

# **THE DENNY AWARD**

## **--- Denver International Electronic Music Competition**

**2018**

### **ANNOUNCEMENT**

With science and new technologies, the music industry is undergoing radical changes. Hosted by the Joseph & Loretta Law Institute of Arts and Technology at the University of Denver, the first annual Denny Awards and the 2018 International Electronic Music Competition will be held at the Newman Center for Performing Arts at the University of Denver on February 17<sup>th</sup> to 18<sup>th</sup>, 2018.

These new American Denny Awards for electronic music embrace all the elements of music created within the environment of ever-changing digital advancement. The new Law Institute is a declaration that American academic institutions should begin to recognize the importance of the cyber world's contribution to music innovation and creativity. The Denny Awards will allow more young musicians, artists and producers to showcase their talent and skills in this evolving digitally based landscape. In the setting of an international competition in the field of electronic music, cooperation between nations and integration of different cultures can be easily promoted.

In order to establish international authority and fairness, the competition will be judged by a panel of internationally recognized professionals in the subject of electronic music, including but not limited to theatrical directors, music scholars, composers and performers from various countries.

The competition in 2018 will consist of three groups, each group receiving one First Prize, two Second Prizes, three Third Prizes and four Honorary Mentions. In addition, the Denny Award Competition Committee will elect a number of "IKUTARO KAKEHASHI" Special Achievement Awards in honor of the lifetime achievements of electronic music industry giant, Ikutaro Kakehashi, recognized as the inventor of the MIDI platform and the founding father of electronic music.

Denny Awards welcomes all people from all over the world who work in the field of electronic music, and also all other areas like science and technology, film and television, entertainment and new media.

To enter the competition, please fill in the application online from October 20<sup>th</sup> 2017 to January 1<sup>st</sup> 2018. For detailed information and application form, please visit our website: <https://www.du.edu/liat>

Please pay close attention to the news on our website.

## **COMPETITION RULES & REGULATIONS**

The first annual Denny Awards at the 2018 first annual Denver International Electronic Music Competition will use electronic music composition as the primary basis for competition on February 17<sup>th</sup> to 18<sup>th</sup>, 2018. For the integrity of the judging process, adjudication of works from the preliminary round will be done anonymously. The jury for the final round will show their scores and comments to the contestants as well as to attending audience at the recital hall where the finals will take place. Scores will be calculated in real time and winners will be announced immediately.

Competitors' composition and work-product must be originally created in the past three years by the submitting artists, that is 2015 or after. Works submitted for competition can be modified, adapted or updated from artist's previous compositions. The competition is open to all music artists of all nationalities and all ages.

The first round of preliminary judging will take place from date submitted through to December 26<sup>th</sup>, 2017. When Finalists are announced on January 2<sup>nd</sup>, 2018, Finalists will receive a letter of invitation to come to Denver (at the Finalist's own expense) to participate in the Finals Round. This letter of invitation will be used to facilitate the Competitor getting his or her US visa.

### **I . Application Date:**

Competition entry application time is from October 26<sup>th</sup>, 2017 to December 26<sup>th</sup>, 2017.  
**Deadline is December 26<sup>th</sup>, 2017.**

### **II . Competition Date:**

Preliminary Round: October 26<sup>th</sup> through December 26<sup>th</sup>, 2018.

Finalist names announcement: January 2<sup>nd</sup>, 2018.

Final Round: February 17<sup>th</sup> -- 18<sup>th</sup>, 2018 at the Newman Center for Performing Arts at the University of Denver.

### **III. Competition Groups:**

Original Music Composition

#### **---Group A: Music alone; MIDI & Audio**

MIDI and audio technology integrated electronic music works (less than 10 Minutes duration)

#### **---Group B: Film Scoring with Electronic Music/Visual Arts**

multimedia video works (including film, games, advertisement) associated with electronic music. Visual art used, like video or photos must be original creations. Authorship by contestant must be clearly

stated. Duration of work must be less than 12 minutes.

**--Group C: Electronic Music with ensemble**

Various combinations of electronic music with other electronic or traditional instruments are permitted. The duration of the work must not exceed 12 minutes.

#### **IV. Denny Award:**

There are three groups in this competition. One Gold award, two Silver awards and three Bronze awards will be selected in each group.

Gold Award: (3 winners) --- \$3,000, trophy and certificate

Silver Award: (6 winners) --- \$2,000, trophy and certificate

Bronze Award: (9 winners) --- \$1,000, trophy and certificate

Honorable Mention (12 winners) --- Certificate of Achievement

Best Performance Technique Award (1 winner)

Best Entertainment Value Award (1 winner)

#### **V. Ikutaro Kakehashi Awards**

Ikutaro Kakehashi, was a Japanese engineer, inventor and entrepreneur, recognized as the father of electronic music and the inventor of the MIDI platform, founder of Japanese company Roland Corporation and a Technical Grammy Award winner.

