

CHRISTINA F. KREPS
Curriculum Vitae

Department of Anthropology, 2000 E. Asbury, Sturm 146
University of Denver, Denver, CO 80208
Tel: 303-871-2688, Internet: ckreps@du.edu

CURRENT POSITIONS

Associate Professor of Anthropology, University of Denver
Director of Museum and Heritage Studies/University of Denver Museum of Anthropology
Research Associate, Department of Anthropology, Denver Museum of Nature and Science
Co-Editor with Dr. Richard Sandell, Leicester University Museum Studies, of Routledge Series
Museum Meanings

EDUCATION

Ph.D. Anthropology, University of Oregon, Eugene, Oregon, August 1994. Dissertation title:
“On Becoming ‘Museum-Minded: Museum Development and the Politics of Culture in
Indonesia.”

M.A. International Studies, University of Oregon, June 1988. Thesis title: “Decolonizing
Anthropology Museums: The Dutch Example.”

B.A. Anthropology, Colorado College, Colorado Springs, Colorado, June 1981

HONORS/AWARDS/EXTERNAL GRANTS

2010 Carisbo Bank Foundation, Italy (with Roberta Waldbaum), \$31,000

2010 European Commission Gruntvig Fund for the Learning Museum Project, \$35,000

2009 Nominated and inducted into Phi Beta Kappa Society

2007 Asian Cultural Council, New York. \$1700 to conduct research in East Timor

2006 Asian Cultural Council, New York. \$3000 to conduct research in East Timor (declined)

2005 Rockefeller Foundation Humanities Institute Fellowship through the Smithsonian Center
for Folklife and Cultural Heritage

2003 Ford Foundation, \$56,025, Indonesian/University of Denver Exchange Program in
Museum Training

2001 Colorado Historical Society grant, \$200 for events related to Colorado Historic
Preservation and Archaeology Month

2000 Colorado Historical Society grant, \$200 for events related to Colorado Historic
Preservation and Archaeology Month

1997 Smithsonian Institution Fellowship in Museum Practice

1997 Asian Cultural Council Fellowship in the Humanities grant, \$1800

1993/1994 University of Oregon Dissertation Fellowship, \$10,000

1993/1994 Oregon Humanities Center Graduate Research Fellowship, University of Oregon

1992/1993 Homer Barnett Fellow in Anthropology, Department of Anthropology, University of
Oregon

1992 University of Oregon Graduate Research Award

1991/1992 Fulbright-Hays Dissertation Research Award, Indonesia

1988-1990 Foreign Language Area Studies Fellowship, University of Oregon

- 1989 Ford Fellowship Travel grant through the Northwest Regional Consortium on Southeast Asian Studies for travel to Indonesia
- 1989 Foreign Language Area Studies Fellowship, Southeast Asian Studies Summer Institute, University of Hawai'i
- 1989 Travel Grant from International Committee on Museums of Ethnography to attend International Council of Museums Fifteenth General Conference, the Netherlands
- 1986/1987 Netherlands-American Community Association Scholarship for study in The Netherlands
- 1986/1987 University of Oregon Scholarship

