

**BONNIE J. CLARK**  
**Associate Professor**  
**Curator for Archaeology**

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**Areas of Expertise**

The historical archaeology and cultural landscapes of the western U.S.; race, ethnicity, and material culture; preserving and interpreting heritage resources; community-engaged research.

**Education**

- 2003 **Ph.D., University of California, Berkeley.** Anthropology with a Designated Emphasis in Women, Gender and Sexuality. Dissertation: *On the Edge of Purgatory: An Archaeology of Ethnicity and Gender in Hispanic Colorado*. Committee: Dr. Laurie Wilkie, Dr. Margaret (Meg) Conkey, Dr. Paul Groth
- 1996 **M.A., University of Denver,** Anthropology.  
Thesis: *Amache Ochinee Prowers: The Archaeobiography of a Cheyenne Woman*.
- 1990 **B.A., University of Utah,** Anthropology and English.

**Teaching Experience**

**University of Denver**

- 2009–  
Present **Associate Professor.** Tenured instructor in Anthropology and Curator of Archaeology for the University of Denver Museum of Anthropology. See below for details on coursework.
- 2003–  
2009 **Assistant Professor.** Tenure-track instructor in Anthropology with a full-time teaching load, also affiliated with the Gender and Women's Studies program. Courses taught include Fundamentals of Archaeology, American Material Culture, Cultural Narratives, Archaeology of Gender, Historical Archaeology, and Anthropologies of Place.
- 2001 **Instructor and Field Director.** Colorado Coalfield War Archaeology Project. Directed instruction and excavations at the Ludlow Massacre Site in Colorado as part of a joint archaeology field school for the University of Denver, State University of New York, Binghamton, and Fort Lewis College.
- 1992–95 **Teaching Assistant.** Introduction to Cultural Anthropology and Introduction to Archaeology classes. Work included leading discussion groups and serving as an occasional lecturer. Served twice as teaching assistant for Archaeological Field Methods involving excavation of prehistoric sites in northwestern New Mexico.

**University of California, Berkeley**

- 2002–03 **Head Graduate Student Instructor.** Served as lead GSI for Introduction to Archaeology, a large lower division anthropology course for two semesters. Coordinated the work of other GSIs, along with regular teaching duties as well as guest lecturing and preparing course materials.
- 2002 **Instructor.** Taught American Material Culture, an upper division undergraduate course in Anthropology combining lecture, discussion, laboratory analysis, and field excursions.

- 2001–03 **Internship Supervisor.** Directed undergraduate interns in archaeological laboratory work on my dissertation collections including artifact sorting, analysis, illustration, database manipulation, archival research, and interview transcription.
- 2000–02 **Graduate Student Instructor.** Assisted with Introduction to Physical Anthropology, including guest lecturing, lab preparation and discussion leading duties. Served twice as the assistant for Archaeological Field Methods, once at the Petaluma Adobe, Sonoma County, California and once at a 19<sup>th</sup> century plantation site in New Providence, Bahamas.

#### **Abilene Christian University**

- 1993 **Teaching Assistant.** Taught the historical archaeological component of a public history field school in Cokedale and Berwind Canyons, historic coal mining towns in southern Colorado.

#### **Other Professional Experience**

- 2005 **Consulting Historical Archaeologist.** Cuartelejo HP Associates, Inc. Helped produce and implement research design for work at the Charles Goodnight Barn site, outside Pueblo, Colorado.
- 2000–02 **Project Director.** La Placita Project, Pinyon Canyon Maneuver Site, U.S. Army. Designed and conducted excavations and archival research at La Placita, a historic Hispanic village site in southeastern Colorado. Project involved organizing two field seasons of volunteers and students, overseeing three field assistants and directing excavations.
- 2000 **Graduate Student Researcher.** Phoebe Hearst Museum, University of California, Berkeley. Assisted with the rehousing and reanalysis of archaeological materials, including preparing collections for NAGPRA consultation.
- 1995–98 **Historical Archaeologist and Project Manager.** SWCA, Inc., Denver. Directed historic and prehistoric cultural resource investigations, including survey, excavation, historic research, and technical writing, as well as editing and report production for projects in Colorado, Nevada, and Wyoming.
- 1994–97 **Researcher, writer, editor.** University of Denver, Department of Anthropology. Assisted with the production of the first two drafts of *Denver: An Archaeological History*, a book originally published by University of Pennsylvania Press.
- \* Served on the editorial committee whose duties included grant writing, research, writing and editing portions of the book.
  - \* Oversaw literature review and site mapping for a 1500 site database, including preparing data for integration into an ARCHINFO file.
- 1992–96 **Project Archaeologist.** Richard Carrillo, Historical Archaeologist, La Junta, Colorado. Assisted in all phases of prehistoric and historic cultural resource projects in Colorado and New Mexico, including field investigations, historic research, technical writing, producing graphics, and editing.
- 1990–92 **Assistant Archaeologist.** Dames & Moore, Inc., Salt Lake City and Phoenix. Duties included site survey, excavation, and technical writing for a wide range of projects (mining towns to labor camps) in Utah, Wyoming, Arizona, and California.

