

**EXCAVATING AND EXPLORING ITALY!!
FALL QUARTER 2016**

**Earn 8 QUARTER HOURS of COMMON CURRICULUM CREDITS
including ARTH/ENGL 2613 (AI: SC) and ASEM 2518 (Writing Intensive)
and, continuing after Fall Quarter, 14 DAYS IN ITALY! Nov. 24-Dec. 8, 2016
CLASSICAL ROME, RENAISSANCE FLORENCE, and ROMANTIC VENICE**

**For additional information contact the Professors: Dr. M.E. Warlick (me.warlick@du.edu)
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or [Jason Kellermeyer](mailto:Jason.Kellermeyer@du.edu) (Jason.Kellermeyer@du.edu) Applications available on the School of Art and
Art History Website: www.du.edu/art and follow directions for "How to Apply"**

Join Dr. M. E. Warlick (Art History) and Dr. Eleanor McNeas (English) for a unique academic experience in Italy! During Fall Quarter 2016, we will offer two linked classes that satisfy Common Curriculum requirements. All students can take the Fall Quarter ARTH/ENGL 2613 AI:SC class. Following completion of an application process, selected students will also enroll in ASEM 2518 (Writing Intensive) for Fall Quarter, followed by travel to Rome, Florence and Venice, November 24 – December 8, 2016. Note that because of the special design of these classes, **we will accept applications from students who will be sophomores in Fall 2016.** *This is not a Cherrington-eligible study abroad program.*



**ARTH/ENGL 2613: Excavating Italy: The Classical, Renaissance and Romantic Past
Fall Quarter 2016: TTh 2:00-3:50, SAB 119, 4 credit hours**

All students are eligible to sign up for this class (either under its ARTH 2613 or ENGL 2613 number), which fulfills the "AI: SC" requirement in the Common Curriculum. We will explore the great achievements of Italian art and literature that inspired the tradition of the European Grand Tour, including: the classical monuments of Rome; the paintings and sculptures of the Italian Renaissance in Florence; and the art and architecture of Venice. We will also examine the works of later artists and writers inspired by Italy, including those who made the Grand Tour and evaluate their responses to Italian culture.

**ASEM 2518: Exploring Italy: Classical Rome, Renaissance Florence, Romantic Venice
Fall Quarter 2016: Tuesdays, 4:00 – 5:50 pm, SAB 119, plus 14 days travel, 4 credit hours**

This class fulfills Common Curriculum requirement for a **Writing Intensive** seminar (ASEM). **The ARTH/ENGL 2613 class is a co-requisite for travel to Italy**, so travelers *must* enroll in both classes. Students who wish to travel with us should print *an application from the School of Art and Art History website, fill it out and bring it with a \$600 deposit check made out to "Travel Square One" to Jason Kellermeyer at the Shwayder Art Building, Main Office.* We will follow in the footsteps of the artists and writers whom we studied during Fall Quarter and explore the great monuments of Rome, Florence and Venice.

HIGHLIGHTS OF ACTIVITIES FOR 2016: November 24 – December 8, 2016

Note: Professors Warlick and McNees will lead these visits. We are still in the process of planning the travel portion, and so some details of this itinerary may change.

Rome: The Eternal City

Classical Monuments, including the Coliseum, the Arch of Constantine, the Arch of Titus, the Roman Forum, and the Pantheon

Capitoline Museum, with the sculptures of Roman Emperors Marcus Aurelius and Constantine

Vatican Museum, with the Laöcoon and Apollo Belvedere sculptures and the famous High Renaissance frescoes by Raphael, and Michelangelo in the Sistine Chapel

St. Peter's Basilica

Borghese Gallery: Bernini's sculptural masterpieces

Pompeii and Naples:

Day trip from Rome to explore the city whose classical treasures were buried by the eruption of the volcano Vesuvius, followed by a tour of the Archeological Museum in Naples

Florence: The Jewel of Renaissance Italy

Cathedral and Campanile, the Baptistery and Cathedral Museum

San Marco Convent, the historic quarters of Savonarola and frescoes by Fra Angelico

Uffizi Gallery – paintings by Giotto, Botticelli, and other Renaissance masters

Bargello Museum – sculptures by Donatello and Michelangelo

Pitti Palace – paintings by Raphael, Caravaggio and Andrea del Sarto

Padua: Giotto's frescoes in the Arena Chapel

Venice: The Romantic City of Canals and Gondolas

San Marco Cathedral and Piazza

Ducal Palace, The Bridge of Sighs, the Rialto

Accademia - Giorgioni, Titian, Veronese, Tintoretto

Peggy Guggenheim Museum - 20th century modernism and surrealism

Trip to Torcello to see the famous mosaics in the cathedral

Return to Denver, fly directly home, or remain for further travel.....

Travel Cost: estimate approx: \$4499.00 Price includes round trip group airfare Denver/Rome–Venice/Denver; accommodations in three-star Superior Tourist class hotels, double rooms with bath, daily buffet breakfast, intercity coach transportation between Rome, Naples, Pompeii, Florence, Padua and Venice, local transportation in Rome and Venice, most museum admissions and three group dinners. Pricing will be confirmed in late Spring Quarter 2016.

* Complete 8 hours of Common Curriculum credit in a single quarter.

* **Tuition is charged separately.** Valid scholarships and waivers can be applied to tuition.

* Travel begins after Fall Quarter to minimize scheduling conflicts.

* Students are encouraged to take an Italian language class during Fall Quarter, if possible.

* Application forms are posted on the [School of Art and Art History](http://www.du.edu/ahss/art/media/documents/italyform.pdf) <http://www.du.edu/ahss/art/media/documents/italyform.pdf> website

* Personal travel expenses are extra (non-group meals, passport, books, etc.)

* We will connect all accepted students to our travel agency, "Travel Square One" to confirm space on the group air. Different return dates can be arranged on the group airfare; however these dates may incur a supplement. Returning from different cities will exclude students from the lower priced group airfare. Students who wish to book their own flights or use mileage can subtract \$600 from the total cost. For lowest prices, any deviating airfare should be **booked and paid by May 20, 2016.** Please note that fuel surcharges or government tax increases may apply on the group airfare cost; if applicable this will be advised before the final payment date.

* The application process begins when you bring your hard copies of the application forms and a \$600 deposit payable to our travel agent, "Travel Square One" and delivered to Jason Kellermeyer at the Shwyder Art Building (Main Office). Applications are being accepted NOW.

The class will close when twenty-five students have been selected. Balance of travel costs (minus \$600 deposit) are due August 19, 2016.