Internal Grants

- 2012 Professional Research Opportunities for Faculty (PROF) \$16,156
- 2012 Faculty Research Award, \$3000
- 2011 Rosenberry Fund, \$500
- 2010 Public Good, Engaged Scholarship \$7971
- 2009 Internationalization Innovation Grant, \$4925
- 2008 Professional Research Opportunities for Faculty, \$12,617
- 2008 Office of Internationalization, \$550 for research in Indonesia
- 2007 Walter Rosenberry Fund, \$1456.00 to present paper at the annual meeting of the American Association of Museums, Chicago
- 2006 Faculty Research Award, \$2995 for research in Indonesia during summer 2007
- 2006 Walter Rosenberry Fund, \$800 to present paper at Australian National University (declined)
- 2006 Office of Internationalization. \$350 to attend the University and Civil Society conference at the University of Bologna
- 2005 Walter Rosenberry Fund, \$500 to present seminar at the University of Bologna
- 2005 Office Of Internationalization, \$700, to present seminar at the University of Bologna
- 2002 Walter Rosenberry Fund \$880 grant to attend conference in London (declined)
- 2002 Office of Internationalization, \$880 to attend conference in London
- 2001 Humanities Institute, \$500 for exhibit in Museum of Anthropology Gallery
- 2001 Walter Rosenberry Fund, \$500 to cover costs related to the publication of book
- 2000 Faculty Research grant, \$500 to conduct research in Indonesia on indigenous curation
- 1999 Curriculum Proposal Preparation grant, \$2750 to develop international exchange program in cultural work
- 1999 Office of Internationalization grant, \$750 for development of exchange program between DU and the Reinwardt Academy, Amsterdam School of Fine Arts
- 1998 University of Denver Faculty Research, \$1500 to conduct research in the Netherlands on missionary museums

PUBLICATIONS

Book

2003. *Liberating Culture: Cross-Cultural Perspectives on Museums, Curation, and Heritage Preservation*. London: Routledge.

Book chapters

- 2013 Forthcoming. Cultural Heritage, Humanitarian Aid, and Development. Cultural Heritage and Development. Critical Links. Eds. Paul Basu and Wayne Modest. Routledge.
2013. Forthcoming. Thai Monastery Museums: Contemporary Expressions of Ancient Traditions. In *Museums and Exhibitions as Materialisations of Knowledge Orders/Museen und Ausstellungen als Konkretisierungen von Wissensordnungen*. Cologne: Center for Advanced Studies, International Research Institute MORPHHOMATA/Genesis, Dynamics and Mediality of Cultural Figurations.
2012. Intangible Threads: Curating the Living Heritage of Dayak Ikat Weaving. In *Touching the Intangible: Safeguarding Intangible Cultural Heritage*. Eds. Peter Davis, Gerard Corsane, Michelle Stefano. Boydell & Brewer Ltd., in conjunction with the International Centre for Cultural and Heritage Studies of Newcastle University.
2012. Museum Balanga as a Site of Cultural Hybridization. In *Museum Objects. Experiencing the Properties of Things*. Ed. Sandra H. Dudley. Leicester Readers in Museum Studies. Routledge. pp. 280-288.
2011. "Changing the Rules of the Road: Post-Colonialism and the New Ethics of Museum Anthropology." In *Routledge Companion to Museum Ethics: Redefining Museum Ethics in the 21st Century Museum*. Janet Marstine, ed. Routledge.
2011. Essay contribution to Daniele Pario Perra's *Low Cost Design. Volume II*. Milan, Italy: SivanaEditoriale Spa.
2010. Forward. *Museums as Places for Intercultural Dialogue: Selected Practices from Europe*. Simona Boda, Kirsten Gibbs, Margherita Sani, eds. Published by MAPforID Group.
2008. "Indigenous Curation, Museums and Intangible Cultural Heritage." In Laurajane Smith and Natsuko Akagawa, eds. *Intangible Heritage*. Routledge.
- 2007: "The Future of Indigenous Museums in Theory and Practice." In *The Future of Indigenous Museums*. Nick Stanley, ed. London: Bergahn Books.
2006. Non-Western Models of Museums and Curation in Cross-Cultural Perspective. In *Blackwell Companion in Museum Studies*. Sharon Macdonald, ed. London: Blackwell. (Selected as Choice Outstanding Academic Book of 2007)
- 2004 "Pusaka as an Indigenous Concept of Cultural Heritage Preservation." In *Performing Objects: Museums, Material Culture and Performance in Southeast Asia*. Fiona Kerlogue, ed. Contributions in Critical Museology and Material Culture series. London: Horniman Museum and Gardens.
1999. "Program Pembangunan Museum Rakyat Kayan Mentarang: Kebudayaan, Pelestarian dan Partisipasi Masyarakat" (The Kayan Mentarang People's Museum Development Program:

Culture, Conservation, and Community Participation). In *Kebudayaan dan Pelestarian Alam: Penelitian Interdisipliner di Pendalaman Kalimantan* (Culture and Conservation: Interdisciplinary Research in Interior Kalimantan). Bernard Sellato and Cristina Eghenter, eds. Jakarta: Ford Foundation and the World Wildlife Fund.