#### **Publications**

##### **Books**

- 2011 *On the Edge of Purgatory: An Archaeology of Place in Hispanic Colorado*. This book is part of a new joint imprint by the Society for Historical Archaeology (SHA) and University of Nebraska Press, "Historical Archaeology of the West."
- 2008 *Archaeological Landscapes on the High Plains*, edited by Laura L. Scheiber and Bonnie J. Clark. University Press of Colorado, Boulder.
- Denver: An Archaeological History*, by Sarah M. Nelson, K. Lynn Berry, Richard F. Carrillo, Bonnie J. Clark, and Dean Saitta. University Press of Colorado. Originally published in 2001 by the University of Pennsylvania Press, Philadelphia.
- 2007 *Colorado History: A Context for Historical Archaeology*, by Minette C. Church, Steven G. Baker, Bonnie J. Clark, Richard F. Carrillo, Jonathon C. Horn, Carl D. Späth, David R. Guilfoyle, and E. Steve Cassells. Colorado Council of Professional Archaeologists, Denver. All authors served on the Advisory Committee for this book project, which was funded by a State Historic Fund Grant. Committee tasks included refining chapter topics, creating chapter templates, database management, contributing to multiple chapters, and serving as peer reviewers for the entire manuscript.
- 1999 *Colorado Prehistory: A Context for the Platte River Basin*. Kevin P. Gilmore, Marcia Tate, Mark L. Chenault, Bonnie Clark, Terri McBride, and Margaret Wood. University of Utah Press, Salt Lake City.

**Peer-reviewed Journal articles / Encyclopedia entries**

- 2012 Amache. Entry for *Densho Encyclopedia of Japanese American Incarceration*.
- 2008 Ethnicity. In *Encyclopedia of Archaeology*, edited by Deborah M Pearsall. Academic Press, New York, Vol 2 pp. 1155-1157. This was a solicited entry for the most extensively peer-reviewed archaeology encyclopedia currently available.
- 2006 Understanding Amache: The Archaeobiography of a Victorian-era Cheyenne Woman. *Colorado Heritage* Fall 2006:12-17. This special issue of *Colorado Heritage* was published co-incident with the opening of "Tribal Pathways" a new permanent exhibit at the Colorado History Museum for which I served as a consultant. This article was solicited and peer-reviewed by Colorado Historical Society staff.
- 2005 Lived Ethnicity: Archaeology and Identity in *Mexicano Colorado*. *World Archaeology* 37(3):440-452. This was a special issue of the journal focused on Historical Archaeology. Entry was competitive. The volume was guest edited by Roberta Gilchrist.

**Book Chapters**

- 2012 From Graduate to Professor: Changing Perspectives on Field Schools. In *Global Perspectives on Archaeological Field Schools: Constructions of Knowledge and Experience*, edited by Harold Mytum, pp. 217-228. Springer, New York.
- 2010 When the Foreign is Not Exotic: Ceramics at Colorado's WWII Japanese Internment Camp, co-written with my former advisee Stephanie A. Skiles. *Trade and Exchange: Archaeological Studies from History and Prehistory* edited by Carolyn D. Dillian and Carolyn L. White, pp. 179-192. Springer, New York.
- 2009 Teaching Class Conflict: A Trans-Atlantic Comparison Using the Colorado Coalfield Project in Undergraduate Curriculum, co-written with Eleanor Casella for *The Archaeology of Class War*, edited by Karin Larkin and Randall McGuire, pp. 331-349. University Press of Colorado, Boulder.

