



UNIVERSITY of
DENVER

ARTS, HUMANITIES
& SOCIAL SCIENCES

School of Art & Art History

Application to the B.F.A. Program

Instructions

Admission to the Bachelor of Fine Arts (BFA) degree program, with a major in Studio art, or Pre-Art Conservation, is based on the following:

- Faculty knowledge of student's past performance
- Major G.P.A. of at least 3.0
- Portfolio (strongly encouraged to install and apply with actual work)
- Completed Application Form (typed)
- Pre-advising meeting to discuss change in degree requirements from BA to BFA

SAAH students who want to be considered for the BFA MUST first consult with their SAAH faculty advisor. Be aware of the great differences in general requirements for the BA and BFA degrees and work carefully with your advisor! Do not exceed 60 hours of Art and Art History classes, before applying to the BFA. Students who do not have an advisor in SAAH should contact the SAAH office to be assigned a faculty advisor (303-871-2846). Any students interested in the BFA are required to have a brief dialogue with any of the Studio faculty.

Portfolio

The portfolio must consist of 6 - 10 original works of art or a CD, to include no more than 5 minutes of time-based work. Applicants are encouraged to display their work in Shwayder or Nagel Art Buildings instead of a reproduced portfolio. Coordinate with your advisor for space. The work submitted must have been completed in the last year, and must be accompanied by a description sheet providing the applicant's name, titles, classes in which work was completed (if applicable), media or processes, and a brief statement of what the artist considers noteworthy for each piece (intent, process, parameters of the assignment). Do not rely on your advisor to fill in any of this information for you during the review process. The portfolio will be judged on concept, originality, design, presentation, and technical facility.

Procedure

- I. Applicants leave portfolio and application form with description sheet in the SAAH office before or on Wednesday of week 6 in any given quarter. Please check your email and call the SAAH Office for specific dates each quarter.
- II. Upon completion of the review, the office will inform students by email, prior to the quarter Advising session so students can proceed with registration accordingly.

Revised 9/2013

- III. Students should pick up their portfolio and/or de-install their work as soon as informed.
- IV. The office will file the change of degree with the Center for Academic Resources on behalf of the students accepted into the BFA.
- V. Students not accepted to the BFA may remain in the BA art program and reapply to the BFA when they and their faculty advisor believe they are ready. Applications may be made twice.

Application to BFA Program

Name: _____ Date: _____

Email: _____ Student ID#: _____

Major: _____ Phone: _____

Major G.P.A.: _____ (must be at least 3.0)

Reason for Applying for the BFA Program (*300 words or less - you may also attach typed*

document):.....
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Optional: Students may also include an overall artist statement with their application to support the portfolio as a whole.

Signature: _____

Application for B.F.A. Program

Description of Works in Portfolio

Name: _____

Title:	Medium:	Date:	Size (HxWxD):
Explanation:			
Title:	Medium:	Date:	Size (HxWxD):
Explanation:			
Title:	Medium:	Date:	Size (HxWxD):
Explanation:			
Title:	Medium:	Date:	Size (HxWxD):
Explanation:			

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Title:	Medium:	Date:	Size (HxWxD):

Explanation:			
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Title:	Medium:	Date:	Size (HxWxD):

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