Book Reviews

Museums and Maori: Heritage Professionals, Indigenous Collections, Current Practice. Conal McCarthy. Wellington: Te Papa Press, 2011. *International Journal of Curatorship and Museum Management*. Fall 2011

Post-Conflict Heritage. Postcolonial Tourism, Politics, and Development at Angkor Wat. Tim winter. New York: Routledge, 2007. *Journal of Asian Studies*. Vol. 67(4): 1511-1514, 2008

Who Owns the Past? Cultural Policy, Cultural Property and the Law. Kate Fitz Gibbons, ed. New Brunswick, NJ: Rutgers University Press, 2005. *Museum Anthropology Review* <http://museumanthropology.net/2007/07/07/mar-2007-2-2/>

Museum Frictions. Public Cultures/Global Transformations. I. Karp et al eds. Durham, NC: Duke University Press. *International Journal of Museum Management and Curatorship* Vol.22 (4):317-322, 2007.

Peer Reviewed Journal Articles

2013. Alexandra Denes, Paritta Chalermpong Koanantakool, Peter Davis, Christina Kreps, Kate Hennessy, Marilena Alivizatou and Michelle L. Stefano. Critical Reflections on Safeguarding Culture: The Intangible Cultural Heritage and Museums Field School in Lamphun, Thailand. *Heritage and Society*. 6(1): 4-23.

2008. Appropriate Museology in Theory and Practice. *International Journal of Museum Management and Curatorship*. 23:1(23-41).

2003. Curatorship as Social Practice. *Curator*, 43/1:311-323.

1998. Museum Making and Indigenous Curation in Central Kalimantan, Indonesia. *Museum Anthropology*, Spring 22(1).

1994. The Paradox of Cultural Preservation in Museums. *Journal of Arts Management, Law, and Society*, 23(4):292-306.

1988. Decolonizing Anthropology Museums: The Tropenmuseum, Amsterdam, *Museum Studies Journal*, 3(2):56-63.

Other Journal Articles

2002. Environmental Conservation and Cultural Action. *Practicing Anthropology*, 24(2):28-32.

Articles in Bulletins, Newsletters, Occasional Papers Series, Magazines

November 2008. Cultural Preservation as Humanitarian Aid. *Anthropology News* (AAA newsletter) pp, 51-52.

November 2005. Indigenous Curation as Intangible Cultural Heritage: Thoughts on the Relevance of the 2003 UNESCO Convention. *Theorizing Cultural Heritage*. A Fellowship Program at the Smithsonian Center for Folklife and Cultural Heritage Funded by the Rockefeller Foundation. Smithsonian Center for Folklife and Cultural Heritage. Vol 1(2)3-8.

December 1997. Participatory Approaches to Museum Development. *Center for Museum Studies Bulletin, Smithsonian Institution*, 5(3): 1, 4-6.

July 1996. Cultural Hybridization and "Museum-Mindedness." *Citra Indonesia* (Jakarta, Indonesia). 2(7):31-33.

1993. The Eurocentric Museum Model in the Non-European World. *ICME News*, no. 20. (International Council on Museums of Ethnography/International Council of Museums/UNESCO).

1993. Mediating Culture in the Provincial Museum of Central Kalimantan, Indonesia. In *Cultural Environments in Contemporary Southeast Asia*. L. B. Means, ed. Centre for Southeast Asian Studies. Vancouver: University of British Columbia Occasional Papers Series, 1993.

Research and Consultancy Reports

1997. *Participation and Museum Development: Suggested Approaches for Project Sponsors and Designers*. Smithsonian Institution Center for Museum Studies.

1997. *Feasibility Study for the Development of Centers for Cultural and Environmental Conservation, WWF Kayan Mentarang Project Final Consultancy Report to the Ford Foundation*.

