

MARIA DAS DORES GIRÃO DA CRUZ

Curriculum Vitae

March 14, 2013

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EDUCATION

- 2003 Ph.D., Binghamton University (SUNY). Fields of Study: Anthropology, Historical Archaeology, African Archaeology, Ethnoarchaeology. Dissertation: Shaping Quotidian Worlds: Ceramic Production and Consumption in Banda, Ghana c. 1780-1994.
- 2001 Training in Pedagogy and Curriculum Coordination. Organized by the Learning Specialist Steve Duarte. Discovery Program, Binghamton University.
- 1995 Missouri University Research Reactor (MURR). Training on Preparation and interpretation of Neutron Activation Analysis of Ceramic.
- 1994 University of Porto. MA in Archaeology. Master Thesis: Analysis of Ceramics from the Calcolithic site of Castelo Velho. (*Muito Bom*, "Suma cum Laudae").
- 1987 Museum of Conimbriga. Training in Conservation and Restoration of Archaeological and Ethnographic Objects.
- 1982-1986 University of Coimbra (Portugal) "Licenciatura" (B.A.). Major: History/Archaeology. (*Bom com Distinção*, "Magna cum Laudae").

RESEARCH INTERESTS

African Archaeology, Historical Anthropology, Construction of Memory, Landscape Analysis, Ethnohistory and Ethnoarchaeology, Comparative Colonialisms, Diasporas and Transnationalism, Political-economy, Production and Consumption, Material Culture, Gender, Museums, Ghana, Mozambique, Portugal.

EMPLOYMENT EXPERIENCE

- 2009-Present Assistant Professor, Department of Anthropology, University of Denver. *Anth 3890 Context of Material Culture, Anth 3650 Dynamics of Culture Change, Anth 3701 Ethnoarchaeology, Anth 4740 Perspectives in Museum Studies, CORE 2594 Memory and Memorialization; ASEM Gender and Power in Africa; Anth2010 Cultural Anthropology; Anth3472 Landscape Archaeology; FSEM Men, Women and Beyond: gender in cross-cultural perspectives*
- 2008-2009 Collateral instructor (Visiting Professor) of Anthropology, School of World Studies, Virginia Commonwealth University. *ANTH 103 Introduction to Anthropology; ANTH 391 Memory; ANTH 499 Senior Seminar; ANTH 454 Anthropological Theory and Practice.*
- 2007-2008 Senior Researcher Associate, Department of Anthropology, College of William and Mary. *ANTH 350 Memory and Memorialization; ANTH 365 Archaeology of Colonialism.*
- 2004-06 Senior Lecturer, Department of Anthropology and Archaeology, University of Pretoria (South Africa). *AGL 156: Humans and Landscapes; AGL 351: Historical Archaeology; AGL 352: Archaeological Collections; AGL 357: Socio-politics of the Past; AGL 751 Methods in Archaeology; AGL 752 Basic Theory in Archaeology; AGL754: Honors Projects Application.*
- 2003-04 Visiting Assistant Professor, Department of Anthropology, College of William and Mary. *ANTH 202: Introduction to Cultural Anthropology; ANTH 335: Peoples and Cultures of Africa; ANTH 150W: Gender and Power in Africa; ANTH 445: Ethnoarchaeology and Ethnohistory.*
- 2003-05 Adjunct, Department of Anthropology, Binghamton University.
- 2002-03 Tutoring (Anthropology, Sociology African Studies). Discovery Program. Binghamton University.
- 2002 Lecturer in the Africana Studies Department. *AFST 101: Introduction to Africana Studies.* Binghamton University. (Fall 2002; with Professor M. West).
- 2001 Lecturer in the Africana Studies Department. *AFST 101: Introduction to Africana Studies.* Binghamton University. (Fall 2001; with Professor D. Thomas).
- 2001 Lecturer. *Epigraphy and Numismatic.* Course on Cultural Resource Management, Specialization in Professional Training for Assistants of Archaeological Research. Gabinete de História e Arqueologia, Câmara Municipal de Matosinhos (Portugal). (Spring 2001).
- 1999-2002 Student Assistant at the International Student and Scholar Services. Binghamton University.
- 1996-98 Lecturer at Universidade Católica Portuguesa (Viseu, Portugal). *Introduction to Sôcio Cultural Anthropology; Museology; Conservation in Museums.*
- 1996 Instructor of Record. *ANTH 280: Women in Africa.* Binghamton University.
- 1994 Teaching Assistant. *ANTH 125: Buried Cities and Lost Tribes.* Binghamton University.
- 1989 Instructor of Record at Universidade de Coimbra (Portugal). *Introduction to African Ethnographic Museology and Conservation.*

1987-90 Assistant Curator. Anthropological Museum at University of Coimbra.

