Moderator: Jennifer Campbell*
Destiny Breckenridge, CU Boulder
Angela Buchanan, CU Boulder
Adan Garcia, CU Boulder
Christian Gonzalez, CU Boulder
Panel 4: Imagining Agency: This panel explores the role of agency, loosely defined, and its multitude of possibilities in the academy. How do we give (or not give) students agency in shaping what writing looks like in the academy? How might a Digital Storytelling project provide agency for students in an ESL writing course? How do we understand the role writing revision plays, in or outside of the classroom? And how can we promote professional agency through better articulating and securing the role of full-time professional teaching faculty at research institutions? Such questions dig into the heart of how and why we envision the future(s) of our professions.

Moderator: Allan Borst
Ann Amicucci, UCCS
Jennifer L. Campbell, CU Boulder
Matthew Henningsen, CU Boulder
Rolf Norgaard, CU Boulder
Lesa Syn, CC Denver

Panel 5: Writing-Intensive Courses and Lessons for The Future: As part of our university's creation of a Writing-Intensive Course (WIC), the four of us, along with three others, are working in a Faculty Learning Community. Nicole, Julie, and Rodney teach advanced writing courses in English. Esther is adapting her Sociological Theory course to a WIC. Our charge is to produce revised syllabi that meet the new designation criteria for WICs. Our bi-weekly meetings, however, have produced much more than the mere means for doing that work of revision. We will each talk about how the experience of working together has created both new knowledge about what it is we're doing when we teach writing and how we will go about teaching writing in the future.

Moderator: Megan Kelly
Rodney Herring, CU Denver
Nicole Piasecki, CU Denver
Esther Sullivan, CU Denver
Julie Vick, CU Denver
Maps
(searchable and enlargeable pdf versions of these maps can be found at:
http://www.du.edu/utilities/maps/)

Anderson Academic Commons:
Most events will be in Rooms 290 (green; Special Events Room) and 284 (orange; Chan Classroom)

Campus:
Parking lot “L” circled in blue, Anderson Academic Commons in red, and Margery Reed Hall in purple