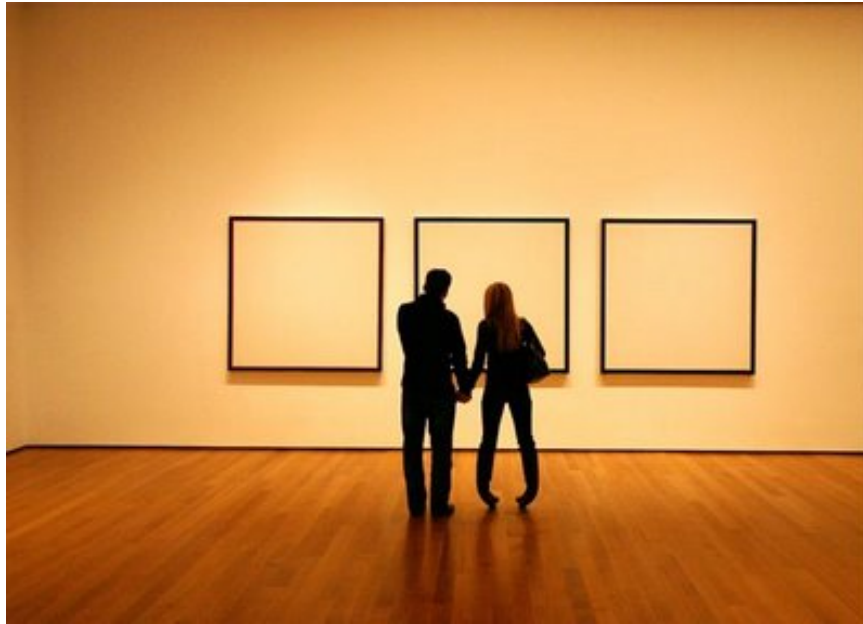


Twelfth Annual DU Art History Student Symposium

Friday, 22 February 2013, 9 AM, SAB 119



9:00 Welcome & Refreshments.

Session I: Historic Sculpture and Painting

9:15 Ashley Mingus, "Doges, Dukes, and Dissenters: Italian Political and Social Ideals as Revealed through Three Funerary Monuments"

9:45 Nessa Kerr, "Barely There: Possible Interpretations of Cranach's Sheer Veils"

10:15 Sabena Kull, "The Child Virgin Spinning in Seventeenth- and Eighteenth-Century Seville and Cuzco"

10:45 Break

Session II: Abstract Expressionism

11:00 Kim Sweeney, "Janet Sobel: Bringing the Ukraine to American Abstract Expressionist Art"

11:30 Natalie Metzger, "Closer to Life: the Work of Sari Dienes"

12:00 Janna Keegan, "Beheading Salome: the Influence of Picasso's *Portrait of Gertrude Stein* on de Kooning's *Woman I*"