ACADEMIC RESPONSIBILITIES AND ACTIVITIES

2012 Selection committee for the Project Dharamsala Director position

2011-2012 Dept Anthropology tenure-track position (socio-cultural anthropology) search committee

2011-2012 FSEM advisor

2011 & 2012 DU Fulbright selection committee

2011 Dept Anthropology post-doctoral fellow search committee

2011 Selection committee for the Project Dharamsala Director position

2010- Present Committee for the development of the minor in Intercultural and Global Studies

2009- Present Gama of Colorado faculty advisor (Colorado Chapter of Lambda Alpha)

2004-06 Archaeology Program Manager (University of Pretoria)

2004 Dir. Archaeology Program Curriculum Reform (University of Pretoria)

2004-05 Mapungubwe Committee. For Reburial and Repatriation of Mapungubwe artifacts and human remains. (University of Pretoria).

2003-04 Undergraduate Committee (College of William and Mary).

GRANTS AND FELLOWSHIPS

2012 OTL faculty and student workshop grant \$1,250.00

2012 Internationalization Grant \$2,000.00

2012 Faculty Research Fund (Research in Mozambique), \$3,000.00

2011-2013 Colorado State Historical Fund Research Grant, \$35, 000.00

2011-2013 PROF Grant, \$20,000.00

2010 Colorado State Historical Fund Assessment Grant, \$10,000.00

2010 Office of Teaching and Learning Grant \$2,200.00

2010 Walter Rosenberry Fund

2010 Women Librarian Association Collection Development Grant

- 2009 Gulbenkian Foundation Short Term Grant
- 2009 Visiting Scholar, University of Leicester, Center for Historical Archaeology
- 2007 Gulbenkian Foundation and Luso-American Foundation, Development Skills Fellowship.
- 2005-06 Archaeology of Portugal (Archaeological Institute of America).
- 2005-06 Reconstruction and Development Program, (University of Pretoria).
- 2003 FCT Dissertation Fellowship. Fundação para a Ciência e Tecnologia, Ministry of Education, Portugal.
- 2002 Gulbenkian Foundation Fellowship. Participation in the Annual Conference of the Society for Historical Archaeology.
- 2000 International Student Grant-in-Aid. International Student and Scholar Services, Binghamton University.
- 1998 Gulbenkian Foundation Fellowship. Participation in the Society for Africanist Archaeologists Meeting, Syracuse, May 1998.
- 1996 Binghamton University Dissertation Year Fellowship.
- 1995 Missouri University Research Reactor Grant. Through the Archaeometry Laboratory for Neutron Activation Analysis.
- 1995 Sigma Xi Grant. For Neutron Activation Analysis at the Missouri University Research Reactor (MURR).
- 1994-96 Department of Anthropology Research Assistantship.
- 1993-94 Department of Anthropology Teaching Assistantship. Binghamton University.
- 1992-93 Department of Anthropology Research Assistantship.
- 1991-93 Louise Woods Memorial Scholarship Fund.
- 1991-92 Fulbright-IIE Fellowship.
- 1990-91 JNICT (Junta Nacional de Investigação Científica e Tecnológica). MA Scholarship.
- 1990-91 INIC (Instituto Nacional de Investigação Científica). MA Scholarship (declined).
- 1985-86 Calouste Gulbenkian Foundation Fellowship.
- 1984 and 1986 IPPC (Portuguese Institute of Cultural Resources). Grants for archaeological research.