- 2008 A Sloping Land: An Introduction to *Archaeological Landscapes on the High Plains* (with Laura L. Scheiber). In *Archaeological Landscapes on the High Plains*, edited by Laura L. Scheiber and Bonnie J. Clark, pp. 1-16. University Press of Colorado, Boulder.
- The Details of Home: Landscape Continuity in the High Plains. In *Archaeological Landscapes on the High Plains*, edited by Laura L. Scheiber and Bonnie J. Clark, pp. 157-172. University Press of Colorado, Boulder.
- 2007 Settlements (with Kathleen Corbett). In *Colorado History: A Context for Historical Archaeology*, by Minette C. Church, Steven G. Baker, Bonnie J. Clark, Richard F. Carrillo, Jonathon C. Horn, Carl D. Späth, David R. Guilfoyle, and E. Steve Cassells, pp. 107-151. Colorado Council of Professional Archaeologists, Denver.
- Rural Agriculture (with Minette C. Church). In *Colorado History: A Context for Historical Archaeology*, by Minette C. Church, Steven G. Baker, Bonnie J. Clark, Richard F. Carrillo, Jonathon C. Horn, Carl D. Späth, David R. Guilfoyle, and E. Steve Cassells, pp. 257-290. Colorado Council of Professional Archaeologists, Denver.
- 2006 The Prism of Self: Gender and Personhood (with Laurie A. Wilkie). In *Handbook of Gender in Archaeology*, edited by Sarah M. Nelson, pp. 333-364. AltaMira Press, Walnut Creek, California. Reprinted in 2007 in *Identity and Substance: Gender Strategies for Archaeology*, edited by Sarah M. Nelson, pp. 1-32. AltaMira Press, Walnut Creek, California.
- Finding Common Ground in Common Places: Interdisciplinary Methods for Analyzing Historic Architecture on Archaeological Sites (with Kathleen Corbett). In *Between Dirt and Discussion: Methods, Methodology and Interpretation in Historical Archaeology*, edited by Steven N. Archer and Kevin M. Bartoy, pp. 151-168. Springer, New York.
- 1999 The Protohistoric Period. In *Colorado Prehistory: A Context for the Platte River Basin*. Kevin P. Gilmore, Marcia Tate, Mark L. Chenault, Bonnie Clark, Terri McBride, and Margaret Wood, pp. 309-336. University of Utah Press, Salt Lake City.

#### **Book Reviews and other Solicited and Edited Publications**

- 2011 Book Review of *Excavating Nauvoo: The Mormons and the Rise of Historical Archaeology in America* for *American Anthropologist*. September 2011 113(3):528-529.
- 2010 Book Review of *Gold Rush Port: The Maritime Archaeology of San Francisco's Waterfront* for *Western Historical Quarterly*. Autumn 2010 41(3).
- 2008 Artifact versus Relic: Ethics and the Archaeology of the Recent Past. Entry for the Ethical Currents column of *Anthropology News*, the newsletter of the American Anthropological Association, October 2008:25.
- 2008 Book Review of *Findings: The Material Culture of Needlework and Sewing* for *American Anthropologist* 110(1):87-88.
- 2006 Book review of *Unlocking the Past: Celebrating Historical Archaeology in North America* for *American Anthropologist* 108(3):577-578.

#### **Selected Non-refereed Publications**

- 2012 Archaeological Investigations at the Granada Relocation Center (Amache), National Historic Landmark, Prowers County, Colorado: Report on the University of Denver 2010 Field Season (with David Garrison and Paul Swader). Report prepared for History Colorado, State Historical Fund,

Denver, Colorado. This technical report synthesizing results from the 2010 field research at Amache was co-written with two of my graduate students.

Archaeological Avoidance and Monitoring Plan for Granada Relocation Center (Amache) National Historic Landmark-Reconstruction of Water Tower and Guard Tower (co-edited with Peter Quantock). Report submitted to Colorado Preservation, Inc. This plan was produced by students in my course "Applied Heritage Management" and co-edited with a graduate student in the course.

2009 Hispanic Heritage at Stake. *La Palabra*. Spring 2009. This is the newsletter of the DU Latino Center for Community Engagement and Scholarship. Editors solicited this short piece.

1998 *Archaeological Investigations at the Trinidad History Museum*. Submitted to the Colorado Historical Society.