1985. *Guide to the Historical Records of Alaska Native Arts and Crafts Clearinghouse, Juneau, Alaska 1937-1956*. Alaska Native Arts and Crafts Association: Anchorage.

Photography

1986. Photographs of Alaskan Native Basketry. In Turnbaugh, W. and S. Turnbaugh. *Indian Baskets*. Weschester, Pennsylvania: Schieffer Publications.

Research Assistance for:

1984. Conte, C. *Maya Culture and Costume. A Catalog of the Taylor Museum E.B. Ricketson Collection of Guatemalan Textiles*. Colorado Springs, Colorado: Taylor Museum Publications.

1982. Wroth, W. *Christian Images of Hispanic New Mexico*. Colorado Springs, Colorado: Taylor Museum Publications.

Exhibition/Curatorial Work

ANARCH-I-TEXT: Preserving Writing on the Wall. An exhibition of Italian, relational artist Daniele Pario Perra's fresco/graffiti removal work. Denver Museum of Anthropology, August 15-September 30, 2011. Supported by funds from the Carisbo Foundation, Bologna, Italy.

Clothespin Brigade. Installation at Denver County Fair Green Pavilion promoting the clothesline as an energy efficient measure and the "right to dry." June 29-31, 2011.

Making Home: Civic Dialogues on Where We Live and How We Live Together. University of Denver Museum of Anthropology, April – June 2011. Funded by a Public Good grant from the DU Center for Engaged Scholarship and Service Learning.

Northwest Coast Peoples. Crane Hall, Denver Museum of Nature and Science. Permanent exhibit installed 2000.

PAPERS PRESENTED AT PROFESSIONAL CONFERENCES

2012. Globalization and Localization of the Museum Concept. The Cultural Production, Appropriation, and Consumption of Archaeological Spaces. Humboldt University, Berlin, July 6-7.

2012. Denver's Front Porch: Creating Space for Creative Communities. Session organized by Sonnet Hanson, Denver Art Museum. American Association of Museums Annual Meeting. Minneapolis, MN. April 29-May 2.

2011. Take It to the Walls: Relational Art and Community Engagement. American Anthropological Association Annual Meeting. Montreal, November 16-20.

2011. Cultural Heritage, Humanitarian Aid, and Development: Critical Links. Museums, Heritage and International Development Workshop, Tropenmuseum, September.

2010. "Expanding the Field: Museum Ethnography and the Renewal of Museum Anthropology." American Anthropological Association Annual Meeting, New Orleans, November 18. Co-Organizer of Panel "Museum Ethnography in Theory and Practice."

2010 "Museums as Places for Intercultural Dialogue: An EU Response to Multiculturalism." Society for Applied Anthropology Annual Meeting, Merida, Mexico, 24-27, March.

2010 Panelist for "Blurring the Border Between Learning and Doing: The Win-Win Value of Service Learning Programs in Museums." American Association of Museums Annual Meeting, Los Angeles, CA, May 23-26, 2101.

2009. "Blessing in Disguise: Cultural Revitalization and Disaster Relief." Society for Applied Anthropology Annual Meeting. Santa Fe, New Mexico, March 17-22.

2008. Indigenous Curation as Intangible Cultural Heritage and Museums. Paper presented as part of panel "Museum Anthropology: Collaboration and Engagement in Representing Culture and Knowledge." Annual Meetings of the American Anthropological Association, San Francisco, CA, November 19-23, 2008.

2007. From "Counterfeit" to Appropriate Museology. Paper presented as part of the panel "Thinking Beyond the Glass Box: The Legacy of Michael Ames" (organizer) for the 2007 Annual Meetings of the American Anthropological Association. Washington, D.C. November 29.

2007 Museum Studies in the "Post Museum" Era. Annual meeting of the American Association of Museums. Chicago, Illinois, May 16, 2007.

