# Gender and Women's Studies Major

**GWST Course Matrix**

**NOTE:** The courses listed are examples. This is neither a complete list of GWST courses, nor are these courses guaranteed to be offered again. Courses scheduled for the current or upcoming academic year are indicated as such in parentheses. Other courses have been offered in the past, but different courses may be offered in the future. Additionally, some courses cross categories; students should meet with the Director to discuss which courses they’d like to take to fulfill requirements.

<table>
<thead>
<tr>
<th>Theory Class (4 credits)</th>
<th>Introduction to GWST (4 credits)</th>
<th>Colloquia Classes (2 credits)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>GWST 3950:</strong> Theories in GWST (Winter ’14)</td>
<td>A study of theories of gender. This course should be taken in the Junior or Senior year, after a significant portion of other major coursework. It will intersect with and build on all post-Introduction to GWST classes.</td>
<td>Three required, totaling 6 credits in all. Indicative courses include:</td>
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<tr>
<td><strong>GWST 3950:</strong> Theories in GWST (Winter ’14)</td>
<td>This course provides an introduction to the discipline of Gender and Women’s Studies and introduces students to the basic concepts, approaches, and methods for studying the ways in which societies organize gender roles and definitions. This course is required for both the Major and the Minor, and is being offered in Fall 2013 and Spring 2014.</td>
<td>- GWST 2981: Gender in Sports (Fall ’13)</td>
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<tr>
<td><strong>GWST 2700:</strong> Topics in GWST: Hip Hop and Social Identities (Fall ’13)</td>
<td><strong>GWST 2700:</strong> Topics in GWST: Enacting Gender Violence in Law, Literature and Theater (Winter ’14)</td>
<td>- GWST 2982: Queer(ing) Sexualities and Religion (Winter ’14)</td>
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<tr>
<td><strong>GWST 2215:</strong> Selling Sex, Gender, and the American Dream (Spring ’13)</td>
<td><strong>GWST 2215:</strong> Selling Sex, Gender, and the American Dream: 1950-Present (Spring ’14)</td>
<td>- GWST 2983: Critical Sexuality Studies (Spring ’14)</td>
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<tr>
<th>History (4 credits)</th>
<th>Identity &amp; Rhetoric (4 credits)</th>
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<td>The study of gender relations in the past, and the study of how current fields of inquiry, methods, and approaches have evolved. Indicative courses include:</td>
<td>Courses in this section develop an understanding of how gender constructs social identities. Indicative courses include:</td>
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<tr>
<td>- ANTH 3130: The Archaeology of Gender (Fall ’13)</td>
<td>- COMM 2210: Gender, Communication, Culture</td>
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<tr>
<td>- ARTH 3783: The Goddess in Art</td>
<td>- ENGL 2830: Representations of Women</td>
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<tr>
<td>- HIST 2630: American Women’s History</td>
<td>- MJJS 3652: Culture, Gender and Global Communication</td>
</tr>
<tr>
<td>- GWST 2215: Selling Sex, Gender, and the American Dream: 1950-Present (Spring ’14)</td>
<td>- COMN 1015: Voice &amp; Gender (Fall ’13)</td>
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<tr>
<th>Institutions &amp; Power (4 credits)</th>
<th>Intersectionality (4 credits)</th>
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<tr>
<td>These courses identify and study the ways in which institutions construct gender. Indicative courses include:</td>
<td>Studies of the intersections of gender, race/ethnicity, sexuality, and social class. Indicative courses include:</td>
</tr>
<tr>
<td>- SOCI 2210: The Family (Fall ’13)</td>
<td>- SOCI 2420: Social Inequality (Fall ’13)</td>
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<tr>
<td>- ASEM 2653: Law &amp; Politics of Reproduction (Fall ’13)</td>
<td>- ASEM 2687: Sex and Globalization (Winter ’14)</td>
</tr>
<tr>
<td>- ECON 2280: Gender in the Economy</td>
<td>- COMN 3010: Critical Sexuality Studies</td>
</tr>
<tr>
<td>- SOCI 2220: Sociology of Childhood</td>
<td>- SOCI 2565: Men and Masculinities (Fall ’13)</td>
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<th>Issues in GWST (3 courses; 12 credits)</th>
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<td>GWST 2700: Topics in GWST: Hip Hop and Social Identities (Fall ’13)</td>
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<td>GWST 2700: Topics in GWST: Enacting Gender Violence in Law, Literature and Theater (Winter ’14)</td>
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<td>GWST 2215: Selling Sex, Gender, and the American Dream (Spring ’13)</td>
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<tr>
<td>GWST 2700: Topics in GWST: Geography of the Queer Body</td>
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<th>1 Capstone Course (2 credits)</th>
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<td>In their senior year, students will complete an independent project guided by the GWST Director. The Capstone involves both independent meetings with the Director and collective workshops with other Capstone students. (Winter ’14)</td>
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*The courses shown above do not comprise a complete list of GWST courses. Students should check with the Director of the GWST Program to determine which other courses will satisfy these requirements.*