*Ground-disturbance Policies and Archaeological Site Plan for the Four Mile House Historic Park, Denver*. Submitted to Four Mile House Historic Park.

1997 *The Women of Boggsville: Life Along the Santa Fe Trail* (Pamphlet). The State Historical Fund, Colorado Historical Society, Denver.

(Editor) *Archaeological Investigations and Cultural Resources Management Plan for the Rocky Mountain Arsenal National Wildlife Refuge, Adams County, Colorado, Volumes 1 & 2*. Submitted to the National Park Service, Rocky Mountain Regional Office.

*A Survey of Cultural Resources in the Vicinity of the Summitville Superfund Site, Rio Grande County, Colorado*. Submitted to the Bureau of Reclamation, Western Colorado Area Office

1995 *Inventory of Historic Standing Structures for the Grand Valley Wildlife Mitigation Project*. Report submitted to the Bureau of Reclamation, Durango, Colorado.

*A Class III Cultural Resources Inventory of the Florida Canyon Mine Study Area, Pershing County, Nevada*. Report submitted to Pegasus Gold Corporation, Florida Canyon Mining, Inc.

#### **Symposia, Papers, Posters, and Presentations**

2013 **Keynote address.** Religion in the Rocky Mountain and Great Plains conference, June 2013

Presentation on Place and Memory as part of the "One Painting at a Time" series at the Clyfford Still Museum, Denver, June 2013.

"Creating Communities of Memory: The DU Amache Field School" presented at the Society for American Archaeology annual meeting, April 2013 and the Colorado Council for Professional Archaeology annual meeting, March 2013.

2012 "Working Stiffs Down on the Farm" presented at the Society for Historical Archaeology annual meeting, January 2012.

Discussant. "Historical Archaeology of the Twentieth Century" Session, Society for Historical Archaeology annual meetings, January 2012.

"The Archaeology of Amache" presentation at the Saving Places Conference, Denver, February 2012.

"Freshmen Sourcing Obsidian? Using PXRf in the Introductory Archaeology Classroom" (with Katherine Mayo), poster presented at the Society for American Archaeology annual meeting, April 2012.

2011 “What Archaeology Can Reveal about Cultural Landscapes” presented at *Cultural Landscapes in the Western U.S.* a workshop cosponsored by the Colorado Office of Archaeology and Historic Preservation and the National Park Service, Denver, October 2011

**Plenary speaker.** Theoretical Archaeology Group, USA annual meeting, May 2011.

Panel speaker. Fred Marcus Memorial Holocaust Lecture, Holocaust Awareness Institute, University of Denver. March, 2011.

“Cultivating a Forced Community: The Archaeology of Internee Gardens at Amache” and panelist for “The Archaeology of Community,” the Society for Historical Archaeology annual meeting, January 2011.

“An Archeobiography of Amache Ochine Prowers.” Keynote speech, Pioneer Historical Society annual meeting, Las Animas, CO, January 2011.

“Landscapes of Confinement: Archaeology at Amache,” presented at the Colorado Council of Professional Archaeologists annual meeting, March 2011.

2010 **Symposium organizer.** Society for Historical Archaeology, *Forced Inland: The Archaeology of Japanese Americans Interned at Amache, Colorado*, January 2010.

“Introduction to Forced Inland: The Archaeology of Amache” and secondary author, “Growing Autonomy at Amache – Gardens and Landscapes as Contexts of Control,” presented at the Society for Historical Archaeology annual meeting, January 2010.

“Shadowed Ground Archaeology” with Dean Saitta. Presented by Saitta at the 7th Annual Public Anthropology Conference, American University, Washington DC. October 2010.

“Our Words Betray Us: Rethinking Archaeology through Collaboration,” presented at the Society for American Archaeology annual meeting, April 2010.

“Collaborative Research and the Hermeneutical Hotspot: Changing Disciplinary Thinking through Engaged Scholarship,” poster presented at the National Outreach Scholarship Conference, October 2011, of the International Association for Research on Service-learning and Community Engagement.

2009 “The Archaeology of Japanese American Internment at Amache, Colorado.” Invited lecture, University of California, Merced Center for Research on Humanities and Arts Lecture, November 2010.

“When Empires Collide” and “The Author in the Archaeology,” presented at the Theoretical Archaeology Group, US conference, May 2009.