2005 Indigenous Curation as Intangible Cultural Heritage. International Conference on Cross-Cultural Perspectives on Museums and Communities. Princess Maha Chakri Sirindhorn Anthropology Center, September 28-29, Bangkok, Thailand.

2005 International Collaboration and Cross-Cultural Exchange in Heritage Preservation Efforts. Society for Applied Anthropology 65th Annual Meeting, Santa Fe, NM, April

2003 Critical and Comparative Museology: A New Model for Theory and Practice. American Anthropological Association Annual Meetings, Chicago, IL, Nov. 21

2003 Curation as Social Process. American Association of Museums Annual Meeting. Portland, Oregon. May 21

2002 Pusaka as an Indigenous Concept of Cultural Heritage Preservation. Association of Southeast Asian Studies-United Kingdom, "Critical Museology and Material Culture in Southeast Asia." Horniman Museum and Gardens in London, October 12

1999 Museums, Tradition, and the Contradictions of Cultural Democratization in Indonesia. American Anthropological Association Annual Meetings, Chicago, IL, November

1999 Cultural Work as a Strategy for Environmental Conservation. Society for Applied Anthropology. Annual Meeting, Tucson, AZ, April 23

1996 Challenging Professionalism: Applying Local Knowledges and Practices to Museum Curation, Documentation, and Representation. Fourth Biennial Conference of the Borneo Research Council. Bandar Seri Begawan, Brunei Darussalam, July

1995 The Provincial Museum of Central Kalimantan, Museum Balanga: A Study in Transnational, Cross-Cultural Expression. American Anthropological Association Annual Meetings, Washington, D.C. Organizer and chair of session "New Skins, New Wine: Substance and Symbolism of New Sociocultural Forms in Borneo." November

1994 The Ideology of Museum Development in Indonesia and the Undermining of Indigenous Curation. American Anthropological Association Annual Meetings, Atlanta, Georgia. Organizer and Chair of session: "Indigenous Curation: Alternative Perspectives on Preservation, Collecting, and Presentation" November

1993 Museums and the Politics of Diversity in Indonesia. American Folklore Society Annual Meeting, Eugene, Oregon. October

1993 Comparative Museology: Inspiration and Challenge for Museum Theory and Practice. American Ethnological Society/Council on Museum Anthropology Joint Meetings, Santa Fe, New Mexico. April

1992 Mediating Culture: The Role of the Museum in Negotiating National/Local Culture. Fifth Annual Conference of the Northwest Regional Consortium for Southeast Asian Studies, University of British Columbia, Vancouver, B.C. November

1992 The Eurocentric Museum Model in the Non-European World. Sixteenth General Conference of the International Council of Museums, Québec City, Québec. September

1992 Museums, The State, and Local Culture in Central Kalimantan: A Conflict of Interests? Borneo Research Council Second Biennial International Meetings, Kota Kinabalu, Sabah, Malaysia. July

1991 Museums Across Cultures and Time. Symposium Temu Ilmu Antar Museum, The National Museum of Indonesia, Jakarta, Indonesia

1990 On Becoming 'Museum-Minded': Museums, Culture, and Development in Indonesia. Northwest Regional Consortium Third Annual Conference, University of Washington, Seattle, Washington

1989 Issues of Power in Museums of Ethnography. Fifteenth General Conference of the International Council of Museums, Den Haag, The Netherlands. September

1987 The Role of the Museum in Promoting Cross-Cultural Awareness. International Committee on Museums of Ethnography Meeting-"Presentation of Culture," Leiden, The Netherlands. August

INVITED LECTURES/ PRESENTATIONS

2013 "Museums and Community Participation: Challenges and Potential." University of Leicester, Leicester, England. July 5, 2013. Visiting Scholar and Lecturer. June –July 2013.

2012 "Cultural Humanitarianism and the Zeitgeist of Disaster." John Nicholas Brown Center for Public Humanities and Cultural Heritage Colloquium Series: "Thinking in Public: Community and Cultural Institutions in Post-National Civic Space," March 15.

