EDP MA Project Guidelines

**EDP MA Project** is a significant digital creation, ranging from artistic to cultural to applied. Every Project is accompanied by a supporting paper 30-50 pages in length detailing goals for the project, the research into related work, and a critical analysis of the final results. The MA Project is evaluated by a committee of 3 full-time faculty members, at least two of them from the EDP program. The submission of the MA Project must be accompanied by a public presentation and an oral defense. The MA Project does not require a committee chair from outside EDP.

The MA Project is evaluated for the following:
- to what extent the Project critically reflects on the current state of EDP, provides new and meaningful insights to current issues and participates in emerging trends, ideas, processes, and practices in making.
- to what extent the Project establishes a foundation for new approaches to making in the field of Emergent Digital Practices.
- to what extent does the Project successfully carry out the stated goals and objectives.
- to what extent are the ideas in the Project rigorously researched.
- to what extent has the Project supporting paper covered and cited related ideas from the past.
- to what extent does the supporting paper further unpack the ideas of the Project.