ARCHAEOLOGICAL AND ETHNOGRAPHIC RESEARCH PROJECTS

- 2013 The tale of two countries: development policies and local life in Manjacaze, Mozambique (w/ Carly Santoro)
- 2010-Present The Archaeology of The Dry, an African American Homestead Community (Manzanola, SE Colorado)
- 2010-Present Trees as ancestors: landscape and memory construction in Mandlakaze (Mozambique)
- 2009-Present Colonial Landscapes in Portugal.
- 2007 W&M study abroad program (St. Nicolas Abbey Plantation, Barbados). Co-director.
- 2005-Present Landscapes of Memory: Portuguese colonial encounters in Mozambique (18th-20th centuries). Principal Investigator.
- 2005-06 Ceramic Ethnoarchaeology (Macupulane, Mozambique). Principal Investigator.
- 2005-06 Late Iron Age Enclosures in Mpumalanga (South Africa). Survey. Principal Investigator.
- 2004-06 Mapungubwe Collections (Univ. Pretoria, South Africa). Repatriation Committee.
- 2004 Northern Pemba (Tanzania) Archaeological Project. Field and Field School Director.
- 2003 Public Archaeology Facility. Phase 3 and 2 (Survey and Excavation), Hale Eddie, NY.
- 2003-04 New Dimensions of the African Diaspora: Ghanaian Immigrants in New York City. Ethnographic Research.
- 2001-04 Portuguese Archaeological Ceramics: from the Middle Age to Modern Times.
- 2001-03 Thesaurus of Archaeological Ceramics. Portuguese Institute for Museums.
- 1998 and 2007 The Slaughtering of the Pig (Penafiel, Portugal): gendered relations of production in Northern Portugal. Ethnographic research. With Ilidio B. Pereira.
- 1994 Makala Kataa, Ghana (Late Iron Age). Excavation. Field director.
- 1994 Ceramic Production in the Banda Area, Ghana. Ethnographic research. Ethnographic fieldwork.
- 1991-93 Analysis of domestic ceramic from Castelo Velho (Freixo de Numão, Portugal). Excavation and Ceramic Research (MA thesis).
- 1991 Ceramic Production in Raposeiras (Molelos, Portugal). Ethnographic research. With António M. Silva and Teresa P. Carvalho.

PUBLICATIONS

- Shaping Quotidian Words [tentative title]. Manuscript in prep to be submitted to Colorado University Press, Oct 2013.
- In Prep Gendered Taskscapes: Food, Farming, and Craft Production in Banda, Ghana in the 18th-21st centuries (W/ Amanda Logan, Michigan Univ.). In *Comparing Craft and Culinary Practice*,” a special issue of *African Archaeological Review*. [Sub April 2013]
- Forthcoming Black homesteading in the US. Oxford African American Studies Center.
Submitted March
- Forthcoming The Craig family tree. Oxford African American Studies Center (Online African American Biography)
Submitted March
- Forthcoming The nature of culture: sites, ancestors and trees in the archaeology of Southern Mozambique. In *The Archaeology of the Colonized and its Contributions to Global Archaeological Theory*. Neil Ferris and Rodney Harrison (eds). Oxford Press. [Accepted and book under preparation]
- Forthcoming Making Material Culture: socio-economic dynamics of technology in Banda (Ghana). *African Archaeological Review* [Accepted, revised and re-submitted]
- Under contract *Encyclopedia of Gender and Archaeology*, edited 2 vol., with Sarah Nelson [under contract with Altamira Press; manuscript to be completed Dec. 2013]
- In prep There were no trees:” Archaeology at The Dry, an African American homesteading community in Southeast Colorado, *African American Archaeology Newsletter* [With M. Slaughter, J. Unger and J. Moon; To be submitted April 2013]
- In prep Hegemonic culture in Mozambique: the case of the Museum of Revolution . [To be submitted to *Anthropological Theory*, June 2013]
- In prep. Shaping Quotidian Lives: political economy in Banda. *Journal of African History*.
- In prep Ceramic Ethnoarchaeology in Southern Mozambique. *South African Archaeological Bulletin*.
- In prep Imagining Empire: materiality and the construction of Portuguese colonialism at home and abroad (1926-1974). To be submitted to *Memory Studies*.
- 2011 Pots are pots, not people: material culture and ethnic identity in the Banda area (Ghana), 19th and 20th centuries. *Azania: Archaeological Research in Africa*, Vol. 46 (3), Dec. 2011: 336-357
- 2009 “Portugal Gigante”: Nationalism, Motherland and Colonial Encounters in Portuguese School Textbooks. *Habitus Revista* [2007], Instituto Goiano de Pré-História e Antropologia, Universidade Católica de Goias, Brazil
- 2008 Arthur, J., 2006. *Living With Pottery: Ethnoarchaeology Among the Gamo of*