2011. Presenter in Professional Development workshop “World Perspectives on Heritage and Arts Management.” Organized by Professor Luca Zan, University of Bologna. Academy of Management Annual Meeting, San Antonio, TX, August 11-15.

2011. “Making Home: An Anthropologist’s Perspective.” Colorado Art Ranch’s 8th Annual Artposia. Theme: Dwellings: Habitat, Symbol and Art. Salida, Colorado, May 27-29.

2011. “Museums Across Time, Space, and Culture.” Conference on Museums and Exhibitions and the Materialization of Knowledge. University of Cologne, Institute of Advanced Studies in Morphomata, Cologne, Germany. April 14-16.

2010. “Intercultural Dialogue and Museums.” Centennial College Culture and Heritage Institute symposium “Intercultural Dialogue in Tourism.” Toronto, Canada, October 5-6.

2010. Guest scholar for University College London Centre for Museums, Heritage and Material Culture Studies seminar series in Critical Museology and Heritage. December 9.

2010. Presentation on “Participation and Museums” at the founding conference of the European Commission, Gruntvig Project “The Learning Museum.” Bologna, Italy, December 3.

Invited lecture “Indigenous Curation and Museum Ethics in the Post-Colonial Era.” Indian Arts Research Center of the School for Advanced Research 2009-2010 Speaker Series “Intersections: Native Collections, Curation, and Museums.” Santa Fe, New Mexico. March 18, 2010

Invited lecture, “Curating Intangible Cultural Heritage: The Dayak Ikat Weaving Project.” University of Illinois Collaborative for Cultural Heritage and Museum Practices, Urbana, 23 April, 2010

Invited lecture “Monks, Monasteries, and Museums. Curating Living Cultural Heritage.” Lecture for the Asian Arts Association of the Denver Art Museum. 20th of January, 2010.

“Museums and Intercultural Dialogue.” Keynote Address at the final conference of the MAPforID Project of the European Union on Lifelong Learning. Madrid, Spain, 11 October, 2009.

“Co-Curation and Collaboration.” Invited talk at the Reinwardt Academy Amsterdam School of the Arts. Amsterdam, December 15, 2008.

Invited participant in the “Expert Meetings on the Future of the Tropenmuseum, Amsterdam,” December 11-12, 2008.

“Appropriate Museology at the Museum Pusaka Nias.” Indonesian Heritage Society, Jakarta, August 11, 2008.

“Indigenous Curation of Borneo Ikat Textiles” at the Denver Art Museum for the Asian Art Association, May 21, 2008.

Invited speaker for colloquium “New Directions in Collaborative and Engaged Anthropology.” American Museum of Natural History, New York, New York, April 1, 2008.

“Keepers of the Cloth: Indigenous Curators of Borneo Ikat.” Denver Museum of Nature and Science, February 20, 2008.

“Integrating Traditional and Professional Curation. National Museum of Ethnology.” Hanoi, Viet Nam, July 26, 2006

“The Museum as Post-Colonial Critique. The New Smithsonian National Museum of the American Indian.” May 9, 2006. Humanities Institute Faculty Lecture, DU.

“A Righteous Place: The Smithsonian National Museum of the American Indian.” Denver Museum of Nature and Science Research Associate Lecture. April 9, 2006.

Workshops, Field Schools, Seminars

International Field School Alumni Seminar on Safeguarding Intangible Cultural Heritage in the Asia Pacific Region. Lamphun, Thailand, August 6-10, 2012.

“Intangible Cultural Heritage and Museums.” Asian Academy for Heritage Management 2009 Field School. Lamphun, Thailand, August 21 to 5 September, 2010. Sponsored by the Princess Maha Chakri Sirindhorn Anthropology Centre and UNESCO/Bangkok.

“Intangible Cultural Heritage and Museums.” Asian Academy for Heritage Management 2009 Field School. Lamphun, Thailand, August 23 to 5 September, 2009. Sponsored by the Princess Maha Chakri Sirindhorn Anthropology Centre and UNESCO/Bangkok.