“Integrating portable x-ray fluorescence (PXRF) into undergraduate ecology, chemistry, and anthropology courses” (Junior author with Robert L. Sanford and Keith Miller). Poster presented at the Annual Meeting of the Ecological Society of America, August 2009.

2008 **Symposium organizer.** Berkshire’s Conference on Women’s History, *What this Awl Means: The Transformative Potential of Feminist Practice*. June 2008.

“Feminine Mystique on the Ranch.” Paper co-written with M.A. student Allison Rexroth and presented at the Society for Historical Archaeology annual meeting, January 2008.

- 2007 **Symposium co-organizer.** American Anthropological Association. Co-organized double session, *Collateral Damage: Military policy, local communities, and the costs of freedom*, with Minette C. Church. Session was sponsored by the Executive Committee of the AAA for their annual meeting, November 2007.
- “When the Foreign is Not Exotic: Ceramics at Colorado’s Japanese Internment Camp.” Paper co-written with my advisee Stephanie Skiles, presented at the Society for American Archaeology annual meeting, April 2007.
- “Webs of Women and Land: The Property Rights of *Mexicanas* in America.” Paper presented at the Organization of American Historians annual meeting, March 2007.
- 2005 “Those Who Stay: The Archaeology of Home.” Paper presented at the Society for Historical Archaeology annual meeting, January 2005.
- “Making a Place: Exploring Ideals and Identities through Archaeology.” Paper presented at the Society for American Archaeology annual meeting, March 2005
- 2004 “Finding Common Ground in Common Places” Paper presented at the Society for Historical Archaeology annual meeting, January 2004.
- “Sidetrips on the Road to Gender.” Paper presented at the Society for American Archaeology annual meeting, March 2004.
- 2003 **Symposium Co-organizer.** Society for American Archaeology. Co-organized symposium, *Landscape Perspectives on the North American High Plains*, Society for American Archaeology annual meeting, April 2003.
- “Not Just Travelers: A Material History of the Diverse Women of the Santa Fe Trail.” Paper presented at the National Trust for Historic Preservation Conference, September 2003.
- “The Border Crossed Them: Archaeology and Identity in Hispanic Colorado.” Paper presented at the World Archaeological Congress, June 2003.
- “The Details of Home: Landscape Continuity in the High Plains.” Paper presented at the Society for American Archaeology annual meeting, April 2003.
- 2002 “‘Pretty Good Old Country If It Rains’: Living Along the Santa Fe Trail” (with Minette Church and Richard Carrillo). Paper presented at the annual meeting of the Society for American Archaeology, plenary session.
- 2001 “Sacrificing the Family Home: Population Displacement and Landscape on Army Lands in the West” (with Minette Church). Paper presented at the annual meeting of the Society for Historical Archaeology.
- 1999 **Symposium Co-organizer.** Society for Historical Archaeology. Co-organized symposium, *Beyond Becknell: The Archaeology of the Santa Fe Trail*, for the 1999 national meeting.
- “The Women of the Santa Fe Trail.” Paper presented at the annual meeting of the Society for Historical Archaeology.
- 1998 “Gender at the Cultural Crossroads.” Paper presented at the California and Rocky Mountain American Studies annual meeting.

- 1996 "Shadows of Farms and War: Historical Archaeology at the Rocky Mountain Arsenal in Eastern Colorado." Paper presented at the Plains Anthropological Conference.
- 1994 "Order and Disorder in the Queen City of the Plains: A Material Cultural Study of the Denver City Layout." Paper presented at the annual meeting of the Society for Historical Archaeology.
- "We Know Who They Were by What They Left Behind." Paper presented at the Rocky Mountain American Studies Association annual meeting.

