

15TH ANNUAL DU ART HISTORY STUDENT SYMPOSIUM

Sponsored by the School of Art and Art History

Friday, April 1, 2016

Shwayder Art Building, room 119

Coffee & Pastries

Session I 9:00-10:30

Mikaela Guggino, Poverty Point: Harnessing the Power of the Natural World through Images

Kristin N. Brown, The Feminine Vessel: Ceramic Images of Elite Ancient Mayan Women

Eric Ray-Snyder, Part of Your World: Cultural Hybridity in the Work of Anna Tsouhlarakis

Break

Session II 10:45-11:45

Kierra Aiello, Elaborate Ornamentation Across Borders: The Jewelry of India and the Appropriation of Styles into Western Culture

Katherine G. Scott, Reduce, Reuse, Samsara: Militant Imagery in the Painting of Chungpo Tsering and the Commodification of Tibetan Buddhism

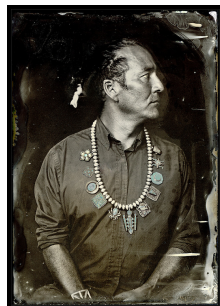
Lunch

Session III 12:30-2:00

Lauren Greenwell, Agency and Image: Will Wilson's CIPX Portraits

Arianna Biering, !WAR: Women Artists Who Transformed the Male Dominated Art Industry

Alexandria Dreas, Perversions, Politics and Personal Identity: the Art of Hans Bellmer



Will Wilson



Chungpo Tsering



Hans Bellmer