Curatorship and Exhibitions. Intensive Workshop in Museum Studies sponsored by the Ford Foundation. National Museum of Ethnology, Hanoi, Viet Nam, October 15-22, 2007.

Evaluating Museums, Exhibitions, and Visitor Experiences. Summer Intensive Workshop in Museum Studies sponsored by the Ford Foundation. National Museum of Ethnology, Hanoi, Viet Nam. July 14-August 4, 2006.

Teaching Culture workshop for the 4th Annual Conference of the International Studies Schools Association. Sponsored by the University of Denver Center for Teaching International Relations. February 18, 2005.

“Writing for Museum Professionals” workshop sponsored by the Smithsonian Center for Education and Museum Studies. Held at John F. Kennedy University, Orinda, CA. November 16-18, 2001.

“Southeast Asia Arts and Culture” teachers’ workshop sponsored by the University of Denver Center for Teaching International Relations. October 2, 1999.

"Teaching with Objects: The Use of Southeast Asian Material Culture for Cross-Cultural Learning" teacher-training workshop sponsored by the Northwest Regional Consortium on Southeast Asian Studies Annual Meeting, Seattle, WA. November 1994.

TEACHING AND MUSEUM EXPERIENCE

Teaching

2004-- Associate Professor of Anthropology, University of Denver
1998- 2004 Assistant Professor of Anthropology, University of Denver
1994-1996 Adjunct Assistant Professor, International Studies Program, University of Oregon
1994 Instructor, International Studies Program, University of Oregon
1993 Instructor, Department of Anthropology, University of Oregon
1990-1993 Teaching Assistant, Department of Anthropology, University of Oregon
1986-1988 Teaching Assistant, International Studies Program, University of Oregon

Museum

2000 – Director of the University of Denver Museum of Anthropology
2000 Exhibit Developer/Interpretive Writer. Denver Museum of Nature and Science
1990 Assistant Registrar. University of Oregon Museum of Art
1985-1986 Museum Technician. Visual Arts Resources Traveling Exhibition Service of the University of Oregon Museum of Art
1979-1980 Curatorial Assistant. Taylor Museum of Anthropology of the Colorado Springs Fine Arts Center, Colorado Springs, Colorado

Archaeology

1988 Archeological Field Technician. Oregon State Museum of Anthropology

FIELD RESEARCH EXPERIENCE

Italy

Research on the Learning Museum Project, December 2010
Research on Museums as Places for Intercultural Dialogue Project, June 2009

Indonesia

Research on the cultural dimensions of humanitarian aid, Nias, North Sumatra, Indonesia, 2008
Research on Dayak, ikat weaving, and the new Museum Kapuas Raya, Sintang, West Kalimantan, Indonesia, 2008
Research on community-based cultural conservation in Central Kalimantan. August 2000
Field surveys for feasibility study on the establishment of Centers for Environmental and Cultural Conservation in East Kalimantan. June to September 1996, August to November 1997
Dissertation research. February 1991 to August 1992.
Preliminary dissertation research. December 1989 to January 1990

The Netherlands

Research on the cultural dimensions of humanitarian aid at the Cultural Emergency Relief Fund (Prince Claus Fund for Culture and Development), and the founding conference of the Association of National Committees of the Blue Shield, December 2008

Research on the Afrika Centrum in Cadier en Keer. August 1999

Research fellow at the Reinwardt Academy, Institute for Museum Training, Leiden. January to September 1987. Historical development of Dutch anthropology museums and colonialism.

Applied Research and Consulting

2010 -2013 Ethnographer for “The Learning Museum Project,” an international network of museum and heritage professionals devoted to promoting museums in lifelong learning. Funded by the European Commission

2002 Ford Foundation, Jakarta, Indonesia. Carried out evaluation of Museum Pusaka Nias, Genungsitoli, North Sumatra and Dayak Ikat Weaving Revival Project, Sintang, East Kalimantan.

