14th ANNUAL DU ART HISTORY STUDENT SYMPOSIUM
Sponsored by the School of Art and Art History

Friday, 27 March 2015
Shwayder Art Building room 119

8:30-9:00 Refreshments and Conversation

Session 1 (9:00-10:00)
Danielle Brown, “The Changing Role of Buddhist Mudras in Indian Art”
Rachel Henderson, “Oddities: The Circus Ceramics of Virgil Ortiz”

10:00-10:15 Break

Session 2 (10:15-11:45)
Stephanie Khoury, “T.C. Cannon and the Silent protest: the Use of Pop Art as a Call to Action”
Jennifer Clary, “Fifty Years of Silence: Brian Jungen’s 1960-2010 Series”

11:45-1:00 Lunch on Own

Session 3 (1:00-2:30)
Alexandria Dreas, “Aesthetics of the Womb: Anatomical Depictions of Women from late Medieval through early Renaissance Italy”
Christine Kreutzfeld, Modelli and Maladies: Images of Sickness and Plague in Tiepolo’s Oil Sketches”
Nessa Ann Kerr, “Helen DeLange: Forgotten Promise”

The audience will be asked to help choose two of these speakers to represent DU at the 30th ANNUAL FRONT RANGE ART HISTORY STUDENT SYMPOSIUM at the Denver Art Museum on Saturday, April 11, 2015.