**Grants, Fellowships, and Academic Honors**

- 2013 **State Historical Fund.** Colorado Historical Society. This project grant will pay for the majority of expenses related to holding the 2014 summer Field School in Historical Archaeology and Museum Studies at Amache and the Amache Preservation Society museum in Granada, Colorado summer field school at Amache. (\$68,210). Two year grant, funded Summer 2013.
- State Historical Fund.** Colorado Historical Society. (Co-PI with MA student Chris Morine). This assessment grant will fund the thesis research of my advisee Chris Morine for his work at Camp Trinidad, a WWII-era German Prisoner of War camp in southern Colorado. (\$9500). One year grant, funded Summer 2013.
- 2012 **Public Good Faculty of the Year.** University of Denver, Center for Community Engagement and Service Learning. One faculty member each year is recognized with this award.
- PROF Grant.** University of Denver. Funds to pay for garden archaeology research at Amache (\$18,577). One year grant, funded AY 11-12.
- Research project funding.** Japanese Association of Colorado. This community organization was once again successfully solicited to fund MA students to serve as Field Supervisors for the Amache summer field school. (\$3000), Donation AY 11-12. Future donations likely.
- Internationalization Grant.** University of Denver. Funds will be used to pay for a research trip to Hawaii in Spring 2013 (\$2000). Two year grant, funded AY 11-12.
- Visiting Lecture Series Fund.** Fourth year of funding secured to support a Distinguished Visiting Scholar in Historical Archaeology program for the Department of Anthropology. Private Donor. (\$5000). Donation AY 11-12. Future donations likely.
- 2011 **University Scholar/Teacher of the Year.** University of Denver and the General Board of Higher Education and Ministry of the United Methodist Church. This award is one of the annual honors granted by vote of the Faculty Senate.
- State Historical Fund.** Colorado Historical Society. This project grant paid for the majority of expenses related to holding the 2012 summer Field School in Historical Archaeology and Museum Studies at Amache and the Amache Preservation Society museum in Granada, Colorado summer field school at Amache. (\$34,964). Two year grant, funded AY 10-11.
- Marsico Visiting Scholar.** University of Denver. Funds to bring visiting scholar, Michael Ashley to DU for a short visit. (\$2241). One year grant, funded AY 11-12.
- Marsico Visiting Scholar.** University of Denver. Funds to bring visiting scholars, Jan Zeigler and Gina Mumma-Wegner to DU for a short visit. (\$2039). One year grant, funded AY 10-11.



**Visiting Lecture Series Fund.** Fourth year of funding secured to support a Distinguished Visiting Scholar in Historical Archaeology program for the Department of Anthropology. Private Donor. (\$5000). Donation AY 10-11. Future donations likely.

2010

**State Historical Fund.** Colorado Historical Society. This project grant paid for the majority of the expenses related to holding the 2010 summer Field School in Historical Archaeology and Museum Studies at Amache and the Amache Preservation Society museum in Granada, Colorado summer field school at Amache. (\$32,509). Two year grant, funded AY 09-10.

**Dumbarton Oaks.** Research Library and Collection, Trustees for Harvard University. This project grant from the Garden and Landscape Studies supported interdisciplinary research on the gardens of Amache. (\$9961). One year grant, funded AY 09-10.

**Research project funding.** Japanese Association of Colorado. This community organization was once again successfully solicited to fund two MA students to serve as Field Supervisors for the Amache summer field school. (\$4000), Donation AY 09-10. Future donations likely.

**Marsico Visiting Scholar.** University of Denver. Funds to bring visiting scholar, Lawson Inada to the DU for a short visit. (\$1300). One year grant, funded AY 09-10.

2009

**Public Good Fellowship.** University of Denver, Center for Community Engagement & Service Learning. Fellowship provides sabbatical salary and other aid for community-based research at the Granada Relocation Center National Landmark, a World War II era Japanese American interment camp in Colorado commonly known as Amache. (\$24,049)

**Visiting Lecture Series Fund.** Second year of funding secured to support a Distinguished Visiting Scholar in Historical Archaeology program for the Department of Anthropology. Private Donor. (\$5000).

**Public Good Mini-grant.** University of Denver, Center for Community Engagement & Service Learning. Funds secured to pay for me and three M.A. students to attend a reunion of former Amache internees in Las Vegas. (\$1000)

2008

**Course Curriculum and Laboratory Improvement Grant.** National Science Foundation. Co-Principal Investigator (with 3 other DU faculty) on a grant for integrating research using a Portable X-Ray Fluorescence machine into undergraduate courses. (\$148,948)

**Heritage Partnerships Program Grant.** National Park Service, Intermountain Regional Services. Grant funded archaeobotanical research on garden features at Amache (\$6000)

**Research project funding.** Japanese Association of Colorado. This community organization was successfully solicited to fund two MA students to serve as Field Supervisors for a summer Field School in Historical Archaeology and Museum Studies at Amache and the Amache Preservation Society museum in Granada, Colorado. (\$4000)

**Public Good Grant.** University of Denver, Center for Community Engagement & Service Learning. Co-written grant funded equipment and materials for collections management at the Amache Preservation Museum, Granada, Colorado. (\$10,000)

**Engaged Department Grant.** University of Denver, Arts, Humanities, and Social Sciences. Secured funding for field research and housing costs associated with the Amache field school. (\$13,000)

**Visiting Lecture Series Fund** established to support a Distinguished Visiting Scholar in Historical Archaeology program for the Department of Anthropology. Private Donor. (\$5000). Funding for AY 2009-2010 already secured.