- Southwest Ethiopia*. In *American Antiquity*, 73 (3): 573-574. (Book Review).
- 2008 Ceramic Production, Consumption and Exchange in the Banda Area (Ghana). *Journal of Anthropological Archaeology*, 27: 363-381. (With Ann Stahl et al.)
- 2007 *Normas de Inventário de Cerâmicas Arqueológicas*. Lisbon, Instituto de Museus e Conservação.
- 2007 Tim Murray (ed). 2004. *The Archaeology of Contact in Settler Societies*. In *South African Archaeological Bulletin*, 62 (185): 86-87. (Book review).
- 2006 Macupulane Revisited: ceramic production fifty years after Margot Dias. *Conimbriga*, 45: 377-395.
- 1999 “Um Pai-Nosso e uma Avé Maria a Santo António pelos nossos bichinhos...”: o porco na economia doméstica de S.Martinho de Lagares (Penafiel). Mário Barroca (ed.), *In Memoriam Carlos Alberto Ferreira de Almeida*, Vol. 1, Porto, Faculdade de Letras: 265-278. (With Ilídio B. Pereira)
- 1999 J. Bodel, S. Tracy, 1997. *Greek and Latin Inscriptions in the USA. A checklist*. In *Conimbriga*, vol.38: 235-238. (Book review).
- 1999 A. K. Bowman, 1988. *Life and Letters from the Roman Frontier*. In *Conimbriga*, 38: 233-235. (Book review).
- 1997 Men and Women in a Market Economy: Gender and Production in West Central Ghana. In S. Kent (ed.), *Gender in African Archaeology*, Walnut Creek, Altamira Press: 205-226. (With Ann B. Stahl)
- 1997 O abandono das peças. Processos pós-deposicionais e distribuição cerâmica em povoados. In I. Fernandes e R.Teixeira (coord.), *A Louça Preta em Portugal*. Porto, CRAT: 121-123.
- 1996 Ceramic Production in the Banda Area (West-Central Ghana). *Nyame Akuma*, 45: 30-39.
- 1995 Coleção Etnográfica. In *Diamang: Estudo do Património Cultural da Ex-Companhia de Diamantes de Angola*. Coimbra, Departamento de Antropologia: 29-97. (With M. R. Martins)
- 1995 Cerâmica de Castelo Velho. *Trabalhos de Antropologia e Etnologia*, 35 (3): 257-268.
- 1992 Ritos e Ofícios. Algumas Notas para a Metalurgia do Ferro em Angola. *Homenagem ao Professor Santos Junior*, vol.2, Lisboa, IICT: 131-143.
- 1991 Educação nos Museus. Algumas notas para um projecto de Aproveitamento Didáctico num Museu de Arqueologia. *Arqueologia*, 21:37- 46.
- 1991 Leroi-Gourhan, A., *Dictionnaire de la Préhistoire*. In *Antropologia Portuguesa*, 9: 143-144. (Book review).
- 1989 *O Adorno Africano como Entidade Cultural*. Coimbra, MLA. (With M.R. Martins)

- 1989 Rufié, Jacques. *O Sexo e a Morte*. In *Antropologia Portuguesa*, 6:163-165. (Book review).
- 1988 *As Coleções do Museu e Laboratório Antropológico*. Coimbra, MLA.. (With M. R. Martins)
- 1988 *Cestaria Tradicional em Africa*. Coimbra, MLA. (With M.R. Martins)
- 1987 Museu de Terra Amata. *Arqueologia*, 16: 114. (Review).
- 1986 A Propósito de uma Inscrição Honorífica do Museu de Santarém. *Arqueologia*, 14: 115-121.

PUBLIC PRESENTATIONS AND SOME CONFERENCE PAPERS

- 2014 Landscape, memory and colonial encounters in Mozambique (19th – 21st centuries), AIA Archaeology of Portugal Lecture
- 2014 Pots are pots, not people: material culture and ethnic identity in the 19th-20th centuries , AIA Lecture Program 2013/2014
- 2014 *Mobility and Authority in Africa Panel and Workshop Discussion*, Rice University, March. This panel will lead to an edited volume. Invited participation.
- 2013 Contesting Empire: power, resistance and the Gaza-Nguni as invaders in Southern Mozambique. African Studies Association, Nov. 29 (in Panel: *Settling Mobility, Moving Authority*)
- 2013 When “Mother” is respect and power: engendering narratives in African archaeology. TAG, May 9-11 (Invited contribution, Panel organized by Suzanne Spencer-Wood)
- 2012 Of Place and Power: landscape archaeology and contested narratives in Southern Mozambique, Society for Africanist Archaeologists, Toronto, June 20-24.
- 2012 From Domestic to Sacred Landscapes: tales of memory and archaeology in Southern Mozambique, Invited Paper, Symposium “Memory Sits in Places: memory, space and power, ” org. by M. T.Starzmann, Freiei Universitat Berlin, Society for American Archaeology, April 21.
- 2012 Panel org. “There were no trees:” Archaeology at The Dry, an African American homesteading community in Southeast Colorado; papers by M.D. Cruz, Jessica Unger (Brown University) and Jennifer Moon (University of Denver), Colorado Preservation, Inc. Saving Places Conference, Denver, February 2.
- 2012 “There were no trees:” archaeology of an African American homesteading community (Manzanola, Colorado). Society for Historical Archaeology, Baltimore, January 7 (w/ Jessica Unger and M. Slaughter).
- 2012 Of Soldiers and Savages: social violence and memory in the age of Portuguese empire. Society

