The Holocaust Awareness Institute at the Center for Judaic Studies at the University of Denver, in partnership with the Denver Jewish Film Festival presents:

A screening of the award-winning documentary

**Who Will Write Our History?**

& interview with acclaimed film-maker and director

**Roberta Grossman**

by

**Dr. Elizabeth Campbell**

Associate Professor of History, University of Denver

Saturday, Feb. 16, 2019

Elaine Wolf Theatre • MACC at the JCC

350 S. Dahlia St., Denver, CO 80246

7:15-8:45 p.m. Dessert Reception & Interview

9:00-10:30 p.m. Screening of *Who Will Write Our History?*

**Tickets $14 for adults / $12 for seniors / available at www.maccjcc.org**

FREE TICKETS AVAILABLE FOR EDUCATORS & STUDENTS!

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All catering is kosher & provided by Culinary Masters Catering

In November 1940, days after the Nazis sealed 450,000 Jews in the Warsaw Ghetto, a secret band of journalists, scholars and community leaders decided to fight back. Led by historian Emanuel Ringelblum and known by the code name Oyneg Shabes, this clandestine group vowed to defeat Nazi lies and propaganda not with guns or fists but with pen and paper. Now, for the first time, their story is told as a feature documentary.

Written, produced, and directed by Roberta Grossman and executive produced by Nancy Spielberg, *Who Will Write Our History?* mixes the writings of the Oyneg Shabes archive with new interviews, rarely seen footage and stunning dramatizations to transport us inside the Ghetto and the lives of these courageous resistance fighters. They defied their murderous enemy with the ultimate weapon – the truth – and risked everything so that their archive would survive the war, even if they did not.

An award-winning filmmaker with a passion for history and social justice, Roberta Grossman has written, directed, and produced more than 40 hours of film and television. Her films tell stories of ordinary people doing extraordinary things in the name of justice. According to Grossman, “making a documentary is like pushing Sisyphus’ rock up a steep mountain. The only way to summit is to have a sense of personal responsibility to tell a story that would otherwise remain untold.”