- 2007 **Faculty Research Fund Grant.** University of Denver, Arts, Humanities, and Social Science. Research trip to the Southern California for community meetings in preparation for the field school at Amache. (\$2735)
- Collection Development Grant.** Women=s Library Association, University of Denver. Monies used to purchase new books and archival materials related to Amache. (second grant for this purpose). (\$1135)
- Horiuchi Memorial Fund** established to assist in research at Amache, Private Donors (\$930) Further donations likely.
- 2006 **Faculty Research Fund Grant.** University of Denver, Arts, Humanities, and Social Science. Research trip to the Asian-American Comparative Collection at the University of Idaho. (\$1869)
- Internationalization Grant.** University of Denver, Department of Internationalization. Grant used to defray costs of a visit to southern Puerto Rico after attendance at the Society for American Archaeology conference in San Juan. (\$300)
- Collection Development Grant.** Women=s Library Association, University of Denver. Monies used to purchase new books and archival materials related to Amache. (\$927)
- PINS Summer Internship.** University of Denver. Faculty advisor for an undergraduate student paid summer internship to conduct archival research on Amache.
- 2005 **Cost-Share Grant.** US Forest Service, Comanche National Grasslands. Received a small grant to fund archaeological research on the midden associated with the Rourke Ranch National Historic District. Research incorporated into coursework for two classes, AField Methods in Archaeology,@ and AHistorical Archaeology.@ (\$5800)
- Internationalization Grant.** University of Denver, Department of Internationalization. Received a grant to cover costs of visiting museums and archaeological sites in Britain. (\$800)
- Technology Grant.** University of Denver, AHSS. Wrote a successful grant for the Department of Anthropology to purchase a slide scanner and software for managing digital images. (\$1680)
- 2001–03 **UCMEXUS Dissertation Grant.** University of California. One of 10 annual recipients of a dissertation grant for scholars of Chicano/a or Mexicano/a issues in the University of California system.
- 2003 **Dissertation Prize Finalist,** Society for Historical Archaeology. One of five scholars chosen to compete for the SHA dissertation prize.
- 2002 **Tangled Strands Dissertation Workshop,** Center for Race and Gender, University of California, Berkeley. One of 12 applicants chosen to participate in a four day multidisciplinary workshop on race and gender theory.

- 1998–2002      **Graduate Opportunity Fellowship** (Four year recipient). University of California, Berkeley.
- 2001            **Dean's Normative Time Fellowship**. University of California, Berkeley
- 2001–02        **Stahl Grant**. Archaeological Research Facility, University of California, Berkeley.
- 2000            **Field research grant**. University Research Expeditions Program.
- 1997            **State Historical Fund grant**. Colorado Historical Society. Based on my thesis research, I received a grant to produce a brochure on the women of Boggsville, Colorado, a Santa Fe Trail era site. Grant included funds to produce a technical document to assist in future site interpretation and investigation.
- 1985-89        **Presidential Scholar**. University of Utah.

**Professional and Public Service**

- 2013            **Peer Reviewer**. Reviewed an article for refereed publication, *Historical Archaeology*, and a book proposal for University of Nebraska Press.
- Invited Speaker**. Fresno County Archaeology Society.
- Television interview**. Interviewed about the archaeology and history of Amache, Colorado for a documentary on Rocky Mountain PBS which aired March 2013.
- 2012            **Peer Reviewer**. Reviewed an Annotated Bibliography on Historical Archaeology for Oxford University Press.
- Invited Speaker**. Yasui Inn of Court, Denver; Denver Eclectics, Denver.
- 2011            **Peer Reviewer**. Reviewed edited volume, *The Archaeology of the Senses*, for the Center for Archaeological Investigations, Southern Illinois University.
- Invited Speaker**. Japanese American National Museum, Los Angeles; Pioneer Historical Society, Las Animas County, CO; All-campus Lecture, DU; Humanities Institute, DU; Geography Department, DU; Writing Program, DU
- 2011–  
present  
2010            **Board Member**. Mile Hi Chapter, Japanese American Citizens League; Friends of Amache.
- Invited Speaker**. All Pueblo Reads, Pueblo Colorado Public Library; Trinidad Historical Society; All-campus lecture, University of Denver.
- Research Consultant**. History Colorado and Aurora History Museum. Provided research assistance on exhibits about Amache.
- Interviews**. Provided information to many media outlets regarding the Amache Field School which resulted in a number of media stories, including an episode of “Colorado Matters” for Colorado Public Radio, and a spot on Denver’s Channel 9 evening news.
- 2010–  
2012            **Board Member**. Humanities Institute, University of Denver.