A panel of internationally recognized professionals and the Kakehashi family will be the judges of these Special Achievement Awards:

- Winner is "Grand Master for Achievement in Music Composition" & 2 Honorable Mention Awards. (Applicants should have at least 10 years of professional experience, and submit three music works as materials. )

- Winner is "Grand Master for Achievement in Performance" & 2 Honorable Mention Awards. (Applicants should have at least 10 years of work experience, and submit three music works as materials. )

- Winner is "Grand Master for Technical Achievement" & 2 Honorable Mention Awards. (Applicants should have at least 10 years of work experience.)

- Winner is "Rising Star Award" & 2 Honorable Mention Awards. (For contestants that have less than ten years of professional experience).

#### **Remarks:**

1. Award winners will be announced at the end of the competition and winners will be also recognized at the Closing Reception of the Denver International Electronic Music Festival.
2. Gold, silver, and bronze award winners' works will be performed in the following year at the annual Denver International Electronic Music Festival.

3. Gold award winners will be offered an invitation to become an Exchange Students or Visiting Scholar for one semester at The Joseph & Loretta Law Institute of Arts and Technology at the University of Denver (DU). This opportunity to be Visiting Scholar or Exchange Student at the University is free from tuition. The field of study and research is open and unrestricted and timing can be at the convenience of the competitor but not to exceed three years from the date of competition.

## **VI. Entry Application Fee and Guidelines:**

### **1. Competition entry application fee:**

Entry fee is 200 RMB (30 USD) for each composition submitted, non-refundable.  
(Entry fee is not applicable for Ikutaro Kakehashi Awards)

### **2. How to apply:**

Step 1: Registration, entrance link : <https://www.du.edu/liat/competition.html>

Step 2: You will receive all the forms about application. Please Fill them in.

Step3: Please send music scores, application form and other materials in Submission Guidelines to Denny Awards Competition Email address: **dennyawards@163.com**

Step4: Remit application fee to committee (U.S.A) account. The details will be announced and sent to you by email from the organizing committee.

## **VII. Copyrights Statement:**

### **1. Copyrights**

The Denny Awards Competition Organizing Committee holds the priority copyrights to give performance of the winning works, publish them in CDs, and promote them on Denny Awards International Electronic Music Competition official website.

The award winners hold the authorship right and the rights to arrange performances and publishing for the winning compositions after the awards.

2. Violations: To ensure fairness in the competition, any entry that demonstrates plagiarism will be immediately subject to disqualification at the sole discretion of the Competition Committee.

## **VIII. Submission Guidelines:**

### **1. Materials Submission:**

Files in the materials and the final Compressed file package name should be Group-Composition Name-Competitor Name-Material Name.

For example: A-Melody-John Doe-letter-of-commitment-for-copyright

Each applicant should submit the original materials as following.

- 1) A signed letter in digital form to grant the Denny Awards Organizing Committee the rights as stated in Copyrights.
- 2) Scanned official ID to confirm the age and identity of the applicant

3) Submit Composition works.

## **2.Submission Standards:**

- a)For compositions in Group A: WAV audio file(s) (16 bit/44.1 kHz);
- b)For compositions in Group B: WAV audio file(s) (16 bit/44.1 kHz) in which the instrumental/vocal and electroacoustic parts are mixed together. In addition, submit the score in digital form;
- c)For compositions in Group C: MPEG or AVI file(s), all the video files should be anonymous, make sure the names are removed from the video file, otherwise it will be recognized as disqualified automatically

## **3.IKUTARO KAKEHASHI Special Awards:**

Entries for these awards need to be submitted with a Resume and two letters of recommendation. This Award does not require Entry Fee. Contestants submit a word file to e-mail address: [dennyawards@163.com](mailto:dennyawards@163.com)

Please make sure that the file name is the same as it appears on the application form.

## **4.Submission Methods:**

Please prepare the materials in two sets. One should be sent to Denny Awards Organizing Committee through postal office, the other by e-mail to the official email address: [dennyawards@163.com](mailto:dennyawards@163.com)

## **IX. Competition Funds**

- 1. This competition is an academic activity and is non-profit in nature.
- 2. The prizes are partially funded by the Organizing Committee of the Denny Awards International Electronic Music Competition.

## **X. Contact Information/Registration**

Denny Awards International Electronic Music Competition e-mail address:  
**[dennyawards@163.com](mailto:dennyawards@163.com)**

USA

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<https://www.du.edu>

<https://www.du.edu/liat>

CHINA

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Tel: 8610-65186551; e-mail: [dennyawards@163.com](mailto:dennyawards@163.com)

**Note:**

Denny Awards International Electronic Music Competition Organizing Committee reserves the final interpretation rights for the above guideline. Any revision of the guideline will be released promptly on the website: <https://www.du.edu/liat>