1996 and 1997 World Wide Fund for Nature and Ford Foundation. Kayan Mentarang Conservation Project. Conducted feasibility studies and facilitated planning of centers for environmental and cultural conservation in the Kayan Mentarang National Park, East Kalimantan, Indonesia.

1992 Ford Foundation, Jakarta, Indonesia. Conducted museum evaluations on the Siwalima Museum, Ambon, Moluccas and the Asmat Museum for Culture and Progress. Agats, Irian Jaya.

Administration

1995-1996 Research and Program Development Coordinator. Center for Asian and Pacific Studies, University of Oregon

COURSES TAUGHT

Department of Anthropology University of Denver

Art and Anthropology (ANTH 3290)

Art, Culture and Human Rights (ANTH 3701)

Critical Perspectives in Museum Studies (ANTH 3450)

Museum Anthropology (formerly Working in Museums) (ANTH 3450)

Museum Exhibit Design and Development (ANTH 3742)

Introduction to Museum Principles and Methods (ANTH 3450)

Museum Methods I, II, II (ANTH 3442, 3443, 3444)

Ethnicity, Power, and Identity (ANTH 3050)

Ethnographic Field Methods (ANTH 3701)

World Cultures: Southeast Asia (SOCS 1104)

Anthropology: Global Perspectives (SOCS 1010)

Culture and Development in Southeast Asia (ANTH 3701)

Capstone Seminar: Humans-The Thinking Animal? (ANTH 3800)

Museums and Public Culture (ANTH 2600)

University of Bologna School of Economics Program in the Innovation and Organization of Culture and the Arts (GIOCA)

Guest lecturer for Professor Luca Zan's Heritage, History and the Issue of Managing (video conference) 2012, 2013

Museums and the Representation of Native Cultures (October 2005)

Museums and Cultural Representation (October 2008)

Department of Anthropology University of Oregon

Cultures of Island Southeast Asia (ANTH 436/546)

Culture and World Development (ANTH 407/507)

International Studies Program University of Oregon

Introduction to Southeast Asian Studies (INTL 399)

Cultural Vitality and Traditional Arts in Southeast Asia (INTL 407/507)

Cooperation, Conflict, and Global Resources (INTL 251)

Museums as Resources for Multicultural Learning (INTL 407/507)

Introduction to Southeast Asian Civilizations (INTL 399)

Rich Nations/Poor Nations: Cooperation and Conflict (INTL 250)

Field Course

Summer 2003 Indonesian/University of Denver Exchange Program in Museum Training. On site training at the Museum Pusaka Nias, Genungsitoli, North Sumatra and at the Kobus Centre, Sintang, West Kalimantan.

PROFESSIONAL SERVICE

Editorial

2012—Co-Editor with Dr. Richard Sandell of Routledge Series, *Museum Meanings*

1999- 2005 Editor. *Museum Anthropology*. Journal of the Council for Museum Anthropology

2011—2006- Executive Board member. Committee on Museum Professional Training.

American Association of Museums

2011 -- Executive Board of the Council for Museum Anthropology, American Anthropological Association (previous board member 1999- 2005)

2007 – Committee on Museum Professional Training of the American Association of Museums

1995-1996 Editor. *Antara Kita*, Bulletin of the Indonesian Studies Committee of the Association of Asian Studies

2002---Editorial Board, Horniman Museum, London

Reviewer

2006—present manuscript reviewer, *Museum Management and Curatorship*

2005—present manuscript reviewer, *Museum Anthropology*

2005 – present Manuscript reviewer. Routledge Press

2005 – present. Manuscript reviewer. *Current Anthropology*

2006 – present. Manuscript reviewer. *Museums and Society*

2006—present. Manuscript reviewer. *Annals of Tourism Research*
2003 Manuscript reviewer. University of British Columbia Press
2002 Manuscript reviewer. British Museum

PROFESSIONAL MEMBERSHIPS

Current Board Member. Council on Museum Anthropology, American Anthropological

Current Board Member. American Association of Museums/Committee on Professional Museum
Training

International Council of Museums/International Committee on Museums of Ethnography

Society for Applied Anthropology