- 2009 **Invited Speaker.** Archaeological Institute of America, Denver Chapter; Rocky Mountain Land Institute speaker's series (Tattered Cover); Evergreen Rotary Club, University of California, Merced Center for Research on Humanities and Arts.
- Peer Reviewer.** Reviewed articles for two refereed professional journals, *American Anthropologist* and *Human Ecology*.
- 2008 **Invited Speaker.** Humanities Institute, University of Denver; Alumni Symposium, University of Denver; Denver Chapter of the Colorado Archaeological Society; women's history month talk for the Pikes Peak Regional History Lecture Series.
- Interviews.** Provided information to many media outlets regarding the Amache Field School which resulted in a number of media stories, including an episode of "Colorado Matters" for Colorado Public Radio, and a spot on Denver's Channel 7 evening news.
- 2007–  
Present **Board Member.** Colorado and National Register of Historic Places review board. Board members are appointed by the governor of Colorado. Reappointed in December 2010 to another two-year term.
- 2007 **Peer Reviewer.** Reviewed article for the refereed professional journal *Southwestern Lore*.
- 2006 **Invited Speaker.** Colorado Historical Society Series, "Sandwiching in History."
- Television interview.** Interviewed about the archaeology of Boggsville, Colorado as part of a series spotlighting historic sites in Colorado.
- Research consultant.** Colorado History Museum. Provided research assistance to the exhibit design team for "Tribal Pathways," an exhibit on Native American history in Colorado.
- Peer Reviewer.** Reviewed articles for two refereed professional journals, *Historical Archaeology* and *Archaeometry*.
- 2003–  
2009 **Board of Directors.** National Collaborative for Women's History Sites. Served as a member of the Fund Development and Membership committee of the Collaborative.
- 2004–  
2009 **Faculty Advisor.** Faculty advisor for University of Denver chapter of Lambda Alpha, National Anthropology Honor's Society.
- 2004 **Invited Speaker.** Keynote speaker for Archaeology Week, Trinidad State Junior College; Colorado Society of Hispanic Genealogy, Denver Chapter.
- 2002 **Facilitator.** Society for American Archaeology. Served as co-host for a thematic roundtable luncheon entitled, "Archaeology and Ethnicity" at the 2002 national meeting.
- 1998–  
2003 **Community Outreach.** Archaeological Research Facility, University of California, Berkeley. Visited Bay Area schools to lecture on archaeology as both a method of inquiry and a career. Return visits include the Julia Morgan School for Girls (middle school), the California School for the Deaf (middle school), and a bilingual Spanish/English 6<sup>th</sup> grade class in Oakland.
- 1998 **Invited Speaker.** Women's History Month, Metro State College, Denver.

- 1997–  
present      **Consultant.** National Park Service, Long Distance Trails Group. Serving as a consultant for interpretive exhibits, reports, and publications for Santa Fe Trail sites, especially as they regard the interpretation of women's history.
- 1997–98      **Member.** Planning Committee, Four Mile House Historic Park, Denver, Colorado. While serving on the planning committee, I drafted an archaeological resources protection plan, which was approved by the site's Advisory Board.
- 1997          **Invited Speaker.** Colorado Preservation, Inc., Annual Meeting.
- 1996–99      **Member.** Advisory Committee for Colorado Cultural Landscapes
- 1996          **Invited Speaker.** Colorado Archaeological Society, Denver Chapter, Annual Meeting.

**Professional Affiliations**

American Anthropological Association  
Society for American Archaeology  
Society for Historical Archaeology  
Colorado Council of Professional Archaeologists