- for Historical Archaeology, Baltimore, January 6.
- 2011 Sites, ancestors and trees: landscapes of historical archaeology in Southern Mozambique. Archaeological Institute of America, Denver Chapter. Nov. 6
- 2011 Archaeology at The Dry. International Day of Archaeology. Public Presentation at the BAIE Center, Rocky Ford. July 29.
- 2011 Pots are pots, not people: material culture and ethnic identity in the 19th-20th centuries. Society for Historical Archaeology, Jan 2011.
- 2010 Once upon a far, far away land: a small place with a many histories or multiple narratives in Manjacaze (Mozambique). Society for Historical Archaeology, Jan 2010.
- 2009 The Nature of Culture: sites, ancestors and trees in the archaeology of Southern Mozambique. Society for Historical Archaeology, Jan. 2009.
- 2008 (w/ Pedro Redol) War, Death and Destiny: the monastery of Batalha (Portugal) as a stage of remembrance and identity. Society for Historical Archaeology, Jan. 2009
- 2008 Portugal de Aquém e Além-Mar: material culture and Portuguese colonialism (1926-1974). Society for American Archaeology, Vancouver, April 2008
- 2007 “Portugal Gigante:” nationalism, motherland and colonial encounters in Portuguese school books. American Anthropological Association, Washington DC, November 29.
- 2007 Archaeology in Manjacaze (Mozambique). College of William and Mary, February 21.
- 2006 Memória e Pós-colonialidade em Moçambique. Univ. Eduardo Mondlane (Mozambique), August 28; and Universidade de Coimbra (Portugal), December 14.
- 2006 Archaeology, Memory and Post-coloniality in Manjacaze (Mozambique). ASAPA, Pretoria.
- 2006 “We Prefer Metal Pots:” ceramic production in Banda (Ghana). South African Archaeological Society, Trans-Vaal Branch, August 7.
- 2005 Produção e consumo de cerâmicas de uso quotidiano: um estudo etnoarqueológico no centro-oeste do Gana (Séculos XVIII-XX). Department of Anthropology and Archaeology, University Eduardo Mondlane (Maputo, Mozambique). August 24.
- 2005 Making Material Culture: socio-economic dynamics of technology in Banda (Ghana). 12th Congress of the Pan-African Archaeological Association (Gaborone, Botswana). July 4.
- 2005 “Women spin and men weave:” gendered relations of labor in Banda (West-central Ghana) c. 1900-1994. Paper presented at the Gender Studies Seminar, University of Pretoria. April 15.
- 2004 Changing Consumption: an ethnoarchaeological study of ceramic production and consumption in Banda, Ghana. University of Virginia, Charlottesville. March 18.
- 2004 An Asante Chief in New York: re-making of tradition among Ghanaian immigrants in New York

