

16th ANNUAL DU ART HISTORY STUDENT SYMPOSIUM

Friday, February 24, 2017, 12:00 PM
SAB 119



12:00 Welcome

Session I

12:15 *Not Just Another Diamond in the Rough: The Jewelry Collection of Diane Venet*
Kierra Aiello

12:45 *Miniature Totem Poles: The History of Southeast Alaskan Art Collecting and Its Impact on the Totem Pole Art Form*
Amanda Peters

1:15 *Appropriating Bonnie and Clyde: Mateo Romero's Use of Myth to Reexamine Native Identity and Reclaim Agency for a New Generation*
Maggie Sava

1:45 Break for Coffee, Tea and Cookies

Session II

2:00 *How Do I Look at This?: Performative Negotiations with the Viewer in Abstract Expressionism*
Bryce Walsh

2:30 *ORLAN // Narrating Ideas for the Future of "Self"*
Jayne Butler

3:00 *Rosalind Krauss and Her Methodological Approaches in Art History*
Nicole Fleck