- City. College of William and Mary. February 19.
- 2003 Unpretentious goods and interpersonal relations: ceramic and cloth symbolism and value in the context of social relations of production and consumption in Banda (Ghana), 18th to early 20th centuries. Paper presented at the 46th African Studies Association Meeting, Boston, October 31.
- 2003 New Dimensions of the African Diaspora: Ghanaian Immigrants in New York City. New York African Studies Association 27th Annual Conference (Ithaca, 4-5 April).
- 2003 Shaping Quotidian Worlds: ceramic production and consumption in Banda, Ghana c.1780-1994. Department of Anthropology, Syracuse University, February 5.
- 2003 A matter of (good) taste: a consumer choice approach to Portuguese ceramic trade. Paper presented at the 36th Annual Conference of the Society for Historical Archaeology (Providence, R. I., 14-19 January).
- 2003 (Organizer, with C. DeCorse) Portuguese Ceramics in the Context of a Global Trade. Symposium, 36th Annual Conference of the Society for Historical Archaeology (Providence, Rhode Island, 14-19 January 2003).
- 2000 Shaping Quotidian Worlds: political economy in Banda (West central Ghana), c. 1900-1994. Paper presented at the African American Program, Arizona State University (Tempe), April 11
- 2000 African History in the Public Eye: Henry Lewis Gates Jr. and the Making of an African Past Paper Presented in the Discussion Panel "Whose Wonders of Which World? Examining the African Past in "Wonders of the African World", February 22.
- 2000 (Organizer) Whose Wonders of Which World? Examining the African Past in "Wonders of the African World". Discussion Panel with A. Mazrui, Darryl Thomas, Tiffany Patterson, Catherine Coquery-Vidrovitch and M. Dores Cruz. February 22.
- 1998 "We prefer metal pots." The role of consumer preference in ceramic production in the Banda area, Ghana. Society for Africanist Archaeologists Meeting. Syracuse, May 21.
- 1998 Ritos e ofícios. Etnohistória e Etnoarqueologia da Metalurgia do Ferro em Angola. Coimbra, Department of Anthropology and Center for Anthropological Research. May 7.
- 1996 Men and Women in a Market Economy: Gender and Production in West Central Ghana. Society for Africanist Archaeologists Meeting. Poznan, September.
- 1996 Ceramic Production in the Banda Area. An ethnoarchaeological study. Presented at Meeting of the Society for American Archaeology. New Orleans, April.
- 1996 Ceramic Production in the Banda Area. A case in point of NAA use in archaeology. 7th Annual "Workshops in Archaeometry" Conference. Buffalo, February 24 and 25.

DEGREE SUPERVISION

1. Ph. D. Dissertations: Iliff School of Theology (Dissertation on materiality of borders shrines; student accepted for 2013-2014); John Kwame River, Morgridge College of Education, University of Denver. 2013; S. Krusemark, Morgridge College of Education, University of Denver. 2009-2010.

2. Honors Theses: Margaret Miller (2011-2012); C. Rossouw, Cindy Nelson, Adele Le Roux, Department of Anthropology and Archaeology, University of Pretoria, 2004-2005;

Co-Supervision: Delia DeLang, Hannly Coetze. Geography Department. University of Pretoria, 2005.

3. Master Theses: Toyin Quichocho (2012-2014); Angela Rueda (2012-2014); Carly Santoro (2011-2013); Jennifer Moon (2010-2012); Dionisia Mathios (2012-2014); Barbabara Guglieminotti(2011-2013); Cornedelia Frewn (2009-2012); Mary Connell (2010-Present); Mahshid Zandi (2009-2013); Robin Locke and Alison Rexroth, University of Denver, 2010. C. Kotzeen, N. Kruger and X. Anthonites. Cindy Nelson (2006). Department of Anthropology and Archaeology, University of Pretoria, 2004-2006

REFEREES

Dr. Audrey Horning, Senior Lecturer, Center for Historical Archaeology, School of Archaeology and Ancient History, University of Leicester, University Rd, Leicester LE1 7RH, United Kingdom
Phone: +44 (0) 116-252-2604;
Email address: ajh64@le.ac.uk

Prof. Dean Saitta, Chair, Department of Anthropology, University of Denver,
2000 E. Asbury Rd, Denver, CO 80208, Phone: (303) 871-2680
Email address: dsaitta@du.edu

Prof. Christopher DeCorse, Chair, Department of Anthropology, 209 Maxwell Hall,
Syracuse University, Syracuse, NY 13244-1090; Phone: (315) 443-4647
E-mail address: crdecorse@maxwell.syr.edu

Prof. Bra Weiss. Department of Anthropology, College of William and Mary,
P. O. Box 8795, Williamsburg, VA 23187-8795, Phone (757) 221-1209
E-mail address: blweis@wm.edu

Prof. Adria LaViolette, Department of Anthropology, University of Virginia,
PO Box 400120, Brooks Hall, Charlottesville, VA 22904, Phone: (434) 982-2631
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Martin Gallivan, Department of Anthropology, College of William and Mary,
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Prof. Susan Pollock, Department of Anthropology, Binghamton University,
P.O.Box 6000, Binghamton, NY 13902-6000, Phone: (607) 777-2263.
E-mail address: bg9711@binghamton.edu

Prof. Ann B. Stahl, Chair, Department of Anthropology, University of Victoria,
P.O. Box 3050, Victoria, BC, Canada, V8W 3P5, Phone: (250) 721-7046.
E-mail address: